David Cast: Curriculum Vitae: **August 2023**

Department of History of Art
Bryn Mawr College
Bryn Mawr, PA 19010
(610) 526-5341

EDUCATION
B.A. (Hons): Literae Humaniores, Wadham College, Oxford, 1965
M.A. History of Art, Columbia University, 1967
Ph.D. History of Art, Columbia University, 1970

ACADEMIC APPOINTMENTS
Preceptor, Division of General Studies, Columbia University, 1968-70
Assistant Professor, Department of Art History, Yale University, 1970-76
Associate Professor, Department of Art History, Yale University, 1976-80
Visiting Fellow, Department of Art History, Cornell University, 1980-81
Associate Professor, Department of History of Art, Bryn Mawr College, 1981-1992
Professor, Department of History of Art, Bryn Mawr College, 1992 to present
Department Chairman, 1988-1991, 1995-9, 2003-2008
Secretary of the General Faculty, 2000-2005
Eugenia Chase Guild Professor of the Humanities, 2011-16

PUBLICATIONS (books)
The Calumny of Apelles: A Study in the Humanist Tradition, New Haven, 1981.
The Delight of Art: Vasari and the Traditions of Humanist Discourse, University Park (Pa), 2009.
A Companion to Vasari: edited volume, Ashgate Press, London, 2014.
Observation: Notation: selections from the writings of Andrew Forge: 1953-2002, Criterion Books, New York, 2018.

PUBLICATIONS (articles or chapters in books)
"The Stork and the Serpent: A New Interpretation of the 'Madonna of the Meadow' by Bellini," Art Quarterly, XXXII, 1969, p. 245-57.
"Godard's Truths," Film Heritage, VI, 1970 (no. 4), 19 f.
"Style Without Style: Truffaut's 'La Peau Douce,'" Film Heritage, VII, 1971-72 (no. 2), 10 f.
"Aurispa, Petrarch and Lucian: An Aspect of Renaissance Translation," Renaissance Quarterly, XXVII, 1974, p. 157-73.
"Marten van Heemskerck's 'Momus Criticizing the Works of the Gods': A Problem of Neo-Erasmian Iconography," Simiolus, VI, 1974, p. 22-34.

"Sir Thomas Elyot's Description of 'Detraction' and Lost Painting by Antonio Toto," Essays in Archaeology and the Humanities in memoriam Otto J. Brendel, ed. L. Bonfante and H. von Heintze, Mainz, 1976, p. 215-25.

"Liberty: Virtue: Honor: A Comment on the Position of the Visual Arts in the Renaissance," Yale Italian Studies, I, 1977, p. 371-97.

"Remembering Bellocchio," Yale Italian Studies, I (3), 1981, p. 59-72.

"Good, Ordinary, Modern Classical Architecture: A Courthouse in Manchester, Connecticut," Progressive Architecture, October, 1981, p. 79-83.

"Seeing Vanbrugh and Hawksmoor," Journal of the Society of Architectural Historians, XLIII, 1984, p. 310-327.

"Art and Humanism," in Renaissance Humanism: Foundation, Forms, and Legacy, ed. A. J. Rabil, Jr., 3 vols., Philadelphia, 1988, vol. 3, p. 412-449.

"Finishing the Sistine," Art Bulletin, LXXIII, 1991, p. 669-684; reprinted in Michelangelo: Selected Scholarship in English, edited by W. E. Wallace, vol. 2, Hamden, CT, 1995.

"Reading Vasari Again: History, Philosophy", Word & Image, IX, l993, p. 1-10.

"Speaking of Architecture: The Evolution of a Vocabulary in Vasari, Jones and Sir John Vanbrugh" Journal of the Society of Architectural Historians, L11, l993, p. 179-188.

Introductory essay in Jesse Dale Cast: Art and Life, (Exhibition, The Strang Print Room, University College, London, 1994).

"'L'ultima mano,': Again," in Michelangelo: Selected Scholarship in English, edited by W. E. Wallace, vol. 2, Hamden, CT, 1995.

