

Daniel Torday

EDUCATION

Master Of Fine Arts in Creative Writing, *Syracuse University*, Syracuse, NY, 2007.

Bachelor of Arts in English, *Kenyon College*, Gambier, OH. Magna Cum Laude. 2000.

PUBLICATIONS

FICTION

Books:

The 12th Commandment. Novel. Hardcover. New York, NY. St. Martin's press. Winter 2023. A Most Anticipated Book of 2023 from *Lit Hub*, *The Millions* and *Hey Alma!*.

Boomer1. Novel. Hardcover. New York, NY. St. Martin's Press. Fall 2018. *Kirkus* Best Fiction of 2018. Longlisted for the 2020 Simpson/Joyce Carol Oates Literary Prize. Feature film adaptation beginning production in summer 2023 by End Cue production. Director: Tamar Glezerman. Leads: Jane Kaczmarek, Diana Silvers and Nat Wolff.
Paperback. September 2019. New York, NY, Picador Books.

The Last Flight of Poxl West. Novel. Hardcover. New York, NY. St. Martin's Press, 2015. 291 pages. Winner of the 2017 Sami Rohr Choice Prize and the 2015 National Jewish Book Award for Fiction. *New York Times Book Review* Editors' Choice. Finalist for the Wallant Award. Longlisted for the *International Dublin Literary Award*. Amazon.com Best Debuts of 2015.
Paperback. March 2016. New York, NY. Picador, 2016. 300 pp. French, Spanish, Japanese and Czech language editions.

The Sensualist. Novella. Los Angeles, CA. *Nouvella Books*, 2012. 177 pages. Winner of the 2012 National Jewish Book Award for Outstanding Debut Fiction, the 2013 Goldberg Prize.

Short Stories:

Adi Magazine. "Breaking." Summer 2023.

Chronicles of Now. "Indivisible City." March 2020.

CNET's Technically Literate. "Amos Abrams Dreams of VR Tenure." Short Story. Online. November 2016.

Conjunctions. "Bell Ranch." Short Story. Online. Summer 2023.

"Neighbor." Short Story. Spring 2019. Selected as *Best American Short Stories 2020* Distinguished story.

"You Are Traffic." Short Story. Spring 2018.

Esquire Magazine. "Rotterdam." Short story. Online. The Napkin Project: Featured story. February 2007.

DIAGRAM. "Donation." Short Story. Online. Issue 8.1. Winter 2008.

Dossier Journal. "Balaton." Short story. Issue VII. Spring 2011.

Fifty-Two Stories (HarperPerennial). "The Weightlifters." Short story. Online. December 2009.

Five Chapters. "Bubi Grynszpan Dreams Assassination Dreams." Short story. Online. November 2010.

Glimmer Train Stories. "A Dispatch From Mt. Moriah." Short story.

Issue 94. Winter 2015. Selected as *Best American Short Stories 2016* Distinguished story.

"Twins." Short story. Issue 80. Fall 2011.

Guernica. "All Your Fathers All Your Brothers All Your Sons and Their Sons." December 2020.

Harvard Review. "A Guide For the Perplexed." Issue 57. 2021.

Hobart. "A&W&P." Short story. Online. Spring 2012; republished Spring 2013.

Hunger Mountain. "Excerpt from *The Duct Tape Brother: A Novel.*" Fiction. Online. October 2011.

Jewish Currents. "The Prophet of Mt. Moriah." Spring 2020.

The Kenyon Review. "Undress." Short story. Summer 2007.

"The Duct Tape Brother." Short story. KR Online. April 2009. Featured "Weekend Reads," June 2013.

n+1. "ECKEETA." Short story. Online. Winter 2015.

One Story. "HD/DH." Short story. Forthcoming.

Salon.com. "Kools." Short-short. Online. Part of Two-Sentence Holiday Fiction feature. December 26, 2013.

"Westmalle Trappist." Short-Short. Online. Part of Two-Sentence Thanksgiving Fiction feature. November 27, 2014.

Tin House. "Nate Gertzman Draws the Internet." Short Story. 68. Winter 2016. Selected as *Best American Short Stories 2017* Distinguished story.

West Branch. "Tending." Short Story. Issue 100. Summer 2022.

"The Thirty Hour Day." Short story. Issue 68, Spring/Summer 2011.

"Midrash Moriah." Short-shorts. West Branch Wired. Fall 2015.

