

Curriculum Vitae
RUDY LE MENTHÉOUR
August 2023

ACADEMIC APPOINTMENTS

Chair , Department of French and Francophone Studies, Bryn Mawr College	2018 - present
Professor of French and Francophone Studies, BMC	2023 - present
Associate Professor of French and Francophone Studies, BMC	2015 - 2023
Assistant Professor of French and Francophone Studies, BMC	2009 - 2015
Co-Director , Health Studies, BMC	2022 - present
Director , Institut d'Avignon (Bryn Mawr Summer Institute in French and Theater studies)	2013 - 2019
Visiting Scholar , Dept. of French & Italian, Stanford University	2012 - 2013
Visiting Assistant Prof. , Dept. of French & Italian, Miami University of Ohio	2008 - 2009
Research and Teaching Assistant (ATER) , Université Paris-Descartes	2006 - 2008
Research and Teaching Assistant (ATER) , Université de Bordeaux	2005 - 2006
Research and Teaching Assistant (AMN) , Université de Grenoble	2002 - 2005
Teaching Associate , Department of French, Brown University	2000 - 2001

EDUCATION

Université de Grenoble (Grenoble 3-Stendhal)	2002 - 2007
'Doctorat' (PhD) in French Literature.	2007
<i>L'homme dénaturé : l'anthropologie polémique de Jean-Jacques Rousseau</i>	
'Très honorable avec félicitations à l'unanimité' (<i>summa cum laude</i>)	
Ecole Normale Supérieure, rue d'Ulm	1997 - 2002
DEA in French Literature, <i>summa cum laude</i> , in coll. with Paris 3	2002
Agrégation de Lettres Modernes	2000
MA in History of Art, <i>summa cum laude</i> , in coll. with Paris 1	1998
Université Panthéon-Sorbonne (Paris 1)	
BA in Philosophy	1996
BA in History	1995

PUBLICATIONS

Book

La Manufacture de maladies: la dissidence hygiénique de Rousseau, Paris, Classiques Garnier, 2012

Peer-reviewed articles and essays

"Le secret d'une pyramide: Diderot, la double doctrine et l'*Encyclopédie*," *Diderot Studies*, vol. 37, 2022: 185-208, https://repository.brynmawr.edu/french_pubs/12/

"Seul en son royaume: la jouissance souveraine selon Rousseau Crusoe," in Thierry Belleguic et Philip Knee (dir.), *Le sentiment de l'existence. Lectures des Rêveries du promeneur solitaire de Rousseau*, Paris, Hermann, 2021, p. 199-218 [initially published in Italian]

"To Preserve or To Protect? Rousseau's Take on Hygiene," *Sens public*, 2019, <http://sens-public.org>

"Le paradis à portée de lance: variations autour du modèle spartiate à l'âge des Lumières," *MLN*, vol. 133, no. 4, 2018: 914-936, https://repository.brynmawr.edu/french_pubs/7/

"Restaurer l'âme antique: Rousseau, Mably et le mirage polonais," *Dix-huitième siècle*, 50, 2018: 449-469, https://repository.brynmawr.edu/french_pubs/6/

"Solo nel suo regno. Il godimento sovrano secondo Rousseau Crusoe," in *Sognare la politica. Rousseau e la filosofia del "promeneur solitaire"*, eds. M. Menin and L. Rustighi, Bologna, Il Mulino, ch. 8, 2017: 201-221

“De la moisson humaine: botanique et perfectibilité dans les Lumières médicales,” *TrOPICS*, no. 1, Dec. 2013, <http://tropics.univ-reunion.fr/accueil/numero-1/rudy-le-mentheour/>

“Melancholy vaporised: self-narration and counter-diagnosis in Rousseau’s work,” in *Medicine and Narration in the 18th Century*, ed. Sophie Vasset, Oxford, *SVEC* (2013:04): 107-123, https://repository.brynmawr.edu/french_pubs/11/

“The Tarantula, the Physician and Rousseau: the Eighteenth-Century Etiology of an Italian Sting,” *Journal of the Western Society for French History*, vol. 37 (2009), <http://hdl.handle.net/2027/spo.0642292.0037.003>

