

## Lee T. PEARCY

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### Education:

Bryn Mawr College, Bryn Mawr, PA	1971 – 73	Ph.D. 1974
Columbia University, New York, NY	1969 – 71	M.A. 1971
Columbia University, New York, NY	1965 – 69	B.A. 1969 <i>magna cum laude</i>

### Employment:

The Episcopal Academy, Merion, PA 1985 – 2013 (retired June 2013)  
Chairman, Department of Classics 1986 – 2001, 2005 – 2008  
Director of Curriculum 2001 – 2005  
Lounsbery Master in Classics 1986 – 2008  
The University of Texas, Austin, TX 1977 – 1985  
Director of Computer Activities, Department of Classics  
Assistant Professor of Classics  
St. Olaf College, Northfield, MN 1973–1977  
Assistant Professor of Classics  
Coordinator, Ancient and Medieval Studies Program  
The Englewood School for Boys, Englewood, NJ 1969 – 1971  
Master in Latin, Greek, and English

### Concurrent Appointments:

Bryn Mawr College, Bryn Mawr, PA	
Research Associate	1998 – 1999, 2006 –
Interim Lecturer in Latin	1997 – 1998, 2018 – 2019
The University of Maryland, College Park	2014 – 2015
Lecturer, Department of Classics	
St. Joseph's University, Philadelphia, PA	
Adjunct Professor of Classics	2009 – 2010

**Publications:** See attached list.

### Honors and Awards:

*Gratulatio*, Classical Association of the Atlantic States, October 6, 2019  
Classical Association of the Atlantic States Leadership Initiative Grant, 2014-2015, 2015-2016, 2016-2017  
American Philological Association Award for Excellence in Teaching at the Pre-Collegiate Level, January 2013  
Scholar in residence, University of Maryland Honors Program, May 2009  
*Ovatio*, Classical Association of the Atlantic States, October 10, 2008; text in *Classical World* 103(2010), 533.  
National Endowment for the Humanities Masterworks Study Grants (Project Director), 1992-93, 1995-96  
National Endowment for the Humanities Teacher-Scholar Award, 1990-91  
American Council of Learned Societies Fellowship, 1979  
Class of 1940 Award (Episcopal Academy), June 6, 2012  
Bishop William White Award (Episcopal Academy), June 15, 2000

Raymond H. Keegan Coaching Service Award (Episcopal Academy), 1995

### **National Professional Service:**

- Co-Editor, *Classical World*, 2013–2018 (Assistant Editor, 1993–2000, Associate Editor 2001–2013)
- Editorial Board, *Bryn Mawr Classical Review*, 2011–
- Editorial Board, *Bryn Mawr Electronic Resources Review*, 1998–2001
- Editorial Board, *Computing and the Classics*, 1984–1989
- President, Classical Association of the Atlantic States, 1996–97 (Second Vice-President, 1994–95; First Vice-President, 1995–96; Officer-at-Large, 1997–98); Interim President, 2016.
- Committee on Professional Matters, Society for Classical Studies, 2013–2015
- Vice-President for Education, American Philological Association, 2006–2010

Referee for *Classical Receptions Journal*, *Classical World*, *Helios*, *International Journal of the Classical Tradition*, *Isis*, *Journal of Ancient Civilizations*, *Journal of the History of Medicine and Allied Sciences*, *Transactions of the American Philological Association*, and *Vergilius*, various occasions, 1990–

Reader of manuscripts for Baylor University Press, Fordham University Press, The Johns Hopkins University Press, Longman Inc., Routledge, University of Arizona Press, and University of Michigan Press, various occasions, 1988–

Panelist and evaluator of proposals for the National Endowment for the Humanities, various occasions, 1980–, and for the European Research Council, 2019

External examiner for Ph.D. thesis, New York University 2013; B.A. honors, Ursinus College 2007

Delegate to the American Classical League from the Classical Association of the Atlantic States, 1990–1994

Organizer of conference on "Recovering Horace," The University of Pennsylvania, April 17, 1993

Member of Accreditation Evaluation Committees, Middle States Association, 1992, 2001, 2010  
Education Committee, American Philological Association, 1999–2002

Chairman, Committee for the Promotion of Latin, Classical Association of the Atlantic States, 1988–1994

