

**STEPHEN VIDER**  
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## ACADEMIC APPOINTMENTS

### **Bryn Mawr College, Bryn Mawr, PA**

Associate Professor of History, 2024 to present  
Co-Director of Gender and Sexuality Studies, 2024 to present  
Affiliated faculty in History of Art

Visiting Assistant Professor, 2017 – 2019

### **Cornell University, Ithaca, NY**

Associate Professor of History, 2023 to 2024 (on leave 2023-24)  
Director of the Public History Initiative, 2019 to 2024  
Assistant Professor of History, 2019 to 2023

Affiliated faculty member in American Studies; Feminist, Gender, and Sexuality Studies; and LGBT Studies

### **University of Connecticut, Storrs, CT**

Associate Professor of History, 2023 to 2024

### **Museum of the City of New York, New York, NY**

Andrew W. Mellon Postdoctoral Fellow, 2015 - 2017

### **Yale University, New Haven, CT**

Cassius Marcellus Clay Postdoctoral Fellow in the History of Sexuality, Department of History, 2013 - 2015

## EDUCATION

### **Harvard University, Cambridge, MA**

Ph.D., History of American Civilization, 2013  
Secondary Field: Studies of Women, Gender, and Sexuality  
M.A., English Literature, 2010

### **Yale University, New Haven, CT**

B.A. in English and Psychology, May 2003, *summa cum laude*, Phi Beta Kappa

## RESEARCH

### ***Book Projects***

*The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity after World War II* (Chicago: University of Chicago Press, 2021).

Honorable mention, 2022 John Hope Franklin Prize, American Studies Association  
Honorable mention, 2022 Alan Bray Memorial Prize, GLQ Caucus of the Modern Language Association and the QT Caucus of the American Studies Association  
Finalist, 2023 Shapiro Prize, Huntington Library

Reviewed in *Journal of History* (2022); *Investigaciones Feministas* (2022); *The Public Historian* (2023); *Social History* (2023); *Reviews in American History* (2023); *GLQ* (2024); *Journal of Urban History* (2024); *American History Review* (2024)

Select national press coverage:

[Metropolis](#)

[Aperture](#)

[Platform](#)

[New Books Network Podcast](#)

[Public Historians at Work Podcast](#)

*On Our Own: Deinstitutionalization and the Politics of Care*, in development

*Clinical Activism in Queer and Trans Affirmative Mental Health Care: 1960 to the Present*, with David S. Byers, in development

### **Edited Journal Issues**

"Queering the Domestic," special issue of *GLQ: Gay and Lesbian Quarterly*, co-edited with Lauren Jae Gutterman and Martin Manalansan, *forthcoming Fall 2024*

### **Articles**

"How to Queer the Domestic," with Lauren Jae Gutterman and Martin Manalansan, *GLQ: Gay and Lesbian Quarterly*, *forthcoming Fall 2024*

"Follow the Food: Using Cooking to Rethink Cold War Domesticity," *The American Historian*, with Tracey Deutsch, Fall 2022

"Clinical Activism in Community-Based Practice: The Case of LGBT Affirmative Care at the Eromin Center, Philadelphia, 1973–1984," with David S. Byers and Emil K. Smith, *American Psychologist* 74, no. 8 (2019), 868-881

"Public Disclosures of Private Realities: HIV/ AIDS and the Domestic Archive," *Public Historian* 41 no. 2 (2019), 163-189 (Winner of G. Wesley Johnson Award, National Council on Public History, March 2020)

"Lesbian and Gay Marriage and Romantic Adjustment in the 1950s and 1960s United States," *Gender & History* 29, no. 3 (2017), 693-715

"The Ultimate Extension of Gay Community': Communal Living and Gay Liberation in the 1970s," *Gender & History* 27, no. 3 (2015), 865-881

"'Oh Hell, May, Why Don't You People Have a Cookbook?': Camp Humor and Gay Domesticity," *American Quarterly* 65, no. 4 (2013): 877-904 (Winner of the Crompton-Noll Award, GLQ Caucus of the Modern Language Association, January 2015)

"Sanford Versus Steinberg: Black Sitcoms, Jewish Writers, and the 1970s Ethnic Revival," *Transition* 105 (2011): 21-29

"Rethinking Crowd Violence: Self-Categorization Theory and the Woodstock 1999 Riot," *Journal for the Theory of Social Behaviour*, 34, no. 2 (2004): 141-166

### **Book Chapters**

"What Happened to the Functional Family?: Defining and Defending Alternative Households Before and Beyond Same-Sex Marriage," *Intimate States: Gender, Sexuality, and Governance in Modern U.S. History*, edited by Margot Canaday, Nancy F. Cott, and Robert Self (Chicago: University of Chicago Press, 2021), 257-279

“Domesticity,” *Routledge History of American Sexuality*, edited by Kevin P. Murphy, Jason Ruiz, and David Serlin (New York: Routledge, 2020), 166-178

“Consumerism,” *Routledge History of Queer America*, edited by Don Romesburg (New York: Routledge, 2018), 344-358

