

**Manar Darwish**  
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August 9, 2023

**Education**

University of Washington, Seattle, WA—MA in Islamic History of Art—Thesis title:  
“The Inscriptional Evidence from the Dome of the Rock and al-Aqsa Mosque in  
Jerusalem, 750-1099: An Analysis,” March 1990

American University in Cairo, Cairo, Egypt—BA in Political Science with high honors.  
Minor in Islamic Art, June, 1985

**Academic Work Experience:**

Bryn Mawr College: Fall 2012-present:  
Faculty, Lecturer and Coordinator of the Bi-Co Arabic Program,  
Teach First- and Second-Year Arabic, Independent study courses on topics  
selected by advanced students ranging from grammar to literature and the Qur’an.  
Coordinate the Program, arrange to host lecturers for cultural programs for the  
college community and other events. Among those invited are three prominent  
calligraphers namely Mr Muhammad Zakariyya of the USA, Spring 2013, Mr  
Khaled Alsaai of Syria, Spring 2016, and Haji Noordin of China, Spring 2017.  
Also, educator, poet, and novelist Dunya Michael, Fall 2012 and Spring 2018.  
Initiated and led Global Bryn Mawr Summer Program in Jordan 2018 and 2019.  
Codirector of MEST Program Fall 2019- Summer 2022. Proposed, developed and  
taught a new MEST course Spring 2020, then again in Spring 2021 and 2023:  
MEST B201 Society and Culture through Arabic Film. Proposed, Developed and  
taught a new graduate course Spring 2022: ARAB 421 Classical Arabic Texts.  
Proposed and helped develop a new MEST course Spring 2022: MEST B301.

Franklin and Marshall College, Lancaster, PA, Faculty, Religious Studies and Modern  
Language Departments, Fall 2011- Spring 2012:  
Taught Introduction to Islam, Gender and Muslim Society, Arabic Language.

St. Joseph’s University, Faculty, Department of Theology and Religion, Summer I 2011:  
Taught Women in Muslim Tradition

The College Of New Jersey, Ewing, NJ, Faculty, Modern Languages and  
Philosophy/Religion Departments, Spring 2008-2011:  
Courses taught: Intensive Arabic 151 and 152 (an 8 Credit course co-taught),  
Beginners’ Arabic, 101 and 102. Islam and Islamic Thought, Women in Muslim  
Tradition (a course I developed. Got crosslisted with Anthropology,  
Communication and Women and Gender Studies Departments), Freshman  
Seminar: Contemporary Egypt, Its Culture and Its Women (a course I developed.)

St. Joseph’s University, Faculty, Department of Theology, Fall 2004—Spring 2007:

Taught each semester: Islam (2 sections), and Women in Muslim Tradition (a course I developed which was cross listed with Gender Studies Department.)

The College of New Jersey, Ewing, NJ, Faculty, Departments of Modern Languages, Communications and Philosophy/Religion, Fall 2001—Spring 2005:  
 Spring 2005, Second-Year Arabic (Arabic 201), Second Semester First-Year Arabic (Arabic 102)  
 Fall 2004, Second-Year Arabic (201), First Semester First-Year Arabic (101), Third Semester First-Year Arabic (103). Worked on transformation documents for Second Year Arabic  
 Spring 2004, Second-Year Arabic, Second Semester First-Year Arabic, Arab Society and the Media (Arabic 245), and Religion and Religious Thought: Islam (Rel. 211). Worked on transformation documents for First Year Arabic.  
 Fall 2003, Second-Year Arabic, First Semester First-Year Arabic, Third Semester First-Year Arabic, and Religion and Religious Thought: Islam (2 Sections). Participated in ACTFL, The American Council on the Teaching of Foreign Languages workshop.  
 Spring 2003, Second Semester First-Year Arabic, Arab Society and the Media, Religion and Religious Thought: Islam, and Athens to New York (a freshman seminar on Western Civilization for all incoming students). Participated in ACTFL, The American Council on the Teaching of Foreign Languages workshop.  
 Fall 2002, First- and Second-Year Arabic, Religion and Religious Thought: Islam (2 Sections) and Athens to New York.  
 Spring 2002, First- and Second-Year Arabic, and Athens to New York.  
 Fall 2001, First- and Second-Year Arabic. Developed curriculum for new course, Arabic 245, Arab Society and Media. Worked on restructuring first- and second-year curriculum for Arabic and re-divided courses into 3 credit units, instead of intensive 4.5 credits.