“De la ruche au polype: figures de l’organisation sociale,” *Dix-huitième siècle*, no. 41, 2009: 205-221, https://repository.brynmawr.edu/french_pubs/9/

“La paix dans *Quatre-vingt treize*, de Victor Hugo,” in *La Paix*, ed. A. Brunn, Paris, Flammarion, 2002: 87-110

Non peer-reviewed articles and entries

“La preuve par Alceste: Rousseau, auteur du *Misanthrope*,” *submitted*

“Jean-Jacques Rousseau (1712-1778),” *Literature Criticism from 1400 to 1800*, vol. 319, Gale Cengage Learning, Farmington Hills, MI, *forthcoming* [updated entry, bibliography, selection of essays, selected excerpt]

“La vertu du moindre effort: la morale sensitive de J.-J. Rousseau,” in *Philosophie de Rousseau*, ed. B. Bernardi, Paris, Classiques Garnier, 2014: 69-83

“Vertige à Vincennes: anecdote et *ethos* chez Rousseau,” in *Anecdotes philosophiques et théologiques de l’Antiquité aux Lumières*, Paris, Classiques Garnier, 2012: 191-204

“Louis-Sébastien Mercier (1740-1814),” *Nineteenth-Century Literature Criticism*, vol. 255, Gale Cengage Learning, Farmington Hills, MI, 2012: 153-245 [entry, bibliography, selection of essays, selected excerpt]

“Au berceau de l’appropriation: Rousseau, Locke et l’enfance du propriétaire,” *Annales Jean-Jacques Rousseau*, vol. L, 2012: 161-182, https://repository.brynmawr.edu/french_pubs/10/

“De l’ingratitude volontaire: Rousseau, Mirabeau et les paradoxes de l’hospitalité moderne,” *Theatrum historiae*, 4, Vydavatelství Univerzity Pardubice, 2009: 47-58, https://repository.brynmawr.edu/french_pubs/5/

“Rousseau, médecin du moi,” in *Archéologie du moi*, eds. G. Berkman and C. Jacot-Grapa, Saint-Denis, Presses Universitaires de Vincennes, 2009: 83-94

“Cendrillon: portrait de la jeune fille en vestale,” *La grande oreille*, no. 33 (Winter 2007): 33-39, https://repository.brynmawr.edu/french_pubs/8/

“Interview with Daniel Clowes/Entretien avec Daniel Clowes,” *PLG*, no. 37, 2002: 27-37, https://repository.brynmawr.edu/french_pubs/14/

EDITIONS

Jean-Jacques Rousseau, *Lettre à D’Alembert*, *Œuvres Complètes*, vol. IX, Paris, Classiques Garnier. Text established and annotated by RLM; introduction co-signed by RLM and Ourida Mostefai. [*forthcoming*]

Charles-Augustin Vandermonde, *Essai sur la manière de perfectionner l’espèce humaine*, Paris, Classiques Garnier, 2015

Mirabeau (fils), *Ma Conversion*, Paris, Editions du Sandre, 2004

Baroque et classicisme: anthologie, Paris, Flammarion, 2003

WORKS IN PROGRESS

La Manière trouble. Essai sur Jean-Jacques Rousseau [book contract, Éditions Hermann, Paris]

Un monde sans charité [book project]

SELECTED PRESENTATIONS

“‘Que m’importe ?’ La critique de l’insensibilité philosophique par Rousseau,” *Colloque international “Le rôle de la compassion dans la philosophie de Jean-Jacques Rousseau*, Torino, Sept. 2023 [invited speaker]

“Aux sources de la bienfaisance: Beaumarchais au secours des mères-nourrices,” *16th Congress of the International Society of Eighteenth-Century Studies*, Rome, July 2023 [invited speaker]

“It’s Rousseau’s Fault, Again,” *53rd Annual Meeting of the American Society for Eighteenth-Century Studies*, Saint Louis, MO, March 2023

“La preuve par Alceste : *Le Misanthrope* comme prétexte et la *Lettre à D’Alembert* comme symptôme,” *Decentering Molière*, Yale University, New Haven, CT, April 2022

“Un essai de galanterie virale: l’inoculation de l’amour selon Rousseau,” *52nd Annual Meeting of the American Society for Eighteenth-Century Studies*, Baltimore, MD, March/April 2022