“‘Nobody’s Goddamn Business But My Own’: Leonard Frey and the Politics of Jewish and Gay Visibility in the 1970s,” in *The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics*, edited by Matt Bell (Detroit: Wayne State University Press, 2016), 190-215

### ***Additional Research Projects***

Co-principal investigator with David S. Byers, *LGBT Affirmative Psychotherapy and Social Services, 1960-1987*, national oral history and archival research project in Seattle, Los Angeles, Philadelphia, Boston, New York, Minneapolis, and San Francisco

Research affiliate, *Queerdom: Ordinary Lives, Marginal Intimacies: A Cultural History of Queer Domesticities in Norway, 1880-1980*, Norwegian Research Council, Project Manager Tone Hellesund, University of Bergen, 2020-present

### ***Book and Exhibition Reviews***

“Queer Affect at Work,” Forum on Margot Canaday, *Queer Career: Sexuality and Work in Modern America* (Princeton, NJ: Princeton University Press, 2022), *Modern American History* 6, no. 6 (2023), 274-277.

Review of *Marisol and Warhol Take New York* (The Andy Warhol Museum of Art, October 14, 2021 – February 14, 2022; Pérez Art Museum Miami, April 15 – September 5, 2022), *Journal of American History* 110, no. 1 (2023), 109-113.

Review of Susan Fraiman, *Extreme Domesticity: A View from the Margins* (New York: Columbia University Press, 2017), *Signs: Journal of Women in Culture and Society* 45, no. 1 (2018), 258-261

Review of Brett L. Abrams, *Hollywood Bohemians: Transgressive Sexuality and the Selling of the Movie Land Dream* (Jefferson, NC: McFarland, 2008), *Journal of the History of Sexuality* 21, no. 3 (2012): 548-550

## **PUBLIC SCHOLARSHIP**

### ***Exhibitions and Public Programs***

#### **Center for Architecture, New York, NY**

Co-curator, *Fantasizing Design: Phyllis Birkby Builds Lesbian Feminist Architecture*, exhibition exploring lesbian feminism and the built environment, in preparation for summer 2025, with M.C. Overholt

#### **Whitney Museum of American Art, New York, NY**

Historical consultant, Report on downtown Manhattan LGBTQ social and cultural sites for development of museum programs. Report completed 2017-2018; programs run 2018 to present

#### **Brooklyn Historical Society**

Curatorial consultant, *On the (Queer) Waterfront*, March to August 2019, exhibition on the history of LGBTQ working-class life in Brooklyn, curated by Hugh Ryan and Avram Finkelstein

## Museum of the City of New York

Curator, *AIDS at Home: Art and Everyday Activism*, May to October 2017, exhibition exploring the ways artists and activists have mobilized home and family in response to HIV / AIDS from the 1980s to the present

Select national press coverage:

[New Yorker](#)

[Washington Post](#)

[PBS Newshour](#)

[Metrosourc](#)

[Artforum](#)

Co-curator, *Gay Gotham: Art and Underground Culture in New York*, Museum of the City of New York, October 2016 to March 2017, exhibition on LGBT artistic networks in New York from 1910 to 1995, with Donald Albrecht

Select national press coverage:

[New Yorker](#)

[New York Times](#)

[Slate](#)

Contributor, *New York at Its Core*, ongoing exhibition, November 2016 to present

### Catalogues

Co-author, *Gay Gotham: Art and Underground Culture in New York*, with Donald Albrecht, Skira Rizzoli and the Museum of the City of New York, 2016 (Finalist, 2017 Lambda Literary Award, LGBTQ Nonfiction)

"The Makings of Home," essay in exhibition catalogue for *On the Domestic Front: Scenes of Everyday Queer Life*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by James Saslow, August to October 2015

### Digital Exhibitions

Lead curator, *A Queer History of Cornell* (<http://blogs.cornell.edu/cornellqueerhistory>), co-curated with students in Cornell history seminar, "Making Public Queer History," Spring 2020 and Fall 2021

Lead curator, *1980s Politics, Culture, and Memory* (<http://blogs.cornell.edu/1980s>), co-curated with students in Cornell history seminar, "The 1980s," Spring 2021

### Film and Theater

Historical advisor, *This is an Address I, II*, director Sasha Wortzel, 2019, two-channel art installation on queer space in New York City, featured in *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*, Brooklyn Museum, 2019

Co-director, *A Place in the City: Three Stories about AIDS at Home*, with Nate Lavey, documentary produced for *AIDS at Home* exhibition at the Museum of the City of New York, 2017, featured at NewFest LGBT Film Festival, New York City, 2017; the Broad Museum, Los Angeles; Pera Museum, Istanbul, Turkey; LGBT Feedback Film Festival, Toronto, 2018 (awarded "Best Film") and *Queering Spaces* exhibition, Socially Engaged Art Salon, Ledward Centre, Brighton, UK, 2021

Historical advisor, *The Faggots and Their Friends Between Revolutions: The Musical*, by Morgan Bassichis, based on the novel by Larry Mitchell, in conjunction with the exhibition, *Trigger: Gender as a Tool and a Weapon*, New Museum, New York City, October to December 2017

Historical advisor and on-screen historian, [Lavender Hill: A Love Story](#), documentary, produced by Austin Bunn, 2013, featured at Outfest LGBT Film Festival, Los Angeles, 2013

