October 2016

M A R K L O R D
mlord@brynmawr.edu

EDUCATION

M.F.A., *Yale University, School of Drama,* New Haven, CT, 1987,
Department of Dramaturgy and Dramatic Criticism.

B.A., with High Honors, *Swarthmore College*, Swarthmore, PA, 1984,
Major in English Literature and Minor in Philosophy.

PROFESSIONAL APPOINTMENTS

2015 *Curator,* Headlong Performance eXchange (HPX), Philadelphia, PA.

2015- *Alice Carter Dickerman Chair of the Arts Program*, Bryn Mawr College.

2009- *Theresa Helburn Chair of Drama, Director of the Theater Program, and Professor of Theater*, Bryn Mawr College, Bryn Mawr, PA.

2007- *Dramaturg,* Headlong Dance Theater, Philadelphia, PA.

2007- *Academic Director*, Headlong Performance Institute, Philadelphia, PA.

2003 - *Contributing Editor,* Theater, published by The Yale School of Drama and distributed by Duke University Press.

2003 -08 *Director of the Theater Program & Associate Professor of Theater on the Theresa Helburn Fund,* Bryn Mawr College, Bryn Mawr, PA.

1987-2003 *Director of Theater & Senior Lecturer in the Arts on the Theresa Helburn Fund*, Bryn Mawr College.

1994-2004 *Co-curator*, Last Monday (performance series), Philadelphia.

1992 - 2005 *Artistic Director*, Big House (plays & spectacles), Philadelphia.

1990-92 *Resident Dramaturg*, The Wilma Theater, Philadelphia

1986-87 *Bass Fellow*, Department of Theater Studies, Yale College, New Haven, CT.

1986–87 *Resident Dramaturg*, The Yale Cabaret, New Haven, CT.

1985-86 *Instructor*, Department of Playwriting, Yale School of Drama.

1983-84 *Assistant to the Literary Manager*, Actors Theater of Louisville.

DIRECTING

2016	**King Lear**	*Shakespeare*	Bryn Mawr College
2013	**The Play of Hours**	*from Rilke*	Bryn Mawr College
	Footfalls/Rockabye	*Samuel Beckett*	workshop
2011	**Listen to Me**	*Gertrude Stein*	Bryn Mawr College
	Alice/Underground	*adapt., Lewis Carroll*	Bryn Mawr College