"Exhibition: Andrew Forge," Burlington Magazine, CXXXVIII, 1996, p. 567.

"Vasari on the Practical", in Giorgio Vasari: Art, Literature and History at the Medici Court, ed. P. J. Jacks, Cambridge, 1998, p. 70-79.

“Representing reality: G.E. Moore, Tonks, Coldstream, Victor Pasmore and others”, Word & Image, XVI, 2000, p. 290-309.

“Boccaccio, Boticelli y la historia de Nastagio degli Onesti,” Historias Inmortales, Madrid, 2002, P. 71-86.

“On Leonardo not finishing: then and later”, Word & Image, XX, 2004, p. 231-39

“Moma Lease”, Bryn Mawr Alumnae Bulletin, LXXXV, 2004, p. 21-3

“The Delight of Art; reading Vasari against himself”, in Reading Vasari, ed. A. B. Barriault, London, 2005, p. 277-86.

“Art, European,” “Ganymede”, in The Greenwood Encyclopedia of Love, Courtship & Sexuality, Westport (CT.), 2008, p. 22-24, 97-98.

“Simon the Shoemaker and the Cobbler of Apelles”, Source: Notes in the History of Art, XXVIII, 2008, p. 1-4

“Michelangelo: Raphael: Solitude: Silence: Conversation”, The Historian’s Eye: Essays on Italian Art in Honor of Andrew Ladis, ed. H. Maginness, S. E. Zuraw, University of Georgia Press, 2009, p. 205-15.

“On the unity/ disunity of the arts: Vasari (and others) on architecture”, in Rethinking the High Renaissance, ed J. Burke, Ashgate, 2012, p. 129-146.

“Artistic Biography in Italy: Vasari to Malvasia”, in Companion to Renaissance and Baroque Art, ed. B. Bohn, J. Saslow, Wiley-Blackwell, 2013, p. 525- 40.

“On *maniera*, Moral Choice and Truth”, Nemla Italian Studies, xxxviii, 2016, p. 127-138.

“Vasari on models and mistresses”, Source: Notes in the History of Art, XXXVI, 2017, p. 135-138.

"Poge the Florentyn": a sketch of the life of Poggio Bracciolini" in Poggio Bracciolini and the Re(dis)covery of Antiquity, ed; R. Ricci, Florence, 2020, p. 163-172.
" Inside: Outside/ Germany: London" Journal of Art Historiography, 23 (2020), p. 1- 19.

PUBLICATIONS (reviews and encyclopedia entries)

(Unsigned), K. Clark, Another Part of the Wood, New York, 1974, in Yale Review, LXV, p. 1975-76, x-xii

W. Gundersheimer, Art and Life at the Court of Ercole d'Este: the"De triumphis religionis" of Giovanni Sabadino degli Arienti, Geneva, 1972, in Art Bulletin, LVII, 1975, p. 278-83.

R. M. Steinberg, Fra Girolamo Savonarola: Florentine Art and Renaissance Historiography, Athens (Ohio), 1977, in Art Bulletin, LXI, 1979, p. 134-36.

K. Downes, Vanbrugh, London, 1977, in Architectura X, 1980, p. 92-95.

D. Coffin, The Villa in the Life of Renaissance Rome, Princeton, 1980, in Architectura XI, 1981, p. 190-92.

Academic American Encyclopedia, Princeton, 1980, 29 articles on Italian and British architects

Macmillan Encyclopedia of Architects, New York, 1981, 6 articles.

T. Friedman, James Gibbs, New Haven, 1985, in Art Bulletin, LXX, 1988, p. 352-54.

D. Stillman, English Neo-Classical Architecture, London, 1989, in Art Bulletin, LXXXII, 1990, p. 664-667.

G. Jackson-Stops et.al., The Fashioning and Functioning of the British Country House, Washington, l989, in Journal of the Society of Architectural Historians, LII, l993, p. 105-06.

The International Dictionary of Architects and Architecture, Detroit, St. James Press l993, 45 articles.

J-M. Massing, Du texte à l'image, Renaissance Quarterly, XLVII, 1994, p. 184-6.