### Websites

Contributing editor on family and youth, *Outhistory.org*, website on LGBTQ history and the history of sexuality, October 2016 to August 2017

Creator and editor, *The Lazy Scholar* (<http://thelazyscholar.com>), blog about digital resources in the study of American history, literature, and culture for students and professors, 2009-2010

### SELECTED POPULAR WRITING

"A Supreme Court Case Poses a Threat to LGBTQ Foster Kids," co-authored with David S. Byers, *New York Times*, June 5, 2021 (print edition June 8, 2021)

"Jennie June and Transgender History," *City Courant: The Journal of the Museum of the City of New York*, Fall 2017

"Family Viewing: Historians Watch *When We Rise*," introduction to edited roundtable, *Outhistory.org*, March 13, 2017

"Surrender Donald! A Queer Call to Action Since 1989," *Slate*, December 1, 2016

"Queer Homeless Youth, Queer Activism in Transition," co-authored with David S. Byers, *Slate*, December 10, 2015

"Picturing a Lesbian Feminist Household," interview with photographer Cathy Cade, *Outhistory.org*, August 2015

"Watching a Little TV for a Change," on television in the *Back to the Future* trilogy, *Avidly: A Los Angeles Review of Books Channel*, part of a six-part series, edited with Wendy Lee (Reprinted on *Smithsonian.com*), June 30, 2015

"*The Fosters* Explores the Fear and Possibility of Queer Childhood," co-authored with David S. Byers, *Slate*, February 18, 2015

"A Half-Century of Conflict Over Attempts to 'Cure' Gay People," co-authored with David S. Byers, *Time*, February 12, 2015

"Deviant Domesticities," dispatch on "The Queerness of Home" symposium, hosted by Yale Research Initiative on the History of Sexualities, *Notches: (re)marks on the history of sexuality*, blog supported by the Raphael Samuel History Center, November 6, 2014

"Why Is an Obscure 1968 Documentary in the Opening Credits of *Transparent*?" essay on Frank Simon's film *The Queen*, *Slate*, October 23, 2014

"Nobody Steps on a Church in My Town!" essay on the 30<sup>th</sup> anniversary re-release of *Ghostbusters*, *Avidly: A Los Angeles Review of Books Channel*, September 3, 2014

"You, Too, Can Make It Work," Q&A with *Project Runway* mentor Tim Gunn, *New York Times*, Education Life, February 3, 2013

*Nextbook.org: A New Read on Jewish Culture*, 2004-2008

<http://nextbook.org>

Editorial Assistant, 2004-2005, Assistant Editor, 2006-2007, Contributor 2007-2008

Wrote and edited essays on Jewish film, television, literature, and art

## AWARDS

Finalist, Shapiro Book Prize, 2023, Shapiro Center for American History and Culture at the Huntington Library, outstanding first scholarly monograph in American political, social, intellectual, or cultural history published in 2021 and 2022, *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity after World War II*

Honorable mention, Alan Bray Memorial Prize, 2022, GLQ Caucus of the Modern Language Association and the QT Caucus of the American Studies Association, best book in LGBTQ literary and cultural studies published in 2021, *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity after World War II*

Honorable mention, John Hope Franklin Prize, 2022, American Studies Association, best book in American studies published in 2021, *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity after World War II*

G. Wesley Johnson Award, 2020, National Council on Public History, best article to appear in *The Public Historian* in the previous volume year, for "Public Disclosures of Private Realities: HIV/AIDS and the Domestic Archive"

Best Film, 2018, LGBT Feedback Film Festival, Toronto, Canada, *A Place in the City: Three Stories About AIDS at Home*, a documentary co-directed with Nate Lavey

Finalist, Lambda Literary Award for LGBTQ Nonfiction, 2017, *Gay Gotham: Art and Underground Culture in New York*, exhibition catalogue co-authored with Donald Albrecht, Skira Rizzoli and the Museum of the City of New York, 2016

Crompton-Noll Award, 2015, GL/Q Caucus of the Modern Language Association: best essay in lesbian, gay, queer studies in the modern languages and literatures, 2013 *American Quarterly* article, "'Oh Hell, May, Why Don't You People Have a Cookbook?': Camp Humor and Gay Domesticity"

Gregory Sprague Prize, 2014, Committee on Lesbian, Gay, Bisexual, and Transgender History, affiliated society of the American Historical Association: outstanding published or unpublished work by a graduate student, for dissertation chapter, "'A Peculiar Talent': Measuring Masculinity, Diagnosing Decorating"

Finalist, Zuckerman Prize, 2014, McNeil Center for Early American Studies, University of Pennsylvania: best dissertation connecting American history and literature

Graduate Prize, 2012, Center for Communal Studies, University of Southern Indiana: best graduate paper or dissertation chapter on communal groups, for "'Brother you are all I have': Gay Communes and the Reinvention of the Family"

Derek Bok Certificate of Distinction in Teaching, 2011, Harvard University: teaching award for "History of Sexuality in the West"

## GRANTS AND FELLOWSHIPS

Graham Foundation, Organization Grant (\$10,000), for development of exhibition *Fantasizing Design* for Center for Architecture, with M.C. Overholt