WIRED.com. "Indivisible City." March 2020. Reprinted from *Chronicles of Now*. Japanese translation edition July 2020.

ANTHOLOGIES (CONTRIBUTOR):

Smashing the Tablets. “Binding.” Ed. Sarah Lipman and Seth Rogoff. University of Pennsylvania Press. Fall 2023.

Minor Characters. Jamie Clark. Writers reimagine characters from the novels of novelist Clark.

The Book of Men: 80 Writers on How to Be a Man. Editor, Colum McCann. *Picador Books*. Fall 2013. Short story, “How to Be a Man,” part of project for the organization *Narrative4* in collaboration with *Esquire Magazine*. Anthology includes pieces by Michael Cunningham, Adam Haslett, Phil Klay, Ian McEwan, Téa Obreht and Salman Rushdie.

Romantics: Texts Inspired by Matthew Salesses’ I’m Not Saying, I’m Just Saying. Sun Dog Lit. 2013. “Pine Pails,” a short-short story. Flash fiction as part of anthology including Laura van den Berg, Myfanwy Collins and others.

What It Feels Like. Editor, AJ Jacobs. *Hearst Books*. 2004. Contributed much of the writing and interviewing to collection of the best of one of *Esquire Magazine’s* longest-running features.

NONFICTION

Air/Light. “Notes on Sleaze.” Essay. Winter 2023.

The Atlantic. “Security Training.” Spring 2023.

BOMB Magazine. Interview with EJ Levy. Spring 2021.

Esquire Magazine: REPORTAGE. “The Awful Truth.” Reportage.

September 2003. “Adam Riess.” Profile. December 2004. “Janine Benyus.”

Profile. December 2004. “Chris Wedge.” Profile. December 2004. “Craig

Newmark.” Profile. December 2003. “Emmylou Harris: *What I’ve Learned.*”

Interview. June 2004.

Esquire Magazine: BOOK REVIEWS. “Brad Watson’s *Aliens in the Prime of*

their Lives.” Review. Online. March 2010. “Andrew Sean Greer’s *The Story of a*

Marriage.” Review. Online. May 2008. “Tobias Wolff’s *Our Story Begins: New and*

Collected Stories.” Review. April 2008. “Roddy Doyle’s *The Deportees and Other*

Stories.” Review. Online. January 2008. “Chris Abani’s *Song For Night.*” Review.

October 2007. “Philip Larkin’s *Collected Poems.*” April 2004. “Jim Shepard’s *Project*

X.” February 2004. “TC Boyle’s *A Friend of the Earth.*” Review. Online. June 2002;

“Ha Jin’s *The Bridegroom.*” Review. Online. September 2002; “Rick Bass’s *Colter.*”

Review. Online. October 2002; “James Wood’s *The Book Against God.*” Review.

Online. November 2002.

Glimmer Train. “A Portrait of the Artist as a Young Parent.” Personal Essay.

Online. *Glimmer Train Bulletin*. November 2011. “The Secret Lives of Novellas.”

Essay. Online. *Glimmer Train Bulletin*. May 2012. “The Monster Scale.” March

2015. Online. Essay.

Harvard Review. “The White House Blues.” Personal Essay. HR 47. Fall 2015.

Huffington Post. “Swine Fever.” Humor piece. Online. May 2009. “The Publishing Bailout: A Plea.” Humor piece. Online. December 2008. “In Ohio with Robert Giroux.” Personal essay. Online. September 2008. “Confessions of a Self-Gogler.” Personal Essay. Online. June 2008.

Interview Magazine. “Melonie Diaz.” Profile. March 2008. “Michelle Ryan.” Profile. September 2007. “Margarita Levieva.” Profile. May 2007. “Sarah Roemer.” Profile. April 2007; “Alice Eve.” Profile. February 2007; “Eddie Redmayne.” Profile. November 2006; “Ahmed Razvi” Profile. April 2006; “Justin Tussing.” Profile. February 2006; “Paula Patton.” Profile. December 2005; “Paz de la Huerta.” Profile. September 2005; “Melissa George.” Profile. June 2005.

The Kenyon Review. “What John Cheever Can Tell Us About Writing Through Another Depression.” Essay. Online. March 2009. “James Wood and the Pitfalls of Writing on Writing.” Essay. Online. September 2009. “Sarah Manguso’s *Two Kinds of Decay*.” Review. Online. June 2008.