The Dictionary of Art, London, 1996, 19 articles.

P. Barolsky, The Faun in the Garden, University Park, 1995, in Medievalia et Humanistica, XXIII, 1996, p. 121-3.

Encyclopedia of Interior Design, London, 1997, 13 articles.

J. Harris, Sir William Chambers, London, 1997, Journal of the Society of Architectural Historians, LVII, 1998, p. 106-8.

P. Mandler, Fall and Rise of the Stately House, New Haven, 1998, in Journal of the Society of Architectural Historians, LVIII, 1999, p. 76-77.

The Ford Collection, ed. L. Herrmann, Walpole Society Journal, LX, 1998, in Newsletter of Historians of British Art, April, 1999, p. 7-8.

Lydia M. Soo, Wren's "Tracts" on Architecture and Other Writings, Cambridge, 1998, in Journal of the Society of Architectural Historians, LIX, 2000, p. 251-2.

T. Longstaffe-Gowan, The London Town Garden: 1700-1840, New Haven, 2001, in Journal of the Society of Architectural Historians, LXI, 2002, p. 104-6.

The Encyclopedia of Gardens, Chicago, 2002, 13 articles.

Lisa Tickner, Modern Life and Modern Subjects: British Art in the Early Twentieth Century, New Haven/London 2000, in Art Bulletin, LXXXIV, 2002, p. 532-34.

N. Vaughan: Nicholas Hawksmoor: Rebuilding ancient Wonders, New Haven, 2002, in Journal of the Society of Architectural Historians, LXIII, 2004, p. 228-29.

The Greenwood Encyclopedia of Love, Courtship and Sexuality, Westport (Ct.), 2008, 3 articles

Susan Weber Soros, James “Athenian” Stuart: the Rediscovery of Antiquity, New Haven, 2006, in Bryn Mawr Classical Review, 2002.08. 26.

Bruce Redford, Dilettanti: The Antic and the Antique in Eighteenth Century England, Los Angeles, 2008, in Bryn Mawr Classical Review, 2008. 08. 28.

Caroline van Eck, Classical Rhetoric and the Visual Arts in Early Modern Europe, New York, 2007, in Bryn Mawr Classical Review, 2008. 08. 54.

Victor I. Stoichita, The Pygmalion Effect: From Ovid to Hitchcock, Chicago, 2008, in Bryn Mawr Classical Review, 2009. 04. 20.

Luciana Gallo, Lord Elgin and Ancient Greek Architecture: the Elgin Drawings at the British Museum, Cambridge, 2009 in Bryn Mawr Classical Review, 2009. 09. 16.

Viccy Coltman, Classical Sculpture and the Culture of Collecting in Britain since 1760, Oxford, 2009 in Bryn Mawr Classical Review, 2010. 03. 46

Paul Barolsky, A Brief History of the Artist from God to Picasso, University Park (Pa.), 2010 in Bryn Mawr Classical Review, 2010. 11.17.

Livio Pestilli, Paolo di Matteis: Neapolitan Painting and Cultural History in Baroque Europe, Ashgate, 2013 in Renaissance Quarterly, LXVII, 2014, p. 583-84.

Emily Katheryn Morgan, Street Life in London, Museums Etc, 2015 in Nineteenth Century Contexts, XXXVIII, 2016, p. 220-222.

Frances Gage, Painting as Medicine in Early Modern Rome; Giulio Mancini and the Efficacy of Art, University Park (Pa.), 2016 in Renaissance Quarterly, LXVIV, 2018, p. 1062-63.

Caroline Vout, Classical Art: A Life History from Antiquity to the Present, Princeton University Press, 2019 in Arion, 27.1, Summer 2019, p. 171-77.

Douglas Biow, Vasari's Words: The Lives of the Artists as a History of Ideas in the Italian Renaissance, Cambridge University Press, 2018 in Journal of Art Historiography. 21, 2019.

SELECTED LECTURES

"Heemskerck's Painting 'Momus Criticizing the Works of the Gods,'" Bryn Mawr College, November 1970, and College Art Association, Chicago, January, 1971.