Humanities New York, Vision Grant (\$1500), for development of exhibition *Fantasizing Design* for Center for Architecture, with M.C. Overholt

Member (Fellow), The Institute for Advanced Study in the School of Historical Studies, Princeton, NJ, Spring 2024

Cornell University, Center for Social Sciences Research Grant (\$11,860), awarded April 2023,

Cornell University Center for Social Sciences Qualitative and Interpretive Research Institute (\$2000), awarded November 2022

Humanities Research Grant, Society for the Humanities, Cornell University (\$3000), awarded April 2022 for 2022-23 academic year

Central New York Humanities Corridor Signature Event Grant, "Speaking Through Silence: A Public Conference on HIV / AIDS Histories" (with Tamar Carroll, Rochester Institute of Technology; Mical Raz, University of Rochester; Jessica Lacher-Feldman, University of Rochester) (\$10,000), awarded April 2021 for Spring 2022

Cornell Libraries Digital Preservation Fund, Digitization of Cornell LGBT Coalition Records, Rare and Manuscript Collections, with Brenda Marston, September 2021-June 2022

Engaged Cornell Curriculum Development Grant, Cornell University, with Professors Edward Baptist and Derek Chang, to support development of Public History Minor, (\$60,000), July 2020-June 2022

Hull Memorial Publication Fund, Cornell University, to support publication of *The Queerness of Home* by University of Chicago Press (\$3275), May 2020

Central New York Humanities Corridor New Working Group Grant, "HIV / AIDS Activism and Public Health" (with Tamar Carroll, Rochester Institute of Technology) (\$1500), Spring 2020

Engaged Cornell Opportunity Grant, for developing Tompkins Center Oral History Undergraduate Fellowship (\$3922), Spring 2020

Amherst College Center for Humanistic Inquiry Fellowship (\$52,500 annually), 2019-2021, declined

Philadelphia Engagement Grant, Tri-Co Philly Program (\$830), 2019

Calamus Foundation, New York, Exhibition Grant for *AIDS at Home* (\$50,000), 2017

Phil Zwickler Memorial Research Grant, Cornell University (\$1,000), 2014-2015

Fund for Lesbian and Gay Studies, Travel Grant, Yale University (\$800), 2014

GSAS Dissertation Completion Fellowship, Harvard University (\$24,000), 2012-2013

Open Gate Conference Travel Grant, Harvard Gay and Lesbian Caucus (\$1000), 2013

Charles Warren Center, Summer Travel Grant, Harvard University (\$3000), 2012

Graduate Student Council Spring Conference Travel Grant, Harvard University (\$750), 2012

Open Gate Research Grant, Harvard Gay and Lesbian Caucus (\$1000), 2012

Charles Warren Center, Term Time Research Grant, Harvard University (\$12,000), 2011, declined

## CONFERENCE PRESENTATIONS

Co-organizer and co-chair, *Queering the Domestic: A Roundtable on a Special Issue of GLQ*, American Studies Association, Baltimore, MD, upcoming November 2024

Organizer and presenter, "On Our Own: Competing Visions of Community Mental Health Care in the 1970s and 80s," *Unsettling Care: Histories of Disability, Interdependence, and Welfare*, American Studies Association, New Orleans, LA, November 2022

Chair and commenter, *AIDS Comes Home*, Queer History Conference, Committee on LGBT History of the American Historical Association, San Francisco, CA, June 2022

Organizer and presenter, *New Histories of LGBTQ Space and Place*, Organization of American Historians, Boston, MA, April 2022

Presenter, *Making People: From the Intimate to the Global, Transnationally*, National Women's Studies Association (virtual), October 2021

Presenter, *Bringing the Past Present: Public History in an Era of Turmoil*, Organization of American Historians, Washington, D.C., April 2020, cancelled due to COVID-19

"Emergent understandings of LGBTQ+ affirmative care at the Eromin Center, Philadelphia, 1973-1984," with David S. Byers and Emil K. Smith, Council on Social Work Education, Denver, CO, October 2019

Chair and commentator, *The Aesthetics of 1968: Space-Age, Iconoclastic, Brutal*, Organization of American Historians, Philadelphia, PA, April 2019

Discussant, "Building *The Inclusive Historian's Handbook*," working group to develop digital resource co-produced by National Council on Public History and the American Association for State and Local History, National Council on Public History, Hartford, CT, March 2019

Chair and organizer, *LGBTQ Oral History, Past and Present*, American Historical Association, Chicago, January 2019

Presenter, *Playing the Field: Promiscuous Loyalties and The Routledge History of Queer America*, American Historical Association, Chicago, January 2019

Speaker, Tour of the Gerber/Hart Library and Archives, with Timothy Stewart-Winter, American Historical Association, January 2019

"What Happened to the Functional Family?: Defining and Defending Alternative Households Before Same-Sex Marriage," *The Intimate State: Gender, Sexuality, and Governance in Modern U.S. History Symposium*, Brown University, February 2018

Panelist and organizer, *Queering the Museum: New Directions in Curating LGBTQ History and Art Exhibitions*, American Historical Association, Washington, D.C., January 2018