Literary Hub. “Daniel Torday on Why There are No Acknowledgements in His New Novel.” January 2023.
“The Spaces Between the Notes: What Musicians Can Teach Us Writers.” October 2022.
“*The Protocols of the Elders of Zion* & the Incohesion of Conspiracy Theories.” Essay. Online. Fall 2020. Selected as a LitHub Best Stories of 2020.

Literary Imagination. “Young Boys and Old Lions: Fatalism in the Stories of Edward P. Jones.” Essay. Winter 2010. “We Are All Here to be Insulted: An Epistolary Exchange on the Work of Philip Roth.” Essay. Spring 2009.

Los Angeles Review of Books. “Davening in Newton: On the *New American Haggadah*.” Essay. Online. Spring 2013.

Medium’s GEN. “Let’s Get Rid of Generations Altogether, Okboomer?” Essay. November 15, 2019.

The Millions. “The Sixth Sense: the Writer and Proprioception.” September 2022.

“This is a Crazy Way to Write a Novel.” Essay. Online. Fall 2018.
“Some Notes on Reading Aloud.” Essay. Online. Spring 2016.

The Missouri Review. “Some Notes on Success.” Personal Essay. Winter 2015.

n+1. “Perpetual Fear: Some Notes on Two Objects in the Month After the Worst anti-Semitic Killing in US History. Online only. December 2018.

NPR. Fresh Air with Terry Gross. “Searching For Meaning After a Jewish Cemetery is Desecrated.” Essay. March 16, 2017.

The New York Times. “The Song Remains the Same.” Opinionator *Anxiety* Series. Personal Essay. Online. July 29, 2012.

“Bearing Witness.” *City* Section. Essay. December 11, 2000.

The New York Times Book Review. “Timur Vermes’ *Look Who’s Back*.” Review. May 10, 2015.

The Paris Review Daily. “The 9/12 Generation.” Online. Personal Essay. Fall 2018.

“A Writer in the Family.” Online. Personal Essay. Winter 2015.

The Philadelphia Inquirer. “Adam Haslett’s *Union Atlantic*.” Review. January 2010. “Yiyun Li’s *The Vagrants*.” Review. April 2009.

“The Pit Bull Thought.” Personal Essay. HR40, Spring/Summer 2011.

Salmagundi Magazine. “Dumb Enough to Try: Some Notes on Aesthetic Theory.” Essay. Spring 2019.

“Some Notes on the Fiction Writer in the Third Golden Age of Television.” Essay. Winter 2014. Selected as *Best American Essays 2015* Notable.

Salt Hill Journal. “One Thing Illuminated, Slightly: On Allusion in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*.” Essay. Winter 2006.

Slate Magazine. “On *Minor Detail*.” Essay. Online. December 21, 2023.

Tablet Magazine. “Learning Dutch.” Essay. Online. March 2015.

Witness. “The Boston Red Sox as Metaphor.” Personal essay. Online. Winter 2014.

POETRY

American Poetry Review. “Facial Recognition.” Spring 2019.

Hobart. Online. “Dunno Elegies” & “Dönme Style Prayer For Service.” Fall 2019.

Inkwell. “Water Monologues.” Fall 2023.

Paper Brigade. “Prayer for an End to Fake News” & “Donme-style Prayer for the New York Times.” March 2020.

On the Seawall. “Water Monologues.” October 2022.
“Pacemaker” & “Limited Characters.” July 2020.

SCREENPLAYS

Boomer1. Feature film adaptation. Ordered by End Cue Production. Spring 2019. Currently greenlit, in early production. Director: Tamar Glezerman. Leads: 7-time Emmy nominee Jane Kaczmarek, Diana Silvers and Nat Wolff.

AWARDS/FELLOWSHIPS/HONORS

Sami Rohr Choice Prize. 2017. For *The Last Flight of Poxl West*. \$18,000 prize for an emerging Jewish novelist.

National Jewish Book Award for Fiction. 2015. For *The Last Flight of Poxl West: a Novel*. Previous two-time winners have included Philip Roth, Cynthia Ozick, Aharon Appelfeld and AB Yehoshua.

National Jewish Book Award for Outstanding Debut Fiction/ Goldberg Prize. 2013. For debut short novel, *The Sensualist*. Winner of the Jewish Book Council and Foundation for Jewish Culture’s prestigious award for a first novel or story collection by a Jewish author. Past winners have included Nathan Englander, Gary Shteyngart, Lara Vapnyar and Peter Orner.