"Leonardo's Anatomy Drawings and the Renaissance Idea of Science," University of Texas at Dallas, November, 1978.

"Seeing Vanbrugh and Hawksmoor," Mellon Center, Yale University, February, 1980.

"Lord Burlington and Vanbrugh," American Society for Eighteenth Century Studies, September, 1981.

"Vanbrugh and the Idea of History," English Speaking Union, Wilmington, December, 1981.

"An Approach to Leo Steinberg," Philadelphia Association of Psychoanalysis, February, 1982.

"Brideshead Revisited Revisited," The Athenaeum, Philadelphia, March, 1983.

"The English Country House: The Ideal and the Circumstance," Bryn Mawr Forum (5 lectures), March-April, 1983.

"The Role of Hartfield and Its Place in the Society of Emma's Time," Jane Austin Society of North America, October, 1983.

"English Country Houses," College for a Day, Manhasset, October, 1983.

"The Ideal of the English Country House," Keynote Speaker: The Visible Idea, Vermont Council on the Humanities Conference, November 1983.

"Vasari and the Idea of Education," Brown University Symposium: The Education of Artists in the Sixteenth and Seventeenth Centuries, March, 1984

"Giorgio Vasari and the Humanist Idea of Education," Faculty Renaissance Seminar, University of Pennsylvania, April, 1984.
"Most Charming Furniture: Books and Bookishness in the English Country House," Friends of the Library, Bryn Mawr College, April, 1984.
"Seeing Vanbrugh and Hawksmoor," New York University, October, 1984.
"Pygmalion's Image: Creation, Representation and the Artist in the Renaissance," Renaissance Society of America, Los Angeles, March, 1985.
University of Pennsylvania, General Studies, three lectures: "The Idea of the English Country House," October, 1985.
"The Idea of the English Country House," Rosemont College, January, 1986.
"The Demands of Art and the History of Patronage" in College Art Association, New York, session on Patronage in the Sixteenth Century, February, 1986.
"Working with Vanbrugh and Hawksmoor," Princeton University, Department of Art History, March, 1986.
Address: "Women: Life and Labor in London 1870-1928," April, 1986.
"Modernism, Post-Modernism and the Tradition of Classical Architecture," Tulane University, October, 1986.
"Degas and the Paris of His Time," Rosemont College, November, 1988.
"William Coldstream: The Touch and the Given Subject," Tate Gallery, London, November, 1990.
"The Cleaning of the Sistine Ceiling," The Fleischer Museum, Philadelphia, November, 1990.
"Vasari on Patronage," University of Delaware, December, 1990.
"The Newest Story of Dante Gabriel Rossetti and his wife, Elisabeth Siddal," BMC Friends of the Library, March 1991.
"Vasari on Patronage," University College, London, October, 1991.
"Vasari on Patronage," New York University, November, 1991.
"Looking and Knowing: Theory and the New Audience," College Art Association, Chicago, February, 1992.
"Cimabue: Carl Andre: Vividness: Description", The Slade School of Fine Art, London University, March l993.
"The Figurative Tradition in Western Art," four lectures, the Woodmere Museum, Philadelphia, October-November 1993.
Respondent: "Public Art in the Public's Interest," Session, College Art Association, New York, February 16, 1994.
'Vasari on the Practical,' in "Vasari's Florence: Artists and Literati at the Medicean Court," Yale University, April 16, 1994.
"Jesse Cast," The Slade School of Fine Art, London University, October 1994.
"The Decline of London," Haverford Library Association, March, 1996.
"Looking with Vasari at the Mona Lisa," Fourth Annual Meeting of the Group for Early Modern Cultural Studies," Pittsburgh, September, 1996.
"English Realist Painting," Villanova University, November 1996.
"Vasari beyond Vasari" College Art Association, New York, February, 1997.
"The Festival in Florence," Sotheby's, New York, April, 1997.
"The Fragment and the Unfinished Body," Philadelphia Museum of Art, June 8, 1997.
"Irish Country Houses," Smithsonian Institute, Washington, May 13, 1998
"The Renaissance Account of Starnina" Philadelphia Museum of Art, January 10, 1999