“Editer la *Lettre à D’Alembert*,” *52nd Annual Meeting of the American Society for Eighteenth-Century Studies*, Baltimore, MD, March/April 2022

“Comme dans une planète étrangère. L’aliénation selon Jean-Jacques,” *51st Annual Meeting of the American Society for Eighteenth-Century Studies*, April 2021 [online]

“Voilà la citoyenne. Rousseau et la réinvention du sublime,” *21st Rousseau Association Colloquium, Rousseau and Aesthetic Experience: Art-Nature-Politics*, Stockholm, Sweden, June 2019

“Une sorte d’analogie : Rousseau et les figures de l’approximation,” *50th Annual Meeting of the American Society for Eighteenth-Century Studies*, Denver, CO, March 2019

“Rousseau lassé du monde,” *Joint Annual Meeting of the Northeast American Society for Eighteenth-Century Studies and of the Canadian Society for Eighteenth-Century Studies*, Toronto, Canada, Oct. 2017

“Rousseau: the Great Preserver,” *Rousseau’s Relevance Today: Politics, Ethics, and (Self-)Care*, a 1-day conference organized by Flora Amann and Renan Larue, University of California, Santa Barbara, Feb. 2017 [invited speaker]

“Restaurer l’âme antique : Rousseau et le mirage polonais,” *Journée d’études*, GEMR (Groupe d’Etude du Matérialisme Rationnel) and Clarens, Nov. 2016 [invited speaker]

“Le paradis à portée de lance : une réinterprétation du modèle spartiate de J.-J. Rousseau,” Université Paris-Sorbonne, Dec. 2015 [invited speaker]

“I Am Not a Number: from Repopulation to Regeneration in 18th Century France,” *42nd Conference of the Western Society for French History*, San Antonio, TX, November 2014

“Pain and Tears: Observations on the Newborn by Vandermonde and Rousseau,” Christophe Litwin’s Seminar *The Enlightenment and the Interpretation of Pain*, Society of Fellows, Princeton University, Princeton, NJ, October 2014 [invited speaker]

“Improving Mankind or Preparing for War? The Ambiguities of Eugenics in 18th-Century France,” *60th Annual Meeting of the Society for French Historical Studies*, Montréal, Québec, April 2014

“Matière humaine: l’homme malléable selon Buffon et Vandermonde,” University of Pennsylvania, Philadelphia, PA, March 2014 [invited speaker]

“Improving Mankind: An Introduction to Vandermonde’s *Essai sur la manière de perfectionner l’espèce humaine*,” *French Culture Workshop*, Stanford University, Stanford, CA, May 2013 [invited speaker]

“De l’intrusion polémique: Rousseau et les querelles médicales de son temps,” *Rousseau et les querelles de son temps*, Maison Française d’Oxford (Voltaire Foundation & CNRS), Oxford, UK, June 2012 [invited speaker]

“Rousseau: une philosophie de la disposition,” *Philosophie de Rousseau. Colloque International*, Lyon, France, June 2012

“Waiting Around to Die: the Management of Life in the 18th Century,” *43rd Annual Meeting of the American Society for Eighteenth-Century Studies*, San Antonio, TX, March 2012

“Rousseau and the Factory of Diseases,” Rousseau Society & Bestermann Centre for the Enlightenment, Balliol College, Oxford, UK, June 2011 [invited speaker]

“Vertige à Vincennes: anecdote et éthos chez Jean-Jacques Rousseau,” *Anecdotes philosophiques et théologiques, Cinquième rencontre sur La Théorie subreptice*, University of Paris 4-Sorbonne, Paris, France, October 2010 [invited speaker]

“Régénération: du microscope à la guillotine,” *41st Annual Meeting of the ASECS*, Albuquerque, NM, March 2010

“Rousseau, l’anti-médecin?,” *Séminaire de l’Equipe Jean-Jacques Rousseau*, University of Paris 4-Sorbonne, Montmorency, France, June 2009 [invited speaker]

“De l’ingratitude volontaire: Rousseau, Mirabeau et les paradoxes de l’hospitalité moderne,” *ISECS International Seminar for Junior Eighteenth Century Scholars*, University of Pardubice, Czech Republic, September 2008

“Autopsie de la liberté sexuelle. Du libertinage au XXème siècle,” *Department of Foreign Languages*, Skövde University and Alliance Française, Skövde, Sweden, June 2008 [invited speaker]

BOOK REVIEWS

Béatrice DIDIER, *À l’extrême de l’écriture de soi. Les derniers textes autobiographiques de J.-J. Rousseau*. Torino: Rosenberg & Sellier, 2020.