2009	**Offending the Audience**	*Peter Handke*	Bryn Mawr College
	The Tempest	*Shakespeare*	Bryn Mawr College
2008	**The Tempest** (with Meg de Moll)	*Shakespeare*	The School in Rose Valley
2007	**Dr. Faustus Lights the Lights**	*Gertrude Stein*	Bryn Mawr College
2006	**A Midsummer Night's Dream**	*Shakespeare*	Bryn Mawr College
2005	**On Sitting Down…**	*Shakespeare*	Bryn Mawr College
	Zone	*Apollinaire*	Philadelphia Live Arts Festival
	A Piece of Monologue	*Samuel Beckett*	Philadelphia Live Arts Festival
	Conquest of the Universe…	*Charles Ludlam*	Bryn Mawr College
2003	**Hamlet In/sites**	*Shakespeare*	Bryn Mawr College
	Threepenny Opera	*Brecht/Weill*	Bryn Mawr College
	Beckett poem	*Samuel Beckett*	Last Monday
2002	**The Ride Across Lake Constance**	*Peter Handke*	Philadelphia Fringe Festival
	Wolfpit *(staged reading)*	*Glyn Maxwell*	92nd Street Y, NYC
	Grace	*collective creation*	The School in Rose Valley
2001	**The Play of Embraces**	*various*	Bryn Mawr College
	Wolfpit *(staged reading)*	*Glyn Maxwell*	Appalachian Summer Festival
	Alice Under Ground	*adapt., Lewis Carroll*	Bryn Mawr College
2000	**Across**	*adapt, Walt Whitman*	The Philadelphia Fringe Festival
	The Stoned Guest	*P.D.Q. Bach*	Orchestra 2001 (P. Schickele, cond.)
	All She Can See So Far	*adapt, Rilke*	Last Monday
1999	**Dream Play**	*Strindberg*	Bryn Mawr College
	Measure for Measure	*Shakespeare*	Bryn Mawr College
	Glass Case	*Rumi*	Last Monday
1998	**Endgame**	*Beckett*	Big House/Phila. Fringe Festival
	The Mystery Cycle	*various*	Bryn Mawr College
	He Said It	*Gertrude Stein*	Last Monday
1997	**Twelfth Night**	*Shakespeare*	Bryn Mawr College
	Listen To Me	*Gertrude Stein*	Bryn Mawr College
1996	**Roberto Zucco**	Bernard-Marie Koltes	Bryn Mawr College
	Nothing	*Samuel Beckett*	Big House/Eastern St. Penitentiary
	your little voice #3	*e.e. cummings*	Last Monday
	Medea Circus	*Euripides/Lord*	Bryn Mawr College
	Footfalls	*Beckett*	Last Monday
1995	**Three Sisters**	*Anton Chekhov*	Bryn Mawr College
	My Poem	*Hao The Vo*	Last Monday
	Money	*Gertrude Stein*	Last Monday
	Cosmetic Bonding	*James Dobner*	Last Monday
	Impromptu Improvs.	*Beckett*	PA Convention Center Grand Hall
	Dream Play	*Strindberg*	Bryn Mawr College
1994	**Tiny Dimes**	*Peter Mattei*	Bryn Mawr College
	Hamlet	*Shakespeare*	Potlatch
	Terminal Constellation	*Lord*	PA Convention Center Grand Hall
	Pigeon Milk	*Jean Seder*	Last Monday
	The Sleep Cycle	*various*	Bryn Mawr College
	your little voice	*e.e. cummings*	Last Monday
	your little voice	*e.e. cummings*	Theater for the New City (NYC)
	your little voice	*e.e. cummings*	Rittenhouse Recital Series
	your little voice	*e.e. cummings*	Trocadero Night Club
1993	**Wild Duck**	*Henrik Ibsen*	Potlatch/Frankford Arsenal
	(pictures of) Alice	*Carroll/Lord*	Bryn Mawr College
	The Tempest	*Shakespeare*	Arden Theater *(with Aaron Posner)*
	Next. Prufrock	*Stein/Eliot*	P.S. 122 (NYC)
1992	**The Fever**	*Wallace Shawn*	Bryn Mawr College
	Pink Melon Joy	*Gertrude Stein*	Potlatch/Phila. Art Allinace
	Quick, Fast, & in a Hurry	*Dennis Moritz*	NY Shakespeare Festival
	Quick, Fast, & in a Hurry	*Dennis Moritz*	Group Motion/Spiel Uhr Series
	Death of a Salesman	*Arthur Miller*	Bryn Mawr College
	Next. Prufrock	*Stein/Eliot*	Potlatch/Painted Bride Art Center
1991	**Buster Keaton's Trip**	*Garcia Lorca*	Bryn Mawr College
1990	**Hamlet In/Sites**	*Shakespeare*	Bryn Mawr College

	The Ride Across Lake Constance	*Peter Handke*	Bryn Mawr College
1989	**Ubu Anti-Christ**	*Alfred Jarry*	Bryn Mawr College
	The Solid Gold Cadillac	*George S. Kaufman*	Yale Repertory Theater [Ass't Dir.]
	Listen to Me	*Gertrude Stein*	Bryn Mawr College
1988	**From Morn to Midnight**	*Georg Kaiser*	Bryn Mawr College
	Iphiginia at Aulis	*Euripides*	Villanova University [w/ J. Christy]
	Underbodies	*Cynthia Goatley*	The Playwrights' Center, Mpls..
	Woyzeck	*Georg Buechner*	Bryn Mawr College
	Request Concert	*Franz Xaver Kroetz*	Bryn Mawr College
1987	**Waiting for Godot**	*Beckett*	Bryn Mawr College
	Zaide	*Mozart*	Swarthmore Music/Dance Festival
	Ohio Impromptu	*Beckett*	Hartford Beckett Fest. [ass't dir]
	Footfalls	*Beckett*	Hartford Beckett Fest. [ass't dir]
1986	**The Winter's Tale**	*Shakespeare*	Yale Repertory Theater [Ass't Dir.]
	Soon	*Philip Stoller*	Playlab, NYC [staged reading]
	Offending the Audience	*Peter Handke*	Yale Cabaret
	A Painted Horse, Drawn	*Kafka/Blake*	Yale School of Drama
1985	**The Stoned Guest**	*P.D.Q. Bach*	Swarthmore Music/Dance Festival

PRODUCTION DRAMATURGY

Theater Exile, 2015 *(creative consultant)*

Who's Afraid of Virginia Woolf?	Joe Canuso	Plays & Players

Nichole Canuso Dance Company

Midway Avenue, 2015	Nichole Canuso	HERE, New York, NY/Budapest
Midway Avenue, 2012-14	Nichole Canuso	Philadelphia FringeArts, nat'l tour

Headlong Dance Theater, 2004 –

Quiet Circus, 2016-17	David Brick	Philadelphia, PA
Island, Chilmark 2016	David Brick	The Yard, Martha's Vinyard
W*lm*rt Nature Trail, 2015	Amy Smith	site specific, Philadelphia, PA
Island, 