"This is Tomorrow: Prints in England, 1945-76" Mary Washington College, Fredericksburg, February 1999.
"Godard's 'Contempt': Before and After," College Art Association, February, 1999.
"The Nude as Ordinary Truth: Henry Tonks and the Slade Tradition," College Art Association, New York, February, 2000.
"The Delight of Art", University of Pennsylvania, February, 2001
"Leonardo's Anatomies: Failure and Success," College of Physicians, Philadelphia, April, 2001
"The Delight of Art: Reading Vasari against Himself", Georgia Museum of Art, November 2001.
"Botticelli, Boccaccio and the story of Nastagio degli Onesti", Prado Museum, Madrid, Museo de Bellas Artes Bilbao, Fondacion Pedro Barrie de la Maza, La Coruna, March, 2002.
"The Anatomy Drawings of Leonardo: Process and Change", Mary Washington College, Fredericksburg, April, 2002.
"On Leonardo not finishing", College Art Association, New York, February, 2003.
"On Narratives", William Townsend: a Symposium, Clare Hall Cambridge, October, 2004.
"Michelangelo: Raphael: Solitude: Silence: Conversation", University of Georgia, Athens, September, 2006.
"The Return of the Renaissance", College Art Association, Los Angeles, February, 2009
"On Architecture and the Unity/ Disunity of the Arts", New York, February, 2011
"Materials of the Body", Pennsylvania Academy of the Fine Arts, November, 2011
"Inside/ Outside: Germany/ England", College Art Association, New York, February, 2013
"On maniera, Moral Values and Truth", College Art Association, New York, February, 2015
"Parlo come Pittore; the Criticism of Andrew Forge", New York, The Studio School, October, 2018
"On Grotesques", College Art Association, New York, February 15, 2019.
"Nature Bodied Forth", College Art Association, New York, February 17, 2023.

MISCELLANEOUS PROFESSIONAL ACTIVITIES

Reader of articles for Art Bulletin; for the Journal of the Society of Architectural Historians; for XVIth Century Studies, Source, Renaissance Quarterly, Journal of the Warburg and Courtauld Instiutes,; reader of book manuscripts for Cornell University Press, University of Pennsylvania Press, Pennsylvania State University Press, Yale University Press, Cambridge University Press.
Honors Examiner, History of Art, Swarthmore College, 1986-87, 1988-89.
Sixteenth Century Society. Member, panel for the Bainton Book Prize Committee, 1998.
Word & Image: Member, Board of Editors, 1997-2000.
Outside reviewer of programs in History of Art: Queen's University, Kingston, Ontario, McMaster University, Hamilton, Ontario.

RECENT BRYN MAWR COLLEGE ACTIVITIES

Courses Taught:

Undergraduate Courses:

HA 101-102, Introduction to Art History
HA 104, Critical Approaches to Visual Representation: The Classical Tradition

HA 230, Renaissance Painting I
Seminars: Topics in Renaissance Art - Palladio and Neo-Palladianism; Renaissance Architecture; London; The Tradition of Fresco
HA 253, Survey of Western Architecture
HA 398/399, Senior Seminar

Graduate Courses:

The Classical Tradition in the Renaissance
Giorgio Vasari
Italian Painting 1500-1550
Topics in Art History
Rome
Reception: Imitation
Realism

Graduate Work

Ph.D.s Directed:

C. M. Soussloff, "Critical Topoi in the Sources on the Life of Gianlorenzo Bernini" (1982)
M. Finch, "The Stones of the Mons Vaticanus" (l987)
P. Likos, "The Landscape Painting of Salvator Rosa" (1988)
M. Och,"Vittoria Colonna: Art, Patronage and Religious Reform in XVIth Century Rome" (l993)
P. Baldwin, "Sophonisba Anguissola in Spain: Portraiture as art and social practice at a Renaissance Court" (1995)
L. Heer, "Problems in Copies: The Production, Consumption, and Criticism of Copies after the Old Masters in Eighteenth-Century England" (1995)
S. DeTurk, "Conflicting Desires: Sexuality, Chastity, and the Representation of Lucretia in Venetian Renaissance Painting" (1998)
S. Shifrin, "'A Copy of My Countenance': Biography, Iconography, and Likeness in the Portraits of the Duchess Mazarin and Her Circle" (1998)
C. Haslett, "Discussing the Ineffable: Color in the Paintings of James McNeill Whistler" (1999)
A. Levy, "Early Modern Mourning: Widow Portraits in Sixteenth Century Florence" (2000)
S. Saunders, "Anne Truitt: Placement and a Sense of Place" (2002)
A. Schedler, "The Nation, the Nude, and Desire: An Account of William Etty and His Work in the Nineteenth and Twentieth Centuries" (2002)
K. Wolf, "Studies in the Rhetoric of Dominican Art in Fifteenth Century Italy" (2003)
J. D. Webb, "The Making of the Montefeltro: Patronage of the Arts and Architecture during the reign of Federico da Monfeltro and Barttista Sforza" (2006)
J. Bird: "Curiosity and the Ideal: Anatomical Investigation and the Gendered Imagination in Sixteenth Century Art" (2008)
Z. Gruborovic, "Bronzino and the Style(s) of Mannerism" (2008)
J. Griffiths, "Futurist Aeropainting: Extended Women and the Kingdom of the Machine", (2012)
M. J. Meier, "Cangianti and Shot Silk: Material Influence on Artistic Practice in Central Italian Painting from 1330 to 1550." (2015)

J. Lake-Jedzinak, "Reframing Femininity: Collecting Pictures of Early Christian Martyrs in Seicento Naples" (2020)

M.A.s Directed:
P. Baldwin, "Vasari's Religious Reputation and Counter-Reformation Uses of Art" (1991)
C. Haslett, "Critical Reaction to Technique; A Case Study: James McNeill Whistler in England" (1995)
J. Hirsh, "Double Vision: Reflection and Representation in the Saletta di Diana e Atteone at Fontanellato" (1997)
A. Levy, "'Man Alive': Memory, Identity and Performance in Sixteenth-Century Widow Portraiture" (1997)
L. Karlinger, "None Other Such as It Is: Longford Castle, Innovation and Tradition in Elizabethan Architecture" (1997)
M. Lang, "'He mynestrith to his reaume defence and justice': Henry VII and the Tudor Rose" (1997)
M. Meier, "Cangiante and Shot Silk" (2002)
Z. Gruborovic, "Mannerism and Decline: re-thinking Bronzino's Paintings" (2002)
J. Lake-Jedzinak, "Muta Predicazione: Gabriele Paleotti's Discorso and Daniele Crespi's San Carlo Borromeo at Supper" (2015)

Ph.D.s Chaired:
M. Toumazou, "Aspects of Burial Practices in Early Pre-historic Sights on Cypress c. 7000 through 2500-2300" (1987)
A. Ajootian, "Natus Biformis: Reproductions of Hermaphrodites in Greek and Roman Art" (1990)

COMMITTEES AND MISCELLANEOUS

Speaker, Parents' Day, October 1981, October 1990, April 1992, November 2007
Speaker, College for a Day, October, 1983
Graduate Council, 1983-86, 1989-1993
Advisory Committee on Campus Center Planning, 1985-86
Speaker, Alumnae Conference, Albuquerque, February 1986
Advisory Committee, Parents' Day, April 1988
Collections Committee, 1987-present
Teaching Evaluations Committee, 1988-89
Mellon Minority Program Committee, 1989
Faculty Awards Committee, 1989-1993, 2022-23
Mellon Fellowship Committee, 1994
Gellert Committee, 1995
Committee on Appointments, 1996-97
Secretary to the General Faculty 2000-2005
Representative to the Board of Trustees 2001-2005
Committee on Nominations, 2010 –13
Acting Chair, Department of Italian, 2010-11, 2014-15, 2019, 2022-23
Acting Chair, Department of German, Spring 2014