Public Programs Committee, Classical Association of the Atlantic States, 1986–1988

Organizer of Ibycus Users Conference, The University of Texas, Austin, March 10–11, 1984

Committee on Computer Activities, American Philological Association, 1981–1983

### **At the Episcopal Academy:**

Coordinator, Middle States Association Accreditation for Growth, 2000–2007

Chairman, Faculty Executive Committee, 1989–1990

Chairman, Family Forum Committee, 1989–1990

Chairman, Form Review Committee, 1988–1990, 1991–1997

Coach, Junior Boys' Tennis, 1985–2000

### **Community Service:**

Secretary, Yorklynne Manor Condominium Association, 2019–2022

Executive Board, Bryn Mawr College Alumnae Association, 1997–2000

Volunteer at Inglis House: A Wheelchair Community, various occasions 1985–1995

Ordinary Seaman (volunteer) on barkentine *Gazela* (owner: Philadelphia Ship Preservation Guild), 1989–1994

## SELECTED PUBLICATIONS

### I. Books:

- The Homeric Hymn to Apollo* (with Peter Smith). Bryn Mawr: Bryn Mawr Commentaries, 1981.
- Mediated Muse: English Translations of Ovid, 1560-1700*. Hamden, CT: Archon Books, 1984.  
Review: *Renaissance and Reformation* 12 (1988), 242–45 (A. K. Hieatt)
- The Shorter Homeric Hymns*. Bryn Mawr: Bryn Mawr Commentaries, 1989.
- (editor) *Articulating the Curriculum from School to College*, special issue of *Classical World* 92 (1998).
- (principal author) *New First Steps in Latin*. Newburyport, MA: Focus Information Group, 2000 (preliminary edition 1999; now published by Hackett).
- (with Michael Klaassen et al.) *New Second Steps in Latin*. Newburyport, MA: Focus Information Group, 2001 (now published by Hackett).
- (with Molly Konopka et al.) *New Third Steps in Latin*. Newburyport, MA: Focus Information Group, 2003 (now published by Hackett).
- The Grammar of Our Civility: Classical Education in America*. Waco, TX: Baylor University Press, 2005.  
Reviews: *Bryn Mawr Classical Review* 2006.04.38 (D. Pollio); *The Weekly Standard* June 26, 2006, 43-45 (J. S. Bruss and C. McDonough); *American Journal of Philology* 127.4 (Winter 2006), 587-602 (“Brief Mention,” Judith P. Hallett and David Porter); *History of Education Quarterly* 46.4 (2006), 661-663 (M. Gaither); *Classical Outlook* 87.1 (Fall 2009), 53-54 (Sherwin Little)
- (with R. Ancona, J. Gruber-Miller, et al.) *Standards for Latin Teacher Training and Certification*. Philadelphia: American Philological Association, 2010.
- Aeneas*. Ann Arbor: University of Michigan Press, 2021.  
Reviews: *Choice* June 2022 (P. Ojennus); *Journal of Roman Studies* 2022 (M. Seo)

### II. Digital humanities projects:

- Medicina Antiqua/Ancient Medicine: a WWW site for ancient medicine and medical thought from Mycenaean times to the fall of Rome*.  
(Online January, 1996, at <http://www.ea.pvt.k12.pa.us/medant>; transferred to Wellcome Institute, University College London January, 2004. No longer available.)  
Review: *Bryn Mawr Electronic Resources Review* 1998 (R. Hamilton)  
Awards: The History Channel 7/15/97, Social Sciences Internet Scout Project 12/18/97, Perseus 1/1/98, others.
- Classicizing Philadelphia*.  
<https://dsomeka.haverford.edu/classicizingphiladelphia/org> (Founder and Director, 2008–2016. Transferred to Haverford College 2016. No longer maintained.)

