

## CATHARINE K SLUSAR

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### Academic Appointments

Bryn Mawr College

Chair of the Arts, August 2021-present

Associate Professor, 2019-present

Assistant Professor, 2015-2019

Lecturer, 2014-2015

Instructor, 2007-2014

Developed four new courses: Global Shakespeare (a course in multilingual approaches to Shakespeare performance, which culminated with a performance at The Global Shakespeare Conference in Abu Dhabi); The Actor Creates (a course in actor-generated theater creation); Shakespeare Across Culture (praxis course in which Bi-Co students and 8th graders of E.M. Stanton School collaborated and developed an approach to A Midsummer Night's Dream, performed in Philadelphia and at BMC); and several new iterations of Acting II, including a course in acting with directors taught in conjunction with a course in directing. I also direct one play a year at the college.

### Other Teaching Experience

E.M. Stanton School, a public K-8, Ongoing Research/Artist Residency

Philadelphia, PA 2006-present

This is an ongoing exploration of Shakespeare and theater in an art-infused, non-selective neighborhood school in South Philadelphia. The project has been a laboratory where I have applied the teachings of Paolo Friere, bell hooks, and Alfie Kohn to the art of theater and Shakespeare, recently incorporating students from Bryn Mawr into my practice. Using a different play by Shakespeare each year as the basis for our inquiry, we examine how these works intersect and inform our lives, incorporating students' writings and first-hand experiences into the performances and explorations. Started with a grant from the Picasso Project, the funding has been ongoing through the School District of Philadelphia, a private funder, and Bryn Mawr College.

Rowan University Adjunct Instructor, New Jersey, 2004-2012

University of the Arts, Philadelphia, PA, 2004-2005

Moorestown Middle School, New Jersey 2001- 2004

Wilma Theatre Studio, Philadelphia, 2001-2003

Villanova University, Villanova PA, adjunct instructor in Graduate Theater Program, 2002

Pennsylvania Governor's School for the Arts, Theatre Program Instructor and Director Erie, PA, 1997-2000

### Education

Goddard College, MFA in Interdisciplinary Arts, 2015 Plainfield, VT

Yale University, BA in Art History and Theater, 1987 New Haven, CT

Moscow Art Theater School, Six-week Actor Training Intensive, 2006 Moscow, Russia

#### **Acting:**

Nikos Psacharopolous,

Yale University Lynn

Singer, Yale University

Bobby Lewis, Founder of the Group Theater, NYC

Michael Langham, Artistic Director Stratford Theater Festival,

Acting Shakespeare Helen Burns, Actor, Chekhov Intensive

#### **Movement :**

James Slowiak and Jairo Cuesta, Grotowski Technique, Centre International de Recherche et de Formations Theatral, Le Gers, France

Ariel Weiss and Jano Cohen, Alexander Technique, Philadelphia Workshops with

Pig Iron Theater Company, New Paradise Laboratories, Jo Stromgren Kompani,

Emanuelle Delpeche

**Voice:**

Beñat Achiary, David Goldsworthy, L'Institut  
 Artistique de Roy Hart Lynn Singer, Yale University  
 Jean Rene Toussaint, Freeing the Primitive Voice, Philadelphia PA  
 Adrienne Mackey, Roy Hart Technique, Philadelphia PA  
 Theatre Slava (Sweden), weeklong workshop in Philadelphia, PA

**Improvisation:**

Jeff Wirth, NYC, Philadelphia, and Lancaster, PA  
 Bobbi Block, Long form technique and practice, Philadelphia PA

**Professional Acting**

Member of Actor's Equity Association since 1997, Over **75** roles on the Equity stage, a selection of which are listed below:

<b>Play</b>	<b>Role</b>	<b>Director</b>	<b>Theatre</b>
S P A C E	<i>Jackie Cochran</i>	Larrisa Lury	<b>Central Sq Theater, Boston</b>
Lady M	<i>Lady M</i>	Adrienne Mackey	<b>U of Washington (workshop)</b>
NOT I	<i>Mouth</i>	Adrienne Mackey	<b>U of Washington</b>
NOT I	<i>Mouth</i>	Mark Lord	<b>Live Arts</b>
Who's Afraid of Va Woolf?	<i>Martha#</i>	Joe Canuso	<b>Theatre Exile, Philadelphia</b>
Eureka Day	<i>Suzanne</i>	Seth Rozin	<b>InterAct, Philadelphia</b>
Peter Pan	<i>Captain Hook</i>	Whit MacLaughlin	<b>Arden Theater Company</b>
Annapurna	<i>Emma</i>	Joe Canuso	<b>Theatre Exile, Philadelphia</b>
The Tempest	<i>Prospero</i>	Adrienne Mackey	<b>SCP, Philadelphia</b>
Lady M	<i>Lady M</i>	Adrienne Mackey	<b>Live Arts Fest, Philadelphia</b>
IRON^	<i>Fay</i>	Deborah Block	<b>Theatre Exile, Philadelphia</b>
Black Pearl Sings!	<i>Susannah</i>	Seth Rozin	<b>InterAct, Philadelphia</b>
Any Given Monday	<i>Risa</i>	Harriet Power	<b>Exile/Act II, Philadelphia</b>
Roman de Fauvel	Narrator	The Clerk's-British Vocal Ens.	<b>NYC, UPenn</b>
The European Lesson	<i>Zuzka</i>	Jo Stromgren	<b>Norway Festival Tour/Oslo</b>
Frozen	<i>Agnetha</i>	W. MacLaughlin	<b>InterAct, Philadelphia</b>
Mr. Bailey's Minder+	<i>Margo</i>	Debi Marcucci	<b>Walnut Street, Philadelphia</b>
A Prayer for O. Meany	<i>Mrs. Meany/The Lish</i>	Terry Nolen	<b>Arden Theatre, Phila</b>
The Syringa Tree^	<i>All 24 roles</i>	Whit MacLaughlin	<b>Arden Theatre</b>
The Selkie Boy	<i>Narrator</i>	Luis Biava, conductor	<b>The Philadelphia Orchestra</b>
Missing Link*	<i>Gloria</i>	Seth Rozin	<b>InterAct</b>
Travels of Nicki	<i>Pharpar</i>	Shannon O'Donnell	<b>People's Light, PA</b>
Taking Sides	<i>Tamara Sachs</i>	Whit MacLaughlin	<b>Act 2 Playhouse, PA</b>
Christmas Carol	<i>Mrs. Moggs</i>	Tazewell Thompson	<b>People's Light</b>
Drink Me	<i>Dr. Flora Whetstone</i>	Whit MacLaughlin	<b>InterAct</b>
Betrayal	<i>Emma</i>	Michael Brophy	<b>The Lantern, Philadelphia</b>
Lebensraum* *	<i>Actor 3 (20+ roles in 3 person ensemble)</i>	Seth Rozin	
A Doll's House	<i>Mrs. Linde</i>	Charles McMann	<b>Lantern Theater</b>

**Awards: # Barrymore Award, Best Actress 2015**

^ **Barrymore Award Nomination, Best Actress 2010**

+ **Barrymore Award Nomination, Best Supporting Actress 2008**

^ **Best Actress in a Leading Role 2005, Philly Weekly, Barrymore Award Nomination, Best Actress 2005**

\* **Best Actress in a Leading Role 2002, runner-up in both the Inquirer and Philly Weekly F. Otto Haas Award for an Emerging Artist, Winner 2001 Finalist 2000**

\*\* **Barrymore Awards for Excellence in Theater, 1999 -- Best Ensemble & Best Production**

\*\* **Barrymore Award Nomination, 1999 -- Best Supporting Actress**

**2004 Independence Fellow** – travel to study Grotowski in France, at the Moscow Art Theatre in Russia

## **DIRECTING at Bryn Mawr:**

- 2024 John Proctor is the Villain by Kimberly Belflower
- 2022 Romeo & Juliet (Essentialized)
- 2019 The Wolves, by Sarah Delappe
- 2018 Mr Burns: A POST-ELECTRIC PLAY, by Anne Washburn
- 2016 Eurydice, by Sarah Ruhl
- 2015 The Saint Plays, by Erik Ehn
- 2014 LOVE AND INFORMATION by Caryl Churchill
- 2013 Antigone by Sophocles
- 2014 IT WAS ONLY A DREAM EM Stanton School, and Bryn Mawr College
- 2013 CALIBAN: ETUDE. Global Shakespeare Conference, Abu Dhabi

## **PRODUCING at Bryn Mawr:**

- 2025 Dance Nation
- 2023 Media Medea (coproduction with Community College of Philadelphia)
- 2022 Spring Awakening
- 2021 Gruesome Playground Injuries
- 2021 GROUNDWORKS (a series of workshops, classes, and events)

## **DIRECTING**

- 2024 The Climb by CA Johnson, InterAct Theater Company, Philadelphia

## **SERVICE**

### Bryn Mawr

- 2025 Chair Ad Hoc Committee for Lela-Aisha Jones' Tenure
- 2025 Chair Search Committee for Performing Art Series Manager
- 2023 Chair Search for Assistant Tech Director
- 2022 Chair Search Committee Visiting Assistant Professor Theater
- 2021 Chair Search Committee for Performing Art Series Coordinator
- 2020 Search Committee member for Dance
- 2018 Search Committee member at Haverford, for Music
- 2021-ongoing Advisor for all Performing majors & minors
- 2022-ongoing Accepted Students Day Department Panels
- 2013-ongoing Theater Representative for Academic Fair
- 2013-ongoing Spring Workshops for students interested in a performance career
- 2013-ongoing Mentor Bryn Mawr Alumnae in the Arts