

*Inés Arribas*  
Department of Spanish  
Bryn Mawr College  
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### EDUCATION

1994 PhD – 19<sup>th</sup> & 20<sup>th</sup>-century Spanish Peninsular Literature - *University of Wisconsin-Madison*  
1988 M.A. – Hispanic Literature - *University of Wisconsin-Madison*  
1986 "Licence" – Langues Étrangères Appliquées - *Université de Paris-Sorbonne (France)*

### TEACHING EXPERIENCE

2004-Present Senior Lecturer - *Bryn Mawr College, PA*  
2001-2004 Lecturer - *Bryn Mawr College, PA*  
1998-2001 Assistant Professor - *Richard Stockton College of New Jersey*  
1997-1998 Visiting Lecturer - *Bryn Mawr College, PA*  
1993-1997 Assistant Professor - *Russell Sage College, NY*  
Summer 1996 Visiting Professor - *Universidad de Cantabria (Santander, Spain)*  
1992-1993 Lecturer - *University of Wisconsin-Madison*  
1986-1992 Teaching Assistant - *University of Wisconsin-Madison*

### OTHER PROFESSIONAL ACTIVITIES

2014-Present AP Spanish Literature and Culture Table Leader and Reader  
1994-Present Translation works  
2017-2021 Implementation of Big Sisters/Little Sisters Volunteer Program at Willard Elementary in Kensington, Philadelphia  
2008-2010 Fulbright Fellowships Screening Committee Member

### HONORS/AWARDS/GRANTS

2019 -Mellon Seed Grant. "Communication and Community: Storytelling, Spoken Word, and Performance Practices as Pedagogy and Community Building—Part II". Bryn Mawr/Haverford Colleges.  
2018 -Mellon Seed Grant. "Communication and Community: Storytelling, Spoken Word, and Performance Practices as Pedagogy and Community Building—Part I". Bryn Mawr/Haverford Colleges.  
-Mellon Brainstorming Grant. "Community Through Communication: Bringing Storytelling, Spoken Word Poetry, and Performance Practices to the Liberal Arts College." Bryn Mawr/Haverford Colleges.  
2016 -Awards and Grants. "'Poesía en directo'. Poetry Live in the Spanish Curriculum". Bryn Mawr College.  
-Mellon Seed Grant. "Best Teaching Practices Workshop in Foreign languages". Bryn Mawr College.  
-Mellon Brainstorming Grant. "Tri-Co Modern Languages: Pedagogical Best Practices". Bryn Mawr College.

- 2015 -Rosalyn R. Schwartz Teaching Award for best teacher. Bryn Mawr College.  
 2014 -Awards and Grants. “**Poesía viva**. Slam Poetry in the Spanish Classroom”. Bryn Mawr College.  
 2011 -Mellon Seed Grant. “Integrating Technology Into Foreign Language Teaching: Theory and Practice”. Bryn Mawr College.  
 2010 -Mellon Brainstorming Grant. “Modern Languages Pedagogy Group”. Bryn Mawr College.  
 2009 -Awards and Grants. “Jerez’s 13<sup>th</sup> Flamenco Festival: A Rare Window Into Roma Culture”. Bryn Mawr College.  
 2007 -Curriculum Development Fund. “Gitanos in Cyberspace”. Bryn Mawr College.  
 -Center for International Studies Grant. “Gitanos in Cyberspace”. Bryn Mawr College.  
 -Awards and Grants. “A Multimedia Project for the Teaching of Federico García Lorca’s **Bodas de sangre [Blood Wedding]**”. Bryn Mawr College.  
 2004 -Curriculum Development Fund. “Enhancing the Teaching of Literature Through Multimedia” Bryn Mawr College.  
 2002 -Curriculum Development Fund. “Integrating Technology into Spanish Language Courses”. Bryn Mawr College.  
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#### COURSES TAUGHT

