

Inés Arribas
Department of Spanish
Bryn Mawr College
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EDUCATION

1994 PhD – 19th & 20th-century Spanish Peninsular Literature - **University of Wisconsin-Madison**
1988 M.A. – Hispanic Literature - **University of Wisconsin-Madison**
1986 "Licence" – Langues Etrangères Appliquées - **Université de Paris-Sorbonne (France)**

TEACHING EXPERIENCE

2004-Present Senior Lecturer - **Bryn Mawr College, PA**
2001-2004 Lecturer - **Bryn Mawr College, PA**
1998-2001 Assistant Professor - **Richard Stockton College of New Jersey**
1997-1998 Visiting Lecturer - **Bryn Mawr College, PA**
1993-1997 Assistant Professor - **Russell Sage College, NY**
Summer 1996 Visiting Professor - **Universidad de Cantabria (Santander, Spain)**
1992-1993 Lecturer - **University of Wisconsin-Madison**
1986-1992 Teaching Assistant - **University of Wisconsin-Madison**

OTHER PROFESSIONAL EXPERIENCE

2014-Present AP Spanish Literature Reader
2008-2010 Member of Fulbright Fellowships Screening Committee
1994-Present Translation works

HONORS/AWARDS/GRANTS

2016 - Awards and Grants. "Poesía en directo". Poetry Live in the Spanish Curriculum". Bryn Mawr College.
- Mellon Seed Grant. "Best Teaching Practices Workshop in Foreign languages". Bryn Mawr College.
- Mellon Brainstorming Grant. "Tri-Co Modern Languages: Pedagogical Best Practices". Bryn Mawr College.
2015 - Rosalyn R. Schwartz Teaching Award for best teacher. Bryn Mawr College.
2014 - Awards and Grants. "*Poesía viva*. Slam Poetry in the Spanish Classroom". Bryn Mawr College.
2011 - Mellon Seed Grant. "Integrating Technology Into Foreign Language Teaching: Theory and Practice". Bryn Mawr College.
2010 - Mellon Brainstorming Grant. "Modern Languages Pedagogy Group". Bryn Mawr College.
2009 - Awards and Grants. "Jerez's 13th Flamenco Festival: A Rare Window Into Roma Culture". Bryn Mawr College.
2007 - Curriculum Development Fund. "Gitanos in Cyberspace". Bryn Mawr College.
- Center for International Studies Grant. "Gitanos in Cyberspace". Bryn Mawr College.
- Awards and Grants. "A Multimedia Project for the Teaching of Federico García Lorca's *Bodas de sangre [Blood Wedding]*". Bryn Mawr College.

- 2004 - Curriculum Development Fund. "Enhancing the Teaching of Literature Through Multimedia"
Bryn Mawr College.
- 2002 - Curriculum Development Fund. "Integrating Technology into Spanish Language Courses".
Bryn Mawr College.
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COURSES TAUGHT

Bryn Mawr College

- 2014-Present - Spanish 117 – Spanish Conversation and Performance
- 2011-Present - Spanish 115 – Taller del español escrito
- 2001-Present - Spanish 001/002 - Beginning Spanish I & II
- Spanish 101/102– Intermediate Spanish I & II
- Spanish 202 - Introducción al Análisis Literario
- Spanish 204 - Conversación Avanzada
- Spanish 226 – Cine y Sociedad en la España Contemporánea
- 2001-2010 - Intensive Spanish 010/011 - Intensive Elementary Spanish I & II
- Intensive Spanish 105 – Intensive Intermediate Spanish
- 1997-1998 - Spanish 001/002
- Spanish 110 - Temas Culturales
- Spanish 206 - Composición Avanzada

Richard Stockton College of NJ & Russell Sage College

- 1993-2001 Beginning/Intermediate Spanish, Advanced Composition and Conversation, Survey of 19th & 20th-Century Spanish Literature, Readings in Spanish, 20th-Century Women's Literature of Spain, Hispanic Culture and Civilization, Post-War Literature of Spain, Spain through Film: Dictatorship to Democracy, Children's Hispanic Literature, Spanish for the Professions

PUBLICATIONS

Book *La literatura de humor en la España democrática.* Madrid: Pliegos, 1997.

Articles

- 1) "*Matar a una mujer no es nada fácil: la risa olvidada de Remedios Orad*". Ed. Jorge H. Valdivieso, L. Teresa Valdivieso and Enrique Ruiz-Fornells. *La mujer hispana en el mundo: sus triunfos y sus retos/Hispanic Women in the World: Accomplishments and Challenges.* Phoenix, AZ: Editorial Orbis Press, 2000. 157-64.
- 2) "¿De qué se ríen los españoles después de Franco? Una mirada al humor en la España actual". *Selective Proceedings of the First International Conference on Hispanic Humor. Scripta Humanistica* (1998):106-111.
- 3) "*La verdad sospechosa* d'Alarcón et *Le Menteur* de Corneille: Aspects parodiques et autobiographiques". *Romance Languages Annual.* 5(1994):2-5.
- 4) "Cómo ser una mujer y no morir en el intento de Carmen Rico-Godoy: la literatura popular como espacio de resistencia." *Romance Languages Annual.* 4(1993):382-86.