Chair, *Teaching LGBT History with Digital Humanities*, American Historical Association, Washington, D.C., January 2018

"Rethinking Domesticity," *Queer Histories Panel*, Celebrating the Work of Nancy Cott, Conference, Harvard University, October 2017

Chair and organizer, *Oral History as Queer Archive: Listening with Horacio N. Roque Ramírez*,



American Historical Association, Denver, Colorado, January 2017

"Buddy Systems and the Boundaries of Home in the First Decade of AIDS," *Other Domesticities: Alternative Constructions of "Home" in Twentieth-Century America*, American Studies Association, Denver, Colorado, November 2016

"'It's Something of a Merit Badge': Homosexual Marriage and the Dilemma of Domestic Citizenship in the 1950s and 60s," *Marriage's Global Past*, Cambridge University, Cambridge, United Kingdom, symposium for special issue of *Gender & History*, April 2016

"Clinical Activism in LGBT Depathologization: Social Work's Historical and Ongoing Role," poster presentation with David S. Byers, Dexter Rose, José Hernandez, and Lily Rothenberg, Council on Social Work Education, Denver, Colorado, October 2015

"'It's Something of a Merit Badge': Homosexual Marriage, Mental Health, and Romantic Adjustment in the 1950s and 60s," *Sexual Dissidents and the Perverse Appeal of Marriage*, American Studies Association, Toronto, Canada, October 2015

"Some Hearts Go Hungering: Survival House, LGBT Homelessness, and the 1970s Queer Shelter Movement," *The Pleasures and Perils of Home: Queering Domesticity, Rethinking Privacy*, American Studies Association, Los Angeles, California, November 2014

"'The Ultimate Extension of Gay Community': Communal Living and the Remaking of Gay Identity in the 1970s," *Men at Home: Authority, Domesticity, Sexuality and Household Production*, University of Urbino, Italy, symposium for special issue of *Gender & History*, April 2014

"'Some Hearts Go Hungering': LGBT Homelessness and the 1970s Queer Shelter Movement," *The Personal Is the Political Is the Locational: Reassessing Queer North American History*, American Historical Association, Washington, D.C., January 2014

"'Its Own Province': Fire Island Households and the Meanings of Gay Friendship," *Queering the Household: Family, Children, and Domestic Spaces in 1970s America*, American Historical Association, New Orleans, Louisiana, January 2013

"'French names n' everything!': Camp, Cosmopolitanism, and Gay Identity in *The Gay Cookbook*," *Archives of Domesticity and Dissent: Cookbooks, Cooking Culture and the Limits of Culinary Exchange*, American Studies Association, San Juan, Puerto Rico, November 2012

"'The Ultimate Extension of Gay Community': Gay Urban Communes and the Reinvention of the Household," *The Gay Revolution? Liberation Politics and Culture in the 1970s*, *Radically Gay: The Life and Visionary Legacy of Harry Hay*, Center for Lesbian and Gay Studies, City University of New York, September 2012

"'A Peculiar Talent': The Interior Decorator, Homosexuality, and the Home After World War II," *Queer Places, Practices, and Lives Symposium*, Ohio State University, Columbus, Ohio, May 2012

"Who is the Author of Gay Liberation?: Collective Organizing and Writing in the GLF," *Approaching the Archives of Gay Liberation*, Northeast Modern Language Association Convention, Rochester, NY, March 2012

## INVITED LECTURES AND TALKS

Keynote lecture, "Queer History at the Threshold," *Inside/Outside: The Threshold in Art and Architectural History*, Art History Graduate Student Association academic symposium, History of Art and Architecture, University of California, Santa Barbara, April 2023

"The Queerness of Home," Yale Research Initiative on the History of Sexualities, April 2023

"The Queerness of Home," Cornell University Library, Chats in the Stacks, February 2023

"The Queerness of Home," Princeton University, Program in Media and Modernity, October 2022

"HIV / AIDS and the Politics of Caregiving: Surfacing Coalitional Intimacies through the Domestic Archive," Washington University in St. Louis, Department of History, September 2022

"New Approaches to Interiors," Society for Architectural Historians, Historic Interiors Group, March 2022

"Coalitional Intimacies: HIV / AIDS, Caregiving, and the Domestic Archive," Humanities Without Boundaries Lecture, Center for the Humanities, University of Wisconsin, February 2022

"Coalitional Intimacies: HIV / AIDS and the Politics of Caregiving in the 1980s," Rochester Academy of Medicine, George Washington Corner Society, Rochester, NY, November 2021

"The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity," University of North Texas, Department of History, Denton, TX, October 2021

"The Queerness of Home: Public History and the Domestic Archive," Public Historical Studies Colloquium, University of California, Santa Barbara, Department of History, May 2021

"HIV / AIDS, Queer Activism, and the Public History of Everyday Life," John Nicholas Brown Center for Public Humanities, Brown University, February 2020

"Public Disclosures of Private Realities': Queer History and the Archive of Everyday Life," Heritage Studies and Public History, University of Minnesota, March 2019

Discussant, "Domesticity: Food and Politics Across Fields," Roundtable, Interdisciplinary Collaborative on Intersectional Feminist Food, March 2019