Simpson/Joyce Carol Oates Literary Prize. Longlisted for the \$50,000 prize for a mid-career writer. 2020.

International Dublin Literary Award. Longlisted for *The Last Flight of Poxl West*. 2016.

Accolades for *The Last Flight of Poxl West*: Cover review of *The New York Times Book Review*. Daily review from Michiko Kakutani in *The New York Times*. *Esquire Magazine* calls ending “the best 149 words published this year.” Longlisted for the Dublin International Literary Award. Amazon.com Best Debuts of 2015. *Philadelphia Inquirer’s* Best Books of 2015. Harrisburg Times’ Best Books of 2015. Interview with Terry Gross on NPR’s *Fresh Air*. Amazon.com “Best Books of the Year So Far.” Haaretz Best Books of the Year. Amazon.com and *Barnes and Noble* Book of the Month. Starred *Kirkus* review. *The Millions’* “Most Anticipated Books of 2015.” Interviews at *The Kenyon Review Online*, *The Daily Beast*, *Book Page*, *Electric Literature*, *The Rumpus* and more. *Library Journal’s* books to watch for. Advance praise from George Saunders, Karen Russell, Rivka Galchen, Mary Gaitskill, Jim Shepard, Gary Shtyengart, Phil Klay, Robin Black, Edan Lepucki and Daniel Smith.

Accolades for *The Sensualist*: *SPD Books* Bestseller, December 2012 and January/February 2013. *Book Court*, Brooklyn, Bestseller. *SPD* Staff Pick, September 2012. Jewish Book Council/Jewcy Book Club pick, February 2013. *Book Riot* Best Book of the Month, February 2013. *Flavorwire’s 10 Novellas Perfect for Literary Lounging*. *The Quivering Pen’s* 20 Best Books of 2013. Interviews on *NPR’s Maryland Morning with Sheilah Kast*; in *Philly.com*; *The Kenyon Review*; *Melville House Press*; *The Vitalist*; *Apiary Magazine*; *Fricition*; *The Collagist*. Review and feature attention in *Baltimore City Paper*; *Philadelphia City Paper*; *The Chestnut Hill Local*; *Cleaver Magazine*; *The Colorado Review*; *The Conium Review*; *Small Press Reviews*; *Emerging Writers’ Network*; *Kenyon College Alumni Bulletin*; *Shelf Unbound*; *The Lit Pub*; *Jewish Book Council Website*; *Jewish Book World*; *The Millions*.

Best American Short Stories 2020 Distinguished Story Selection.

“Neighbor.” From *Conjunctions* 72.

Best American Short Stories 2017 Distinguished Story Selection. “Nate Gertzman Draws the Internet.” From *Tin House*.

Best American Short Stories 2016 Distinguished Story Selection. “A Dispatch From Mt. Moriah.” From *Glimmer Train Stories*.

Best American Essays 2015 Notable Selection. “Some Notes on the Fiction Writer in the Third Golden Age of Television.” From *Salmagundi Magazine*.

Bakeless Fiction Prize Finalist. 2010. First book prize administered by Breadloaf Writers’ Conference, Middlebury College. For short story collection *The Weightlifters and Other Stories*.

Iowa Short Fiction Award Semifinalist. 2011. For short story collection *The Weightlifters and Other Stories*.

PEN America. Professional Member. 2013. Member of prestigious literary organization.

Narrative 4. Honorary Committee Member. 2013. Member of honorary committee for non-profit committed to social change through storytelling.

National Book Critics’ Circle. *Voting member*. 2009-2012.

Best New American Voices Nomination. Short story “Bubi Grynszpan Dreams Assassination Dreams” nominated by Mary Gaitskill for annual short story anthology. Fall 2007.

Peter Neagoe Short Story Award. *Syracuse University*, Syracuse, NY. 2006. Short story “Stara Zagora” presented with award for the best short story by an MFA student. Contest judged by writer Mary Caponegro.

Cordelia Carhart Fellowship. *Syracuse University*, Syracuse, NY. 2005-2007. Fellowship provided tuition and a stipend toward MFA creative writing program, fiction.

Robert M. Daniel Award. *Kenyon College*, Gambier, OH. 1999-2000. Tuition reduction awarded to the student who contributes most to the Kenyon literary community.

Distinction: Senior Thesis. *Kenyon College*, Gambier, OH. 2000. Awarded for exemplary academic achievement on thesis entitled, “The Shylock Figure in James Joyce’s *Ulysses*.”