H-France Review Vol. 22, August 2022, No. 144

Anne C. VILA, *Suffering Scholars. Pathologies of the Intellectual in Enlightenment France*, Philadelphia, University of Pennsylvania Press, 2018.

Journal for Eighteenth-Century Studies, Wiley, Chichester, UK, Vol. 42, Issue 3, September 2019

Marco MENIN, *Il libro mai scritto*, Il Mulino, Torino, 2013

Dix-Huitième Siècle, no 48, Paris, 2016: 696-8

Sabine ARNAUD, *On Hysteria: The Invention of A Medical Category Between 1670 and 1820*, Chicago, Chicago University Press, 2015

French Studies, Vol. 71, Issue 2, Oxford, 1 April 2017: 270-1

Laurence MALL, *Emile ou les figures de la fiction*, Oxford, Voltaire Foundation, 2002

Etudes Jean-Jacques Rousseau, nos 14-15, Paris, 2005: 402-3

GRANTS & FELLOWSHIPS

Eugenia Chase Guild Faculty Fellowship, Bryn Mawr College, 2012-2013
Franklin Research Grant, American Philosophical Society, 2012-2013
Bryn Mawr College Faculty Research Grant, Summer 2011

TEACHING AND RESEARCH FIELDS

French and European Enlightenment
History of Medicine (17th – 19th C.) ; Early Modern Literature and Medicine
Early Modern French Literature ; French Theatre ; Fairy Tales

TEACHING EXPERIENCE (Bryn Mawr College)

French Language	Intermediate level (French 003 and 004)
French Culture	<i>Directions de la France contemporaine</i> (French 105)
French Literature, Philosophy and History	<i>Introduction à l'analyse littéraire</i> (French 101); <i>Les Lumières</i> (French 204); <i>Les moralistes français – 17^{ème}/18^{ème} s.</i> (French 204); <i>La liberté ou la mort</i> (French 204) also offered at the 300-level; <i>Le conte merveilleux</i> (French 214) in Summer 2011 (Institut d'Avignon) now offered as <i>Monstres et Merveilles</i> on campus; <i>Junior Seminar</i> (French 298); <i>Libertinage et subversion</i> (French 306); <i>Rousseau polémiste</i> (French 325); <i>L'empire du regard</i> (French 398: Senior Conference); <i>Nostalgie–la maladie du retour (18^{ème}-19^{ème} s.)</i> (graduate seminar); <i>Survvertir/Pervvertir</i> (graduate seminar) in Summer 2012 (Institut d'Avignon)
Comparative Literature	<i>Lovesick</i> (Emily Balch Seminar = Freshman Seminar), based on Latin, French, German and American sources (comic book, movies, poems, novels) ; offered as COML 217 since Spring 2023
Creative Writing	<i>Atelier d'écriture</i> (French 260)
Medical Humanities	<i>Improving Mankind: Enlightened Hygiene and Eugenics</i> (HLTH 275). First offered as part of a 360 interdisciplinary cluster of courses ; <i>Littérature et médecine</i> (French 325)

THESIS ADVISING (Senior Essays not included)