"Mission Nutrition: Queer Foodways and Coalitional Intimacy in Response to HIV / AIDS," Interdisciplinary Collaborative on Intersectional Feminist Food and Interdisciplinary Center for the Study of Global Change, University of Minnesota, February 2019

"Public Disclosures of Private Realities': Queer History and the Archive of Everyday Life," History, Villanova University, November 2018

"Queer Belongings: Gender, Sexuality, and the American Home," *Queer at Home and in the Streets* Seminar, Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, Norway, October 2018

"Public Disclosures of Private Realities': Queer History and the Archive of Everyday Life," *Queering the Museums* Seminar, Skeivt Arkiv, University of Bergen, Norway, October 2018

"Some Hearts Go Hungering': LGBTQ Homeless Youth and the Dilemma of Domestic Citizenship," with response by Carrie Jacobs, Ph.D., executive director and co-founder of the Attic Youth Center, Philadelphia, Bryn Mawr College, Hosted by Graduate School of Social Work and Social Research, September 2018

"Queer Belongings: Gender, Sexuality, and the American Home After World War II," History, University of California, Los Angeles, February 2018

"Public Disclosures of Private Realities: HIV / AIDS, Healthcare, and the Domestic Archive," Yale Research Initiative on the History of Sexualities, Yale University, November 2017

Panelist, *Queer Interiors* closing celebration, Baltimore Museum of Art, August 2017

Panelist, *Arts in Action*, Diverse Sexuality and Gender Alliance, Johns Hopkins University, April 2017

"Some Hearts Go Hungering': LGBT Homelessness and Queer Shelter Activism in the 1970s and Today," Smith College School for Social Work, sponsored by the Gender and Sexuality Alliance, Northampton, MA, June 2015

"Mobile Subjects: Place-making and Cultural Citizenship," with Genevieve Carpio, two lectures for the Cassius Marcellus Clay Fellowship, co-sponsored by the Yale Research Initiative on the History of Sexualities, and the Ethnicity, Race, and Migration Program, Yale University, April 2015

"Some Hearts Go Hungering': LGBT Homelessness and the 1970s Queer Shelter Movement," Ethyle R. Wolfe Institute for the Humanities, Brooklyn College, February 2015

"Interior Relations: Queering Domesticity and Belonging After World War II," American Studies, University of Texas, Austin, February 2015

"Interior Relations: Queering Domesticity and Belonging After World War II," History, University of Mississippi, January 2015

"Interior Relations: Queering Domesticity and Belonging After World War II," History, Massachusetts Institute of Technology, January 2015

"No Place Like Home: A Cultural History of Gay Domesticity, 1948-1993," History, University of California, Berkeley, February 2014

"How did gay marriage become a sign of mental health?: Interpreting romance, gay desire, and psychosocial adjustment in the 1950s," Smith College School for Social Work, sponsored by the Doctoral Student Organization, July 2013

"'Let it always be summer': Fire Island, Friendship, and the Limits of the Household," Works in Progress Lecture Series, Department of History, Roger Williams University, March 2012

### **Manuscript Workshops**

Chapter workshop for *On Our Own: Deinstitutionalization and the Politics of Care*, University of Connecticut, Department of History, November 2023

Manuscript workshop on *The Queerness of Home*, with responses by Margot Canaday, Robert O. Self, Durba Ghosh, and Tamara Loos, Cornell University, June 2020

Manuscript workshop on *No Place Like Home: A Cultural History of Gay Domesticity*, with responses by George Chauncey, Joanne Meyerowitz, Regina Kunzel, and Elaine Tyler May, Yale University, May 2014

### **Public Book and Film Events**

Screening of *Survival House* (1977), in conversation with filmmaker Bruce Pavlow, Light Industry, Brooklyn, NY, November 2022

In conversation with Peter Terzian, Greenlight Bookstore, Brooklyn, NY, virtual, March 2022

In conversation with Sarah Schulman, BGSQD bookstore at The LGBT Center, New York, NY, in person, March 2022

In conversation with June Thomas, editor for *Slate*, The Strand Book Store, New York, NY, in person, February 2022

In conversation with Greta LaFleur, associate professor, Yale University, at Harvard Book Store, Cambridge, MA, virtual, February 2022

In conversation with Hunter O'Hanian, director, Stonewall National Museum and Archives, Fort Lauderdale, FL, virtual, December 2021

## **TEACHING**

### **University of Connecticut, 2023**

"Contemporary America: 1968 to the Present," Fall 2023

### **Cornell University, 2019 – 2023**

"Monuments, Museums, and Memory: An Introduction to Public History," History / American Studies, Fall 2019, Spring 2021, and Spring 2023

"History of Mental Health and Mental Illness in the United States," History / American Studies/Biology and Society, Spring 2020 and Spring 2022

"Public Humanities," Graduate Proseminar, History, Spring 2022

"Making Public Queer History," History / American Studies/LGBT Studies/FGSS, Spring 2020 and Fall 2021

"The 1980s: Politics, Culture, and Memory," History / American Studies, Spring 2021

"LGBTQ+ History in the United States," History / American Studies/LGBT Studies, Fall 2020