Summer Research Grant. *Syracuse University*, Syracuse, NY. 2005. Awarded for travel to research novel-in-progress. Allowed for two summers’ travel to and research in The Czech Republic, Hungary, Romania, Bulgaria, Austria, The Netherlands and France.

SELECTED READINGS/PANELS

Selected Readings and Events for *Boomer1*. Greenwich Public Library’s Writer’s Summit Keynote, March 2021.

Kenyon Review Summer Workshop Keynote. Rosse Reading Series. In conversation with George Saunders. June 2021.

Selected Readings and Events for *The Last Flight of Poxl West*. Syracuse MFA Program’s Raymond Carver Reading Series, October 2015. Villanova Literary Festival, February 2016. Readings at UPenn, Denison University, Kenyon College, Temple University, and Arcadia University. Marcus JCC’s Jewish Book Festival. Boca Raton JCC. One Book Lower Merion 2015 selection.

Selected Readings and Events for *The Sensualist*. NPR’s Maryland Morning with Sheilah Kast, November 2012. LaSalle University, Spring 2014. Temple University, Spring 2013. Arcadia University, Spring 2013 and Fall 2012. Swarthmore College, Fall 2012. William Penn Charter Prep School, Winter 2012. SUNY Canton, Fall 2012. Kenyon College, April 2012. Bryn Mawr College, April 2012. Book Court, Brooklyn, May 2012. Sunday Salons, Lower East Side, June 2012. SUNY Canton, September 2012. YMCA, Syracuse, October 2012. Swarthmore College, Fall 2012.

AWP: A Room With a Review. Chicago, IL. February 2012. CLMP panel of book review editors at literary magazines discussed the process of selecting, editing and writing book reviews.

Chestnut Hill Book Festival. Philadelphia, PA. September 2013. Featured writer at festival also featuring such writers as Don Lee and Beth Kephart.

Conversations and Connections: What a Novella Isn't. Philadelphia, PA. October 2012. Panel of novellaists at conference run by editors of *Barrelhouse* Literary Journal. With fiction writers Andrew Ervin and Joshua Isard.

Writing Aloud. *The Interact Theater Company*. Philadelphia, PA. November, 2008. Short story "Lili" performed by actor in series in which stories are performed by professional actors.

Periodically Speaking. *New York Public Library*, Main Branch, New York, NY. October, 2007. Read short story "Balaton" at fiction reading run by CLMP for emerging writers, introduced by the editors of the journals in which their work appears. Podcast available through NYPL.

Kenyon Review Literary Festival. *Kenyon College*, Gambier, OH.

November, 2008. Moderator for panel: *The Art of the Short Story*, with writers Gerald Duff, Holly Goddard Jones and Margot Singer. Guest for award presentation featuring Richard Ford.

November, 2007. Panelist for the first annual festival, discussing the editing process alongside editors of prominent literary journals, and guest for award presentation featuring Margaret Atwood.

Colgate Writer's Conference. *Colgate University*, Hamilton, NY. Summer 2007. Panelist for weeklong writer's conference at Colgate University, alongside such writers as Amy Hempel, Hannah Tinti and J. Robert Lennon.

ASME Emerging Editors Conference. *American Society of Magazine Editors*, New York, NY. August 2001. Honorees selected for attendance and honored at conference for junior editors at national magazines.

NCUR Paper Presentation. *National Conference for Undergraduate Research*, University of Montana, Missoula, MT. June 2000. Presented paper on James Joyce's *Ulysses* and Shakespeare's *The Merchant of Venice*.

JUDGING/SERVICE

PEN/Hemingway Award. Judge. Served on jury for the most prestigious prize for a debut novel. Fellow judges Téa Obreht, TK. 2022.

St. Francis College Literary Prize. Judge. Served on jury for prize for \$50,000 prize for mid-career fiction writers with fellow judges Sigrid Nunez and Erin McGraw. 2015.

Syracuse University MFA's Joyce Carol Oates and Steven Crane Awards. Judge. Judged fiction prizes for students at nationally-prominent MFA program and undergraduate award. 2016.

National Jewish Book Award. Judge. Served on jury for prize in "debut fiction" category. 2015, 2016.

University of Minnesota's Gesell Award. Judge. Judged fiction prize for students at nationally-prominent MFA program. 2013.

University of Pennsylvania Creative Writing Award. Judge. Judged fiction prize for undergraduates at UPenn. 2015.