Community College of Philadelphia, Special Project, Summer—Fall 2001:  
 Rewrote and updated detailed Arabic course descriptions for documentation for the college's application for state funding and accreditation.

Community College of Philadelphia, Faculty, Spring 1993-2001  
 Department of Philosophy/History/Foreign Languages and History of Art:  
 Taught History of Art, Arabic Language, and Islamic History.

Faculty Lecturer: Dar al-Islam, Abiquiu, New Mexico, Summer Institute on Islam for Social Studies Teachers, August 1998, July 1999, July 2007, July 2011, July 2012, June 2013, July/August 2014, July 2016, July 2017, July 2020 and 2021 online via zoom, and June 2022:  
 Lectured and led workshops on the Arabic Language, Status of Women in Islam,

Women in Contemporary Egypt, Islamic Art and Architecture, Death and the Afterlife and the Cultural History of the Arab World and Muslim Spain

### **Other Work Experience**

Community College of Philadelphia, PA, 1999-2001:

In charge of slide collection. Supervised student workers. Started to incorporate computer use to scan and digitally store images

University of Pennsylvania, PA, 1991-1993:

Photographer, slide-room in Furness Library. Also was in charge of the Islamic art collection.

Bellvue Community College, WA, 1989-1990:

Slide Librarian. In charge of collection, made new slides from books and added them to collection.

### **Fellowships**

University of Washington, Fall 1987—March 1989:

Full TAship for several quarters based on the trimester system in use at UW; Fall 1987 and Spring 1988, taught two sections each of Western Art History courses twice a week

### **Further Education**

American University in Cairo, Spring 1991—Summer 1991:

Audited courses full time, in Teaching Arabic as a Second Language

Al-Azhar, Cairo:

Attended Quran studies sessions, Cairo, Summers, 1991- 2006, including Quran and Arabic Syntax classes with al-Azhar University graduates

### **Foreign Languages**

Arabic, native language. Educated in Classical Arabic and Modern Standard Arabic.

Speaks Colloquial Egyptian, and familiar with many other dialects such as Shami: Lebanese, Syrian, Jordanian as well as Libyan and Saudi.

English, near native.

French, studied for seven years, speak and read at intermediate level.

### **Publications**

“On Technology and Culture in the Arabic Classroom,” Chapter 6 in *The Arabic Classroom: Context, Text and Learners*, Edited by Mbaye Lo, Routledge, Taylor and Francis Group, 2019.

“The Arts.” *World Eras, Volume 2, Rise and Spread of Islam, 622—1500*, Detroit: The Gale Group, Inc. (for Manly, Inc.), 2002, pp. 81-136. Resource book for high schools. The chapter deals with Islamic Art, Language and Literature.

Short Article: “The Mosque of Sultan Hassan.” *The Black Stone*, 2001.

Short Article: “The Dome of the Rock.” *The Black Stone*, 1999.

Short Article: "Islamic Art: What Is It?" *The Black Stone*, 1998.

Book Review: *Kitâb al-funûn al-islamiyyah* by Suad Mahir Muhammad, in MESA Bulletin, 23 (July 1989), 111-113.

A full manuscript I wrote in 1999 that could possibly be revised and published, *Egypt Through Her Eyes*. It is a fictional story based on cultural facts meant mainly for high school students. It is in response to recurring questions about Egypt, its culture and history I got from students. The answers are presented through the experience of a fictional American visitor and her interaction with her Egyptian pen pal and her family.

### **Conference Participation relating to Arabic Language teaching and linguistics:**

#### **The 4<sup>th</sup> Bi-Annual 4th Biennial U-M International Conference on Arabic Applied Linguistics, November 19- 20, 2022, University of Michigan, Ann Arbor:**

A two day conference where local and international scholars met to give talks and discuss topics relating to Arabic language and its teaching.