### **Gettysburg College–Gilder Lehrman MA in American History, 2023** (Online program for K-12 Educators)

"LGBTQ+ History of the U.S.: 1800 to the Present," Fall 2023

### **Bryn Mawr College, 2017 to 2019**

"Public History," History / Museum Studies, Spring 2019

"Interdisciplinary Perspectives on Gender and Sexuality," Gender and Sexuality Studies, Spring 2019

"Introduction to Gender and Sexuality Studies," Gender and Sexuality Studies, Fall 2018

"Theoretical Perspectives II," Graduate School of Social Work and Social Research, Fall 2018

"Food and the Transnational City," Spring 2018, Interdisciplinary Course Cluster, taught with Professor Sharon Ullman and Camilla McKay, including class trip to Athens and Thessaloniki, Greece

“Public History in Practice,” co-taught with Monique Scott, History/Museum Studies, Spring 2018

“Social Theory,” Graduate School of Social Work and Social Research, Spring 2018

“Making Public Queer History,” History/Museum Studies, Fall 2017

“Cultural and Historical Perspectives on Mental Health and Mental Illness,” Graduate School of Social Work and Social Research, Fall 2017 and Spring 2019

### **New York University, Gallatin School of Individualized Study, 2016 to 2017**

Sophomore Tutorial, “AIDS in American Culture and Politics,” Spring 2017

“Making Public Queer History,” Spring 2016

### **Yale University, 2013 to 2014**

“Cultural History of Mental Illness in the U.S.,” History, Fall 2014

### **Harvard University, 2009 to 2012**

Junior Tutorial, “Gay Literature After Liberation,” Studies of Women, Gender, and Sexuality, Spring 2012

Junior Tutorial, “Postwar Feminisms: Race, Gender, and Representation,” History and Literature, 2011-2012

Teaching Fellow

“History of Sexuality in the Modern West,” History, Professor Nancy F. Cott, Spring 2011

“American Food: A Global History,” History, Professor Joyce Chaplin, Spring 2010

“Gender and Performance,” Studies of Women, Gender and Sexuality, Professor Robin Bernstein, Fall 2009

## **ADVISING**

PhD committee member

Joshua Lopez, PhD student, University of North Texas, History, 2021- 2024

Jeremy Peschard Pórtela, PhD student, Cornell University, History, 2020-present

Emi Donald, PhD student, Cornell University, History, 2020-present

Alex Pasqualini, PhD student, Cornell University, Music, 2021-present

Clara Valenzuela, PhD student, Cornell University, Music, 2022

Kaitlin Findlay, PhD student, Cornell University, History, 2022-present

Priyanka Sen, PhD student, Cornell University, Architecture, 2022-present

Charlie Wang, PhD student, Cornell University, History, 2022-present

MA thesis advisor

Olivia Chaudhury, Historic Preservation Planning, Cornell University, 2021-2022

Jeffry Iovannone, Historic Preservation Planning, Cornell University, 2022-2023

Senior thesis advisor, Cornell University: Nina Johnson, History, 2021-22; Tyler Matsunaga, History, 2021-22; Tilda Wilson, History, 2020-21; Michelle Abramowitz, American Studies, 2020-21

Senior thesis first reader, Cornell University: Madeline Rosenberg, History, 2022-2023; Lauren Russell, History, Spring 2020; Basia Van Buren, History, 2020-2021; Victoria Moore, American Studies, 2020-2021

Major advisor, Cornell University: Nina Johnson, History, 2020-2022; Deepak Ilango, American Studies, 2021 - 2022

Senior essay advisor, Yale University: Grace Gallogly, History, 2013 - 2014

Writing tutor, Harvard Extension School and Harvard Summer School, 2011- 2013

Senior thesis advisor, Harvard University: Taj Tucker, History and Literature, 2011-2012

Departmental teaching fellow, Derek Bok Center for Teaching and Learning, Harvard University, 2011- 2012

Resident tutor, Cabot House, Harvard University, 2008 - 2012

## **ACADEMIC SERVICE**

### ***Service to the Profession***

Editorial board member, *The Public Historian*, 2024 – present

Member, Committee on Public History, Organization of American Historians, 2019 to present

Board member, Committee on LGBT History of the American Historical Association, 2016 to 2019

Gregory Sprague Prize / Audre Lorde Prize committee, Committee on LGBT History of the American Historical Association, 2016

Peer reviewer, book and article manuscripts: University of Chicago Press; Cornell University Press; University of North Carolina Press; University of California Press; Princeton University Press; Fordham University Press; *Modern American History*; *Gender & History*; *GLQ*; *Signs*; *Journal of the History of the Behavioral Sciences*; *Journal of Civil and Human Rights*; *Textual Practice*; *Cultural and Social History*

Peer reviewer, research and public history grants: Wellcome Institute for the History of Medicine; National Endowment for the Humanities; Wayne State University Arts and Humanities Research Support Program

Consultant: American Museum of LGBTQ+ History; University of Rochester Rare Books and Special Collections; Museum of the City of New York