### III. Articles and book chapters (selected):

- "The Structure of Bacchylides' Dithyrambs," *Quaderni Urbinati di Cultura Classica* 22(1976), 91-98.
- "Horace's Architectural Imagery," *Latomus* 26(1977), 772-781.
- "Achilles Tatius, *Leucippe and Clitophon* I.14-15: An Unnoticed Lacuna?" *Classical Philology* 73(1978), 233-235.
- "Catullus 2b--or not 2b?" *Mnemosyne* 33(1980), 152-162.
- "Marlowe, Dominicus Niger, and Ovid's *Amores*," *Notes and Queries* 27(1980), 315-318.
- "Catullus and Spenser: A Case of Allusion," *Classical and Modern Literature* 1(1981), 243-253.
- "Galen and Stoic Rhetoric," *Greek Roman and Byzantine Studies* 24(1983), 259-272.
- "Melancholy Rhetoric and Melancholy Rhetoricians: Black Bile as a Rhetorical and Medical Term in the Second Century A.D.," *Journal of the History of Medicine and Allied Sciences* 39(1984), 446-456.
- "Galen's Pergamum," *Archaeology* 38.6(Nov.-Dec. 1985), 33-39.
- "Theme, Dream, and Narrative in the *Sacred Tales* of Aelius Aristides," *Transactions of the American Philological Association* 118(1988), 377-391.
- "*Nunc meminisse iuvat* : Classics and Classicists between the World Wars" (with Judith P. Hallett), *Classical World* 85.1(1991), 1-27.
- "Diagnosis as Narrative in Ancient Literature," *American Journal of Philology* 113.4 (1992), 595-616.
- "Rhetoric and Medicine in the Period of the Second Sophistic," *Aufstieg und Niedergang der römischen Welt* Part II, Volume 37.1 (Berlin and New York: Walter de Gruyter, 1993), 445-456.
- "The Personification of the Text and Augustan Poetics in *Epistles* I.20," *Classical World* 87.5(1994), 457-464.
- "Aristophanes in Philadelphia: The *Acharnians* of 1886," *Classical World* 96.3(2003), 299-313.
- "Erasing Cerinthus: Sulpicia and Her Audience," *Classical World* 100.1 (2006), 31-36.
- "In the Shadow of Aristophanes: The 1903 *Iphigeneia in Tauris* in Philadelphia," *In Pursuit of Wissenschaft: Festschrift für William M. Calder III zum 75. Geburtstag*, edd. Stephan Heilen, R. Kirstein, R. S. Smith, S. Trzaskoma, R. van der Wal, and M. Vorwerk. Zurich and New York: Olms, 2008, 327-340.
- "Emerson and the Philology of the Future," in *Metaphilology*, ed. Pascale Hummel. Paris: Philologicum, 2009, 135-156.
- "Does Dying Hurt? Philodemus of Gadara *De Morte* and Asclepiades of Bithynia," *Classical Quarterly* 62.1(2012), 211-222.
- "Writing the Medical Dream in the Hippocratic Corpus and at Epidaurus," in Steven M. Oberhelman, ed., *Dreams, Healing, and Medicine in Greece: From Hippocrates to Modern Naxos*. Farnham, UK: Ashgate (2013), 93-107.

- “Talfourd’s *Ion*: Classical Reception and Gender in Nineteenth-Century Philadelphia,” in *Domina Illustris: Essays for Judith P. Hallett*, edd. Barbara Gold, Donald Lateiner, and Judith Perkins. London: Routledge (2013), 241-251.
- “Grecian Theater in Philadelphia, 1800–1870,” in *The Oxford Handbook of Greek Drama in the Americas*, edd. †K. Bosher, F. Macintosh, J. McConnell, and P. Rankine. Oxford: Oxford University Press (2015).