- 2011 Margaux KEARNEY: “L’enfance moribonde en marge des toiles rococo : un paradoxe déconstruit”
- 2012 Harry JONES: “Le Régent à Ispahan : mises en fiction allégoriques de Philippe d’Orléans et de la Régence”
- 2014 Julia ARDIS: “La figure de l’enfant sauvage face à la société : une analyse pédagogique d’écrits culturels” (**MA thesis**)
- 2015 Charlotte LELLMAN: “Policer la prostitution parisienne au XVIIIème siècle”
- 2015 Whitney MUELLER: “*Mutatis mutandis*. La perspective et les transformations spatiales dans *Gargantua et Pantagruel*”
- 2017 Meredith SCHEIRING: “Prêts à tomber : une analyse des pratiques et des discours de lutte contre la peste dans la France moderne (XVIème-XVIIIème siècles)”
- 2019 Arianna LI: “Prison, publicité et rhétorique : Mirabeau entre l’Ancien Régime et la Révolution” (Hester Corner Thesis Prize for Distinction in Literature)
- 2019 Hallie NOVAK: “L’appropriation féminine de la vendetta corse dans *Orphelins de Dieu*”
- 2020 Victoria MURANO: “Corrompue et corruptrice : Marie-Antoinette dans les libelles révolutionnaires”
- 2020 Gabrielle SUGARMAN: “La place de l’Autre dans la république universelle : des niveaux d’étranglement à Saint-Louis du Sénégal sous la Troisième République” (**MA thesis**)

- 2023 Kayla THOMPSON: “*Code Lyoko*: à la recherche d’une identité humaine”
- 2023 Caroline LOOKE: “We’re All In This Together (but are we?): How Unilateral Were France’s Negotiations During Brexit On Fishing Rights And The Irish Border?”
- 2023 Jess WANG: “Comment Zemmour recompose le paysage politique français : la théorie du ‘Grand Remplacement’”

ADMINISTRATIVE SERVICE (Bryn Mawr College)

Chair, Department of French and Francophone Studies, 2018 – present
 Co-Director, Health Studies, 2022 – present
 Health Studies Steering Committee, 2016 – present
 Comparative Literature Steering Committee, 2022 – present
 Global Learning Experience Committee, 2019 – present
 OSE (Overseas Study and Engagement Committee), 2016 – 2019
 International Working Group, 2014 – 2015
 Co-Chair, Undergraduate Curriculum Committee, 2022 – 2023
 Committee on Undergraduate Awards and Fellowships, 2011 – 2014 (Chair, 2013-14) ; 2021 – 2024
 Institut d’Avignon Advisory Board, 2019 – present
 Director, *Institut d’Avignon*, 2013 – 2019
 Convener, Language Group, 2018 – 2020, Fall 2021, Spring 2023
 Graduate Council, 2017 – 2018, Fall 2021
 Acting Graduate Advisor, Fall 2021
 Graduate Advisor (French), 2011 – 2018
 Major Advisor for Classes of 2019, 2021, 2023, 2025 (French)
 Faculty Retreat Planning Committee, 2010 – 2011
 Search Committees: French (CNTT in 2015-16; TT in 2019-20 and in 2022-23, as Chair of the Search Committee), Psychology (TT in 2019, as Appointments/Diversity Rep), Russian (TT in 2016, as voting member), Bookstore Evaluation Team (2014), Biology (TT in 2013, as Diversity Rep)
 Reappointment Review Committee: Cities (TT in AY 2018-19), Russian (CNTT in AY 2016-17)
 Chair of PhD Committees: Shannon Steiner (History of Art, preliminary exams in AY 2014-15, defense in 2020), Shannon Dunn (Archaeology, preliminary exams in AY 2019-20)
 Mentoring: Kate Riestenberg (2018-20, Linguistics)

PROFESSIONAL AFFILIATION

Board Member, *Société des Professeurs Français et Francophones d’Amérique* 2014 – present
 President, Society for Eighteenth-Century French Studies 2012
 Member, American Society for Eighteenth-Century Studies 2008 – present
 Member, Modern Language Association 2007 – present
 Member, Rousseau Association 2007 – present

PEER REVIEWS

Eighteenth Century Fiction (2023); *Revue Voltaire* (2022) ; *Journal of Intellectual History* (2014) ; *Romanic Review* (2012, 2013) ; SUNY Press (2012)

EXTERNAL REVIEWER FOR TENURE AND PROMOTION

Haverford College (promotion, 2020), Scripps College (tenure, 2020)

OTHER SERVICE

Louis Gottschalk Prize Committee (ASECS), 2020-21: “recognizes an outstanding historical or critical study on the eighteenth century”
 PhD Committee for Magdala Jeudy (Cornell): dissertation defended on Nov. 16, 2020

LANGUAGES

English (fluent); Latin (reading); German (reading); Italian (reading); Spanish (intermediate)