- 5) "Poder y feminismo en *Amado amo* de Rosa Montero." *Romance Languages Annual*. 3(1992):348-53.

Book Reviews

- 1) "Charmon-Deutch, Lou. *The Spanish Gypsy. The History of a European Obsession*. University Park, PA: The Pennsylvania State University Press, 2004. 287pp." Review in *The Americas: A Quarterly Review of Inter-American Cultural History*. 2005.

TEXTBOOK REVIEWS

- 1) "García del Río, Carmen. *En Marcha: An Intensive Spanish Course for Beginners*." Routledge. February 2013.
- 2) "Guzmán, Elizabeth, Paloma Lapuerta & Judith Liskin-Gasparro. *Unidos*. 1st ed. Pearson." December 2012.
- 3) "Potowski, Kim, Silvia Sobral & Laila M. Dawson. *Dicho y hecho*." Wiley. November 2012.
- 4) "Montemayor, Marta & Marino de León. *Para siempre. Introducción al español*. 2nd ed. Cengage Learning." August 2012.
- 5) "De la Vega, Sara & Carmen Salazar. *Avanzando*. 6th ed. Wiley." July 2011.
- 6) "*Contextos*. Cengage." March 2011.
- 7) "Heining-Boynton, Audrey & Glynis S. Cowell, *¡Anda! Curso elemental 2*. 1st ed. Prentice Hall." January 2011.
- 8) "Levy-Konesky, Nancy & Karen Daggett. *Así es*. 5th ed. Heinle/Thomson Higher Education." March 2005.
- 9) "Pellettieri, Jill *et al.* *Rumbos*. 1st ed. Heinle/Thomson Higher Education." March 2005.
- 10) "Van Patten, Bill *et al.* *Sol y viento*. 1st ed. McGraw-Hill." December 2004.

WEBSITES CREATED

- 1) Online edition of *Bodas de sangre* by Federico García Lorca with multimedia activities to support and enhance the study of this play. Spring 2008. (<http://www.brynmawr.edu/spanish/arribas/Bodas/indexBodas.html> - Protected)
- 2) *La Plaza del Diamante* by Mercè Rodoreda. A multimedia activities site to support and enhance the study of this novel. 2004-2005. (<http://www.brynmawr.edu/spanish/arribas/plaza/intro.html>)
- 3) Course websites. (<http://www.brynmawr.edu/spanish/arribas/index.html>)

CONFERENCE PAPERS AND PRESENTATIONS

Invited presentations

- 1) Slam Poetry workshop in a 300-level Spanish literature class. Monmouth University. West Long Branch, NJ. December 2015.
- 2) Creative poetry writing and performing for Pasión y Arte Flamenco Dance Company. Philadelphia. April 10-12, 2015.
- 3) "Integrating Technology in the Foreign Language Classroom". Jiangsu University, Zhenjiang, China. June 2013.

- 4) "Roma in Europe and Latin America". Talk for the "Intro to Latin American, Latino and Iberian Peoples and Cultures" course. Bryn Mawr College. February 2010.
- 5) Creative poetry writing and performing for Pasión y Arte Flamenco Dance Company. Fringe Festival. Philadelphia. September 4-7, 2008.
- 6) "El origen de algunas palabras del español: unas etimologías curiosas". Spanish Honors Society. Haverford School. Haverford, PA. April 2004.
- 7) "De viaje por los idiomas de España". Spanish Honors Society. Haverford School. Haverford, PA. April 2002.

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Conference papers and presentations

- 1) "Spoken Word and Performance in the Spanish Classroom". NECTFL. New York, NY. February 2017. [Three-hour workshop, in Spanish]
- 2) "Slam Poetry in the L2 Classroom". ACTFL. Boston, MA. November 2016. [One-hour workshop, in English]
- 3) "Slam Poetry in the Spanish Classroom". PSMLA. Erie, PA. October 2016. [One-hour workshop, in Spanish]
- 4) Slam Poetry finalist. Centro de Cultura Contemporánea de Barcelona. Barcelona, Spain. December 2014.
- 5) "Producciones culturales de los gitanos españoles en Internet". ALDEUU. Cádiz, Spain, July 2012.
- 6) "The Creation of a Website for the Teaching of Federico García Lorca's *Bodas de sangre* [Blood Wedding]". NEALLT. Philadelphia, PA. April 2011.
- 7) "Self-Representation of *Gitanos* in Cyberspace". Modern Languages Association. Los Angeles, CA. January 2011.
- 8) "The Spanish Roma Web: *Gitanos* and the Internet". Center for International Studies Workshop. Bryn Mawr College. February 2009.
- 9) "Spanish Roma in Cyberspace". First Friday Faculty Club Lunch Series sponsored by the Center for Science in Society. Bryn Mawr College. February 2009.
- 10) "Wired Gypsies: The Presence of *Gitanos* in Cyberspace". Mid-America Conference on Hispanic Culture (MACHL). Madison, Wisconsin. October 2007.
- 11) "Are We Beyond Folklore Yet? Representation of Gypsies in Spanish Cinema". Gypsy Lore Society Annual Meeting. Granada, Spain. September 2005.
- 12) "Multimedia Tools in Language Instruction" - Technology Showcase. ITT. Bryn Mawr College.