#### IV. Book Reviews (selected):

- review of A. Stückelberger, *Vestigia Democritea: Die Rezeption der Lehre von den Atomen in der Antiken Naturwissenschaft und Medizin* (Basel, 1984), in *Journal of the History of Medicine and Allied Sciences* 41(1986), 328-330.
- review of A. Gelpke, *Das Konzept des erkrankten Ortes in Galens "De Locis Affectis"* (Zurich, 1987), in *Journal of the History of Medicine and Allied Sciences* 43(1988), 484-485.
- review of G. Lloyd, *The Revolutions of Wisdom: Studies in the Claims and Practice of Ancient Greek Science* (Berkeley, 1987), in *Journal of the History of Medicine and Allied Sciences* 44 (1989), 125-127.
- review of J. T. Vallance, *The Lost Theory of Asclepiades of Bithynia*, (Oxford, 1990), *Bryn Mawr Classical Review* 2.2(1991), 104-111.
- review of Hippocrates. *Pseudepigraphic Writings: Letters--Embassy--Speech from the Altar--Decree*. Ed. and Tr. Wesley D. Smith (Leiden, 1990), and Owsei Temkin, *Hippocrates and the Tradition of Ancient Medicine* (Baltimore, 1990) *Bryn Mawr Classical Review* 2.5(1991), 320-323.
- review of Jacques Brunschwig and Martha C. Nussbaum, eds., *Passions and Perceptions: Studies in Hellenistic Philosophy of Mind* (Cambridge, 1993), *Bryn Mawr Classical Review* 5.2(1994), 102-109.
- review of Dirk Obbink, ed., *Philodemus and Poetry: Poetic Theory and Practice in Lucretius, Philodemus, and Horace* (Oxford, 1995), *Bryn Mawr Classical Review* 8.2(1997), 172-175.
- review of Philodemus, *On Piety Part I, Critical Text with Commentary*, ed. Dirk Obbink (Oxford 1996), *Bryn Mawr Classical Review* 97.12.19 (1997).
- review of Peter Levi, *Horace: A Life* (New York, 1997), *Bryn Mawr Classical Review* 98.10.4 (1998)
- review of Reinhard Markner and Giuseppe Veltri, edd., *Friedrich August Wolf: Studien, Dokumente, Bibliographie* (Stuttgart, 1999), *Bryn Mawr Classical Review* 00.09.08 (2000)
- review of Dennis Hannemann, *Klassische Antike und amerikanische Identitätskonstruktion: Untersuchungen zu Festreden der Revolutionzeit und der frühen Republik* (Paderborn 2008), *International Journal of the Classical Tradition* 16.3/4 (September/December 2009), 613-616.
- review of Brooke Holmes and W. H. Shearin (edd.), *Dynamic reading: studies in the reception of Epicureanism* (Oxford 2012), *Bryn Mawr Classical Review* 2012.11.24.

review of Adam Nicolson, *Why Homer Matters* (New York 2014), *Bryn Mawr Classical Review* 2015.11.09.

#### V. Poetry and translations (selected):

eight translations in *The Greek Anthology*, ed. Peter Jay.

London: Allen Lane; New York: Oxford University Press, 1973.

"*Amores* I.10, *Militat omnis amans*," *Window* no. 3(1984), 10.

"*Amores* I.15, *Ad invidos*, with *Amores* II.1, *Quod amores scribere sit coactus*," *Pawn Review* 8.1(1984), 64.

"*Amores* II.10, *Ad Graecinum, quod eodem tempore duas amet*," *Aileron* 6.1(1985), 16-17.

"Miletus 6.14.84," *Aileron* 9.2(1988), 13.

"Stoogibus Wrecks, An Entertainment Based on Plautus' *Curculio*," produced at Episcopal Academy, Merion, PA, February 16, 1990.

"But Cirrusly, Folks: An Entertainment Based On Aristophanes' *Clouds*," produced at Episcopal Academy, Merion, PA, February 15, 1991; revived 2006.

"The Rope, an Entertainment based on Plautus' *Rudens*," produced at Episcopal Academy, Merion, PA, February 14, 1992.

"Ritsos in Latin," *Classical Outlook* 69.4(Summer, 1992), 122.

"Ribit: An Entertainment based on Aristophanes' *Frogs*," produced at Episcopal Academy, Merion, PA, February 25, 1994; revived 2002.

"Sulpiciae Elegidia: Six Translations," in *Diotima: Materials for the Study of Women & Gender in the Ancient World* (<http://www.uky.edu/ArtsSciences/Classics/gender.html>).

#### VI. In addition:

Papers and invited lectures at meetings of the American Philological Association, the American Classical League, the Classical Association of the Atlantic States, the Classical Association of the Middle West and South, the Philadelphia Classical Society, the Society for Ancient Medicine and Pharmacy, and the Society for Classical Studies; and at Bryn Mawr College, Christopher Newport University, the College of Physicians of Philadelphia, Columbia University, Haverford College, Lehigh University, Northwestern University, Ohio University, St. Joseph's University, The University of Maryland, The University of Pennsylvania, Temple University, Texas A. & M. University, Vanderbilt University, and elsewhere.