Hunger Mountain's Howard Frank Mosher Prize for Short Fiction. Judge. Major national fiction prize. Fall 2015.

OTHER TEACHING EXPERIENCE

Lit Camp. Faculty. Taught fiction writing workshops for advanced writers at prestigious Northern California conference. Fellow faculty members included Pulitzer Prize winners Adam Johnson and Paul Harding. Summers 2016 & 2017.

Kenyon Review Young Writers' Workshop. Instructor. Taught fiction writing workshops for exceptional high school juniors and seniors at the journal's annual workshops. Summers 2008-10.

Kenyon College, Honors Thesis Independent Examiner. Conducted examination of Senior Honors Theses in the college's English Department. Spring 2008, Spring 2012.

Kenyon College Writers and Thinkers Workshop. Instructor. Taught paper-writing workshops for incoming freshmen. Summer 2009.

DWC Pro. Instructor. Mentored writers in Creative Writing Certificate program at the Syracuse Downtown Writers Center reading manuscripts and working with writers preparing for MFA programs. Fall 2008-Present.

Advanced Fiction Workshop. Instructor, *Syracuse Downtown Writer's Center/YMCA*. Led workshop style class of experienced fiction writers, ages ranging from 22 to 70. Winter 2007.

The Contemporary Short Story. Instructor. *Syracuse Downtown Writer's Center/YMCA*. Taught short stories by George Saunders, Harold Brodkey, Philip Roth, among others. Spring 2007.

Fiction Writing Workshop. Instructor, *Brighton Community Center*, Syracuse, NY. Taught fiction workshop to area middle school and high school students as part of community teaching initiative, led by poet Michael Burkard. Fall 2005.

UNIVERSITY TEACHING EXPERIENCE

Bryn Mawr College.

Professor. 2019-present.

Associate Professor. Summer 2015-2019.

Visiting Assistant Professor, Fall 2010-Spring 2015.

Director of Creative Writing, 2010-2013, 2014/15-present.

Acting Director of Creative Writing, Fall 2008.

Lecturer. Fall 2007-Spring 2009.

Director of Creative Writing. Fall 2008-present. Ran daily operations of Creative Writing Program serving Bryn Mawr and Haverford Colleges. Hired Visiting Distinguished Writers, including novelists Karen Russell and Robin Black. Hired adjunct professors. Oversaw budget. Advised students, minors and concentrators. Revised and advanced curriculum in various areas. Represented program at conferences, and on campus.

Short Fiction I. ARTW 260. Fiction workshop. Students engage in workshops of their own short stories; complete writing exercises; and perform close readings of contemporary and classic literary texts. Readings include Chekhov, Alice

Munro, Denis Johnson, Kafka, John Cheever, Saul Bellow, among many others. Fall 2007; Spring 2008; F08; Sp09; F09; Sp10; F10; Sp11; F11; Sp12; F12; F13; Sp14; F15.

Short Fiction II. ARTW 360. Advanced fiction workshop. Students will engage in workshops of their own short stories and longer, sustained narratives; complete writing exercises; and perform close readings of contemporary and classic literary texts. Readings include Philip Roth, Virginia Woolf, EL Doctorow, Henry James among many others. Spring 2008; Spring 2009; Sp10; F14.

Stranger Than Fiction: The Literature of Empirical Facts and Fictions. CSEM 100/ ESEM 100. College Seminar writing course. Class interrogates the manner in which we perceive the lines dividing fiction and non-fiction, in the interest of making a first foray into college-level writing. Readings include Isaac Babel, George Orwell, Truman Capote, Tobias Wolff, WG Sebald, among others. Fall 2007; F2009; F2010; F11; F12; F13; F14.

Longer Fictional Forms: From the Long Story to the Novel. ARTW 364. Fiction Workshop. Students engage in workshops of their own novellas and novels in progress, and perform close readings of contemporary and classic novellas and novels. Readings include Jeffrey Eugenides, Marilynne Robinson, Fitzgerald and Gabriel Garcia Marquez, among many others. Fall 2009; Sp10; Sp11; Sp12; Sp13; Sp 14; Sp 15.

Creative Nonfiction. ARTW 265. Creative Nonfiction Workshop. Students engage in workshops of their own works of non-fiction; complete writing exercises; and perform close readings of contemporary and classic texts of non-fiction. Readings include James Baldwin, F. Scott Fitzgerald, David Forster Wallace and Annie Dillard, among many others. Spring 2009; Sp10; F11; F12; Sp 14; F15.