### ***Conferences and Lecture Series Organized***

*Public History Initiative Lecture Series*, Cornell University, 2019 to 2023

*Speaking Through Silence: A Public Conference on HIV/AIDS Histories*, co-organized with Tamar Carroll, Rochester Institute of Technology, Memorial Art Gallery, University of Rochester, March 2022

*HIV/AIDS Activism and Public Health* writing workshop, sponsored by Central New York Humanities Corridor, organized with Tamar Carroll, Rochester Institute of Technology, hosted at Cornell University Society for the Humanities, February 2020

*Queer Crossings: New Directions and Intersections in LGBTQ+ Studies* lecture series, co-organizer with Sharon Ullman, Bryn Mawr College, Fall 2018 and Spring 2019

*The Queerness of Home: Domesticity, Intimacy, Normativity*, two-day symposium for the Yale Research Initiative on the History of Sexualities, Yale University, October 2014

### ***Bryn Mawr College***

Co-director, Gender and Sexuality Studies, 2024 to present

Telling Bryn Mawr's Histories working group, to develop public displays and programming to acknowledge and preserve college history around racial oppression and diversity, 2018 to 2019

### ***Cornell University***

Director, Public History Initiative, 2019 to 2024 (on leave 2023-24)

Public History Initiative website, launched Fall 2021, <http://phi.history.cornell.edu>

Public History Initiative Lecture Series: Yasmin Ramirez, independent curator, October 2019; Amber Wiley, Rutgers University, November 2019; Jen Manion, Amherst College, February 2020; Herb Tam, Museum of Chinese in America, March 2021; Sarah Schulman, College of Staten Island, CUNY, April 2021; Sarah Seidman, Museum of the City of New York, April 2021; Amy Sueyoshi, San Francisco State University, October 2021; Mireya Loza, Georgetown University, November 2021; Lori Grinker, New School, November 2021; Jacob Dlamini, Princeton University, February 2022; Samantha Rosenthal, Roanoke College, April 2022; Erin Thompson, John Jay College of March 2023; Dominique Jean-Louis, Center for Brooklyn History, April 2023

Engaged Curriculum Grant, Einhorn Center for Community Engagement, with Professors Edward Baptist and Derek Chang, to develop a Public History minor, July 2020-June 2022, with extension to June 2024

Rare and Distinctive Collections-Public History Fellowship, an ongoing funded fellowship for six undergraduates a semester, directed with Joan Lubin, Director of Research, Education, and Engagement, Cornell University Libraries, 2022

Cornell-History Center Oral History Undergraduate Fellowship, an ongoing funded fellowship for six or seven undergraduates a semester, organized in collaboration with The History Center in Tompkins County, funded by Engaged Cornell Curriculum Grant, 2020-2022

Tompkins County Oral History Undergraduate Fellowship (pilot) a funded fellowship for four undergraduates over one term, organized in collaboration with The History Center in Tompkins County, funded by Engaged Cornell Opportunity Grant, Spring 2020

Affiliated faculty: Feminist, Gender, and Sexuality Studies, 2021 to 2024; LGBT Studies, 2020 to 2024; Program in American Studies, 2019 to 2024

Faculty senator, Department of History, fall 2021 to 2023

Search committee for Public History, History Department/CIVIC, Fall 2022-Spring 2023

CIVIC representative, search committee for CIVIC position, City and Regional Planning for an Assistant or Associate Professor in Urban Planning and the Digital Realm, Fall 2021-Spring 2022

Faculty fellow, Loving House, LGBTQ+ Living Learning Unit, 2021 to 2023

Steering committee member, "Any Person, Many Stories: A Public History of Belonging at Cornell," funded by the Presidential Advisors on Diversity and Equity (PADE), Cornell University, Spring 2021 to 2023

Committee member, CIVIC (Critical Inquiry into Values, Imagination, and Culture), Provost's Task Force for the Humanities and Arts, 2019 to 2023

Search committee chair, ACLS Emerging Voices Postdoctoral Fellowship, Summer 2021

Moses Coit Tyler Prize Committee, English and History, Spring 2021

Search committee for African American Women's and Gender History, History Department, Fall 2020

Reviewer, Society for the Humanities Fellowship, 2020

Biddy Martin Prize Committee, LGBT Studies, 2020

Peer mentor, Kristin Roebuck, Engaged Cornell Faculty Fellow in Engaged Scholarship, fall 2019

### ***University of Connecticut***

EPOCH (Engaged, Public, Oral and Community Histories) Committee, Fall 2023

### ***Yale University***

Reader, senior essays, History Department, 2013-2015

### ***Harvard University***

Search committee for Assistant or Associate Professor of the Sociology of Gender, Sociology Department and Committee on Degrees in Studies of Women, Gender, and Sexuality, Fall 2012

Reader, senior theses, Program in History and Literature, 2012

Search committee for Director of LGBTQ Student Life and Assistant Dean of Student Life, Summer 2011

Coordinator, American Studies Workshop, 2009-2010

Research assistant, Professor Carol Oja, Music and History of American Civilization, 2008

## **PROFESSIONAL ASSOCIATIONS**

American Historical Association

Committee on LGBT History of the American Historical Association

National Council on Public History

American Studies Association

Organization of American Historians

National Women's Studies Association