December 2004.

- 13) "Using MaxAuthor Software in Spanish Language Classes" - Technology Showcase. ITT. Bryn Mawr College. April 2004.
- 14) "El arte flamenco: su historia, su gente, sus mitos y leyendas". Spanish Cultural Series Program. Bryn Mawr College. February 2003 and March 2002.
- 15) "Images of Gypsies in Recent Spanish Film". Stockton Day of Scholarship. The Richard Stockton College of New Jersey. April 2001.
- 16) "Stereotypes of the Gypsy Female on Screen." 54th Kentucky Foreign Languages Conference. Lexington, KY. April 2001.

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Conferences organized

- 1) "Stockton Day of Scholarship". First Stockton Scholarship Conference. Richard Stockton College, NJ. April 12, 2000.

Workshops organized and given

- 1) Annual Teaching Assistants Training Workshops. August 2001-present.
- 2) Workshops on Hispanic Dances. Spanish Cultural Series Program. Bryn Mawr College. 2001-2004.
- 3) Presentation of work created and produced with MaxAuthor to Bryn Mawr Faculty. ITT. Bryn Mawr College. December 2003. November 2003 and April 2004.

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PROFESSIONAL DEVELOPMENT

Conferences, seminars, and presentations attended

- 1) PSMLA (Pennsylvania State Modern Language Association). Erie, PA. October 2016.
- 2) NECFL (Northeast Conference on the Teaching of Foreign Languages). New York, NY. February 2016.
- 3) Instructional Technologies workshops. Bryn Mawr College. 2001-Present.
- 4) PSMLA (Pennsylvania State Modern Language Association). Philadelphia, PA. October 2015.
- 5) Blended Learning in the Liberal Arts Conference. Moderator. Bryn Mawr College. May 2015.
- 6) PSMLA (Pennsylvania State Modern Language Association). Pittsburgh, PA. October 2013.
- 7) Villanova Technology Expo 2013. Villanova, PA. April 2013.
- 8) ACTFL Conference (American Council on the Teaching of Foreign Languages). Philadelphia, PA.

November 2012.

- 9) NEALLT Conference (Northeast Association of Language Learning Technology). Philadelphia, PA.
April 2012.

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PROFESSIONAL SERVICES

Department of Spanish

- 2001-Present - Coordinator of the Spanish Language Program (Beginning and Intermediate)
- Teaching Assistants Coordinator - Organize and lead training workshop for apprentice teachers in intensive language instruction. Responsible for language-specific sessions (Spanish) designed to train assistants for the Spanish department.
- Creation and development of the departmental web site
- Creation and development of course web sites
- Integration of technology into Spanish language and literature courses
- Textbooks reviews and adoptions
- Director, Senior Thesis (2004-2005) – WooHee Jun, “La memoria, el silencio y la identidad en Julia de Ana María Moix”
- Director, Senior Thesis (2004-2005) – Christine Traversi, “Los gitanos en la literatura española”.
- Co-Director, Senior Thesis (2004-2005) – Hanan El-Youssef, “Autobiografía, testimonio, y la ética de la voz femenina.”
- Reader, Senior Thesis (2005) – Alani Hicks-Barlett, “Violencia, silencio y el fracaso lingüístico: el asesinato merecido de la esposa y la lucha por recuperar el honor perdido en tres dramas del Siglo de Oro”.
- Co-Director, Senior Thesis (2003-04) - Tera Benson, "Posturas españolas ante el exotismo del flamenco."
- Reader, Senior Thesis (2004) - Julie Dowds, "*La fundación e Historia de una escalera*, o el teatro didáctico de Antonio Buero Vallejo."
- Reader, Senior Thesis (2002) - Bridgit Lyons, “Our lady of Guadalupe and Social Agency in Mexico and Chicano Communities.”
2001-Present - Study Abroad advisor

College

- Fall 01-Present - Member – Study Abroad Committee
Spring 2014 - Member – Mellon Digital Curriculum Steering Committee
2013-2016 - Member – Curriculum Committee

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PROFESSIONAL MEMBERSHIPS

- Pennsylvania State Modern Language Association (PSMLA)
- American Council for the Teaching of Foreign Languages (ACTFL)