**LACOL Languages October 31 2022 Swarthmore College: Proficiency-Oriented Assessment-Driven Reverse Design:** An all day workshop led by Catherine Baumann of the University of Chicago and attendance of colleagues from colleges such as Carleton College, Davidson College, Hamilton College, Haverford College and Swarthmore College.

**The 6<sup>th</sup> Annual Alarabiyya Conference for Teachers and Professionals, المؤتمر الدولي في اللغة العربية 1-4 May 2017, Dubai, The United Arab Emirates.** "Best Regards to My Dear Professor." مع تحياتي لأستاذي العزيز - الدكتور فارو وشوشة رحمة الله عليه

**NEMLA, North East Modern Language Association, March 2017, Baltimore,**  
8.1 Using Maps in Teaching Language and Culture: Traditional vs. Hi-tech Approaches  
Chairs: Gisele El Khoury, St. Lawrence University and Lora Lunt, SUNY Potsdam  
Location: Chasseur World Literatures (non-European Languages) "Maps in the Classroom, Maps in Projects: "Maps in the Classroom, Maps in Projects: Engaging Language Learners through Geography and History"

**NEMLA, North East Modern Language Association, March 2013, Boston,**  
Empowering Arabic Learners through Immersion/Content Based Instruction (Special Event) "Immersion and Arabic Language Instruction: Coordination, Presentation and Retention"

**NECTFL, North East Conference on the Teaching of Foreign Languages, March 2013, Baltimore,** Digital Storytelling to Encourage Writing & Conversation in World Language

### **Public Lectures and Conferences**

Lectured extensively in schools, universities, and religious institutions, and at the University of Pennsylvania Museum, 1988-present, on topics dealing with the Literary and Visual Arts of the Arab world, History and Art of Egypt, Islam and the Qur'an, and the Status of Women in Islam.

Participated in several interreligious conferences.

Co-Chair of Planning Committee for Women in Leadership Retreat, an annual retreat for Clergywomen and other leaders, 2011- 2012

Attended several conferences dealing with Arabic and Islamic studies as well as Ceramics, a secondary interest.

### **Highlights of Lectures:**

Loyola University, Arabic proverbs and Aphorisms: A Reflection on their applicability and relevance, March 17<sup>th</sup>, 2021, 6:30 - 7:30 pm (by Zoom)

Darul Qasim College, Chicago,: Mamluk Cairo through the Life of Ibn al-Hajj, Friday Oct. 9, 2020 8- 9:30 (by Zoom)

Center for Arab and Islamic Studies, Villanova University, "Unveiling the Hidden Beauty of Cairo: Exploring Architectural Treasures Medieval to Modern," Sept. 24, 2013

17th Annual Peace around the World: Penn Museum's Free Family Holiday Celebration, Dec. 2012, "Stories of Egypt, past and present."

Diplomat-in-Residence Program, La Salle University, Spring 2011, "Egypt and Its People: Between Change and Stability", Tuesday, February 15, 2011

Diplomat-in-Residence Program, La Salle University, Spring 2007, "Muslims in America: Life in a Post 9/11 World", "The Challenges Facing Muslim Americans since 9/11-the Political Context", Monday, April 2, 2007

Women and Islam, Wilma Theatre, Symposium on Middle Eastern Women, February 5<sup>th</sup>, 2006, Panelist. The women on the panel were to "discuss the diverse views of Islamic women regarding the veil, their religion and outside perceptions of their culture, as well as share aspects of reality behind the stereotypes."

### **Teaching Award:**

Spring 2020 The Rosalyn R. Schwartz **Teaching Award**.

### **Summer Grants for/to work with students:**

Summer 2019 \$3000 awarded towards the Jordan Trip by CPGC, used towards 3 students' internships in Jordan.

**Summer 2020- Winter 2021** \$4000 awarded by LITS for working with students on a film translation project.

**Summer 2021** \$2000 awarded by LITS for working with students on a TV series translation project.

**Foreign Travel**

1978-2022 Traveled to Europe and the Middle East, including England, Scotland, Switzerland, France, Saudi Arabia, Turkey, Jordan and Morocco.

Resident of Egypt until 1986 and a frequent visitor thereafter.