Creative Nonfiction II. ARTW 365. Advanced Creative Nonfiction Workshop. Students engage in workshops of their own works of non-fiction, taking on longer narrative and considering book-length essays; complete writing exercises; and perform close readings of contemporary and classic texts of book-length non-fiction. Readings include James Baldwin, Marilynne Robinson, Zadie Smith, and David Forster Wallace, among many others. Spring 15.

Independent Study: Fiction Writing. ARTW 403. Conducted 2-3 independent studies with senior English majors each Spring semester while teaching at Bryn Mawr. 2007-present.

Praxis III. Oversaw academic credit for magazine publishing internships students engaged in during their time at Bryn Mawr College. 2009-present.

Bryn Mawr Creative Writing Program Reading Series. *Curator/Director.* Fall 2009, Fall 2010-Spring 2013, Present. *Assistant.* Fall 2007- Spring 2009. Literary reading series at the college. Invited, hosted and introduced fiction

writers and poets. Oversaw budget, communicated with Provost, reading agents and publishers. Readers included such fiction writers and poets as Lydia Davis, Anthony Doerr, Jennifer Egan, Allan Gurganus, Jamaica Kincaid, Jhumpa Lahiri, Kay Ryan, George Saunders, Jean Valentine and Kevin Young.

Balch Seminar Speaker Series. *Curator.* Speaker series for first-year Bryn Mawr students. Invited, hosted, interviewed on stage and conceived unique talk from writers to introduce first-year students, enrolled in mandatory writing seminars, to the liberal arts experience. Speakers to date have included novelist Zadie Smith, Pulitzer Prize finalist and fiction writer Karen Russell, graphic memoirist and award-winning cartoonist Alison Bechdel, and *New Yorker* science writer Elizabeth Kolbert.

Syracuse University.

Instructor/Graduate Teaching Fellow. Fall 2005-Spring 2007.

Courses taught:

The Interpretation of Fiction: Literary Realism. ENG 253. Fall 2006.

Critical Research and Writing: Genocide in the 20th Century. COMP 103. Instructor. Spring 2006.

Living Writers. ENG 201. Spring 2007.

Practices of Academic Writing. COMP 102. Fall 2005.

WORK EXPERIENCE

Esquire Magazine. *Assistant Editor, Editorial Assistant, Editorial Intern.* 1999-2005. Assigned and edited feature stories up to 8,000 words in length, book reviews, and shorter pieces. Worked in varying capacities with some of the best-known writers in the country, including Jeffrey Eugenides, Tom Junod, Stephen King, Colum McCann, Scott Raab, Michael Paterniti, and Elie Wiesel. Directed and developed internship program; hired and oversaw the Spring, Fall and Winter internships program at the magazine. Wrote pieces ranging from short reviews and profiles to long-form, reported feature stories.

The Kenyon Review. *Book Review Editor.* 2010-present. Edited and assigned book reviews periodically for the print journal, and monthly for the magazine's online branch. Acquired short stories and nonfiction pieces for print journal. Helped conceive special projects, including the NEA-funded 75th Anniversary *Kenyon Review Credos* project. Worked with, solicited, edited and acquired work by writers including George Saunders, Chris Offutt, Elliott Holt and Marie-Helene Bertino.

Literary Imagination. *Editorial Board Member.* 2009-present. Member of the board of the literary journal of the ALSC (Association of Literary Scholars and Critics) alongside such writers and critics as Jonathan Galassi, Sir Frank Kermode and Sigrid Nunez.

Hunger Mountain. *Consulting Editor.* 2009-present. Provided editorial advice to the editor of the literary journal of the Vermont College of the Fine Arts. Recommended stories that were later noted in *Best American Short Stories*.

Salt Hill Journal. *Editor-in-Chief. Non-Fiction Editor.* 2005-2007. Assigned and edited non-fiction reviews, essays and stories. Worked with writers, edited stories, oversaw budget, performed various administrative duties. Issue 20 special mention for Special Topics Issue in *Best American Essays 2009*. Benjamin Percy's "The Killing" Notable Story in *Best American Short Stories 2009*.

Stone Canoe. *Fiction Editor.* 2006. Solicited and edited fiction and essays. Worked with writers, edited stories and interviews by writers including Mary Gaitskill, George Saunders, EC Osondu and Jhumpa Lahiri, for new journal featuring work by Central New York writers.