##### *Bryn Mawr College*

- 2020-Present - Spanish 120 – Introduction to Literary Analysis  
 2018-Present - Spanish 102 – Advanced Language Through Culture  
 2022 - Spanish 241 – Poetics of Social Justice: Minorities in Spain  
 2017 - Spanish 119 – Advanced Spanish Conversation and Composition  
 2014-2016 - Spanish 117 – Spanish Conversation and Performance  
 2011-2016 - Spanish 115 – Taller del español escrito  
 2001-Present - Spanish 001/002 – Beginning Spanish I & II  
 - Spanish 101/102 – Intermediate Spanish I & II  
 - Spanish 204 – Conversación Avanzada  
 - Spanish 226 – Cine y Sociedad en la España Contemporánea  
 2001-2010 - Intensive Spanish 010/011 – Intensive Elementary Spanish I & II  
 - Intensive Spanish 105 – Intensive Intermediate Spanish  
 - Spanish 202 – Introduction to Literary Analysis  
 1997-1998 - Spanish 001/002  
 - Spanish 110 – Temas Culturales  
 - Spanish 206 – Composición Avanzada

##### *Richard Stockton College of NJ & Russell Sage College*

- 1993-2001 Beginning/Intermediate Spanish, Advanced Composition and Conversation, Survey of 19<sup>th</sup> & 20<sup>th</sup>-Century Spanish Literature, Readings in Spanish, 20<sup>th</sup>-Century Women's Literature of Spain, Hispanic Culture and Civilization, Post-War Literature of Spain, Spain through Film: Dictatorship to Democracy, Children's Hispanic Literature, Spanish for the Professions

#### PUBLICATIONS

*Book*            **La literatura de humor en la España democrática.** Madrid: Pliegos, 1997.

*Articles*

- 1) “La poesía oral en la clase de ELE: Un taller pedagógico innovador”. **Hispanorama** 167(1/2020): 32-36.
- 2) “Every Poem Matters: World Language Acquisition and Community Building Through Spoken Word Poetry”. Ed. Adrián Gras-Velázquez. **Project-Based Learning in Second Language Acquisition. Building Communities of Practice in Higher Education**. New York, NY: Routledge, 2019.
- 3) “Arquetipos de mujeres”. Ed. José F. Bañuelos-Montes, Ela Molina Sevilla Morelock, Maricela Duarte-Stern and Enrique Bernales Albites. **Voces de la Hispanidad en Estados Unidos: Una antología literaria**. Las Cruces, NM, 2018. 1-5.
- 4) "**Matar a una mujer no es nada fácil**: la risa olvidada de Remedios Orad". Ed. Jorge H. Valdivieso, L. Teresa Valdivieso and Enrique Ruiz-Fornells. **La mujer hispana en el mundo: sus triunfos y sus retos/Hispanic Women in the World: Accomplishments and Challenges**. Phoenix, AZ: Editorial Orbis Press, 2000. 157-64.
- 5) “¿De qué se ríen los españoles después de Franco? Una mirada al humor en la España actual”. **Selective Proceedings of the First International Conference on Hispanic Humor. Scripta Humanística** (1998):106-111.
- 6) "**La verdad sospechosa** d'Alarcón et **Le menteur** de Corneille: Aspects parodiques et autobiographiques". **Romance Languages Annual**. 5(1994):2-5.
- 7) “**Cómo ser una mujer y no morir en el intento** de Carmen Rico-Godoy: la literatura popular como espacio de resistencia." **Romance Languages Annual**. 4(1993):382-86.
- 8) "Poder y feminismo en **Amado amo** de Rosa Montero." **Romance Languages Annual**. 3(1992):348-53.

#### *Book Reviews*

“Charnon-Deutch, Lou. **The Spanish Gypsy. The History of a European Obsession**. University Park, PA: The Pennsylvania State University Press, 2004. 287pp.” Review in **The Americas: A Quarterly Review of Inter-American Cultural History**. 2005.

#### *TEXTBOOK REVIEWS*

- 1) “García del Río, Carmen. **En Marcha: An Intensive Spanish Course for Beginners**.” Routledge. February 2013.
- 2) “Guzmán, Elizabeth, Paloma Lapuerta & Judith Liskin-Gasparro. **Unidos**. 1<sup>st</sup> ed. Pearson.” December 2012.
- 3) “Potowski, Kim, Silvia Sobral & Laila M. Dawson. **Dicho y hecho**.” Wiley. November 2012.
- 4) “Montemayor, Marta & Marino de León. **Para siempre. Introducción al español**. 2<sup>nd</sup> ed. Cengage Learning.” August 2012.
- 5) “De la Vega, Sara & Carmen Salazar. **Avanzando**. 6<sup>th</sup> ed. Wiley.” July 2011.
- 6) “**Contextos**. Cengage.” March 2011.
- 7) “Heining-Boynton, Audrey & Glynis S. Cowell, **¡Anda! Curso elemental 2**. 1<sup>st</sup> ed. Prentice Hall.” January 2011.
- 8) “Levy-Konesky, Nancy & Karen Daggett. **Así es**. 5<sup>th</sup> ed. Heinle/Thomson Higher Education.”

March 2005.

- 9) "Pellettieri, Jill **et al. Rumbos**. 1<sup>st</sup>. ed. Heinle/Thomson Higher Education." March 2005.
- 10) "Van Patten, Bill **et al. Sol y viento**. 1<sup>st</sup> ed. McGraw-Hill." December 2004.

#### *WEBSITES CREATED*

- 1) Online edition of **Bodas de sangre** by Federico García Lorca with multimedia activities to support and enhance the study of this play. Spring 2008.  
(<http://www.brynmawr.edu/spanish/arribas/Bodas/indexBodas.html> - Site no longer active)
- 2) **La Plaza del Diamante** by Mercè Rodoreda. A multimedia activities site to support and enhance the study of this novel. 2004-2005. (<http://www.brynmawr.edu/spanish/arribas/plaza/intro.html> - Site no longer active)
- 3) Course websites. (<http://www.brynmawr.edu/spanish/arribas/index.html> - Site no longer active)

#### *CONFERENCE PAPERS AND PRESENTATIONS*

##### *Invited presentations*

- 1) Slam Poetry workshop in a 300-level Spanish literature class. Monmouth University. West Long Branch, NJ. December 2015.
- 2) Creative poetry writing and performing for Pasi3n y Arte Flamenco Dance Company. Philadelphia. April 10-12, 2015.
- 3) "Integrating Technology in the Foreign Language Classroom". Jiangsu University, Zhenjiang, China. June 2013.
- 4) "Roma in Europe and Latin America". Talk for the "Intro to Latin American, Latino and Iberian Peoples and Cultures" course. Bryn Mawr College. February 2010.
- 5) Creative poetry writing and performing for Pasi3n y Arte Flamenco Dance Company. Fringe Festival. Philadelphia. September 4-7, 2008.
- 6) "El origen de algunas palabras del espa3ol: unas etimologías curiosas". Spanish Honors Society. Haverford School. Haverford, PA. April 2004.
- 7) "De viaje por los idiomas de Espa3a". Spanish Honors Society. Haverford School. Haverford, PA. April 2002.

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##### *Conference papers and presentations*

- 1) "Padlet as a multi-purpose T&L tool," Ignasi Gozalo-Salellas and Inés Arribas. Symposium on Post-
- 2) "Language Acquisition via Spoken Word Poetry: An Innovative Tool for the World-Language Pedagogy". Southeast Coastal Conference on Languages and Literatures (SECCLL). Savannah, GA.

April 2020. Rescheduled to October 2020 on Zoom.

- 3) “La poesía oral/slam como herramienta pedagógica en la clase de ELE”. American Association of Teachers of Spanish and Portuguese (AATSP). Salamanca, Spain. June 2018.
- 4) “Un taller de poesía oral en la clase de español”. AP Reading. Tampa, FL. June 2018.
- 5) “Crossing Borders”. A Spoken-Word Poetry workshop. Haverford College. April 2018.
- 6) “Spoken-Word Poetry: A Pedagogical Tool in the L2 Classroom”. ACTFL. Nashville, TN. November 2017. [One-hour workshop, in English]
- 7) “Spoken Word and Performance in the Spanish Classroom”. NECTFL. New York, NY. February 2017. [Three-hour workshop, in Spanish]
- 8) “Slam Poetry in the L2 Classroom”. ACTFL. Boston, MA. November 2016. [One-hour workshop, in English]
- 9) “Spoken Word Poetry in the Spanish Classroom”. PSMLA. Erie, PA. October 2016. [One-hour workshop, in Spanish]
- 10) “La poesía slam en la clase de ELE”. Asociación Hispánica de Humanidades (AHH). Madrid, Spain. June 2016.
- 11) Poetry Slam finalist. Centro de Cultura Contemporánea de Barcelona. Barcelona, Spain. December 2014.
- 12) “Producciones culturales de los gitanos españoles en Internet”. ALDEUU. Cádiz, Spain, July 2012.
- 13) “The Creation of a Website for the Teaching of Federico García Lorca’s **Bodas de sangre [Blood Wedding]**”. NEALLT. Philadelphia, PA. April 2011.
- 14) “Self-Representation of **Gitanos** in Cyberspace”. Modern Languages Association. Los Angeles, CA. January 2011.
- 15) “The Spanish Roma Web: **Gitanos** and the Internet”. Center for International Studies Workshop. Bryn Mawr College. February 2009.
- 16) “Spanish Roma in Cyberspace”. First Friday Faculty Club Lunch Series sponsored by the Center for Science in Society. Bryn Mawr College. February 2009.
- 17) “Wired Gypsies: The Presence of **Gitanos** in Cyberspace”. Mid-America Conference on Hispanic Culture (MACHL). Madison, Wisconsin. October 2007.
- 18) “Are We Beyond Folklore Yet? Representation of Gypsies in Spanish Cinema”. Gypsy Lore Society Annual Meeting. Granada, Spain. September 2005.
- 19) “Multimedia Tools in Language Instruction” - Technology Showcase. ITT. Bryn Mawr College. December 2004.

- 20) "Using MaxAuthor Software in Spanish Language Classes" - Technology Showcase. ITT. Bryn Mawr College. April 2004.
- 21) "El arte flamenco: su historia, su gente, sus mitos y leyendas". Spanish Cultural Series Program. Bryn Mawr College. February 2003 and March 2002.
- 22) "Images of Gypsies in Recent Spanish Film". Stockton Day of Scholarship. The Richard Stockton College of New Jersey. April 2001.
- 23) "Stereotypes of the Gypsy Female on Screen." 54<sup>th</sup> Kentucky Foreign Languages Conference. Lexington, KY. April 2001.

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#### *Conferences organized*

- 1) "Stockton Day of Scholarship". First Stockton Scholarship Conference. Richard Stockton College, NJ. April 12, 2000.

#### *Workshops organized and given*

- 1) Annual Teaching Assistants Training Workshops. August 2001-present.
- 2) Workshops on Hispanic Dances. Spanish Cultural Series Program. Bryn Mawr College. 2001-2004.
- 3) Presentation of work created and produced with MaxAuthor to Bryn Mawr Faculty. ITT. Bryn Mawr College. December 2003. November 2003 and April 2004.

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### **PROFESSIONAL DEVELOPMENT**

#### *Conferences, seminars, and presentations attended*

- 1) IARSLCE (International Association for Research on Service-Learning and Community Engagement). New Orleans, LA. October 2023.
- 2) AATSP (American Association of Teachers of Spanish and Portuguese). Salamanca, Spain. June 2018.
- 3) ACTFL (American Council on the Teaching of Foreign Languages). Nashville, TN. November 2017.
- 4) NECTFL (Northeast Conference on the Teaching of Foreign Languages). New York, NY. February 2017.
- 5) ACTFL (American Council on the Teaching of Foreign Languages). Boston, MA. November 2016.
- 6) PSMLA (Pennsylvania State Modern Language Association). Erie, PA. October 2016.
- 7) AHH (Asociación Hispánica de Humanidades). Madrid, Spain. June 2016.
- 8) NECFL (Northeast Conference on the Teaching of Foreign Languages). New York, NY. February 2016.

- 9) Instructional Technologies workshops. Bryn Mawr College. 2001-Present.
- 10) PSMLA (Pennsylvania State Modern Language Association). Philadelphia, PA. October 2015.
- 11) Blended Learning in the Liberal Arts Conference. Moderator. Bryn Mawr College. May 2015.
- 12) PSMLA (Pennsylvania State Modern Language Association). Pittsburgh, PA. October 2013.
- 13) Villanova Technology Expo 2013. Villanova, PA. April 2013.
- 14) ACTFL Conference (American Council on the Teaching of Foreign Languages). Philadelphia, PA. November 2012.
- 15) ALDEUU (Asociación de Licenciados y Doctores Españoles en los Estados Unidos). Cádiz, Spain, July 2012
- 16) NEALLT Conference (Northeast Association of Language Learning Technology). Philadelphia, PA. April 2012.

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## *PROFESSIONAL SERVICES*

### ***Department of Spanish***

- 2001-Present
- Coordinator of the Spanish Language Program
  - Teaching Assistants Coordinator - Organize and lead training workshop for apprentice teachers in language instruction. Responsible for language-specific sessions (Spanish) designed to train assistants for the Spanish department.
  - Integration of technology into Spanish language and literature courses
  - Textbooks reviews and adoptions
  - Co-Director, Senior Thesis (2019-2020) – Bethany Mathews (double major Creative Writing/Spanish) **The State of Misery / El estado de miseria**
  - Director, Senior Thesis (2004-2005) – WooHee Jun, “La memoria, el silencio y la identidad en Julia de Ana María Moix”
  - Director, Senior Thesis (2004-2005) – Christine Traversi, “Los gitanos en la literatura española”.
  - Co-Director, Senior Thesis (2004-2005) – Hanan El-Youssef, “Autobiografía, testimonio, y la ética de la voz femenina.”
  - Reader, Senior Thesis (2005) – Alani Hicks-Barlett, “Violencia, silencio y el fracaso lingüístico: el asesinato merecido de la esposa y la lucha por recuperar el honor perdido en tres dramas del Siglo de Oro”.
  - Co-Director, Senior Thesis (2003-04) - Tera Benson, "Posturas españolas ante el exotismo del flamenco."
  - Reader, Senior Thesis (2004) - Julie Dowds, "**La fundación e Historia de una escalera**, o el teatro didáctico de Antonio Buero Vallejo."
  - Reader, Senior Thesis (2002) - Bridgit Lyons, “Our lady of Guadalupe and Social Agency in Mexico and Chicano Communities."
- 2001-Present
- Study Abroad advisor

**College**

- 2024 - Member – Committee on Academic Standing and Special Cases
- Fall 01-Present - Member – Study Abroad Committee
- 2019-2020 - Member – IRB Committee
- Spring 2014 - Member – Mellon Digital Curriculum Steering Committee
- 2013-2016 - Member – Curriculum Committee

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**PROFESSIONAL MEMBERSHIPS**

- Pennsylvania State Modern Language Association (PSMLA)
- American Council for the Teaching of Foreign Languages (ACTFL)
- International Association for Research on Service-Learning and Community Engagement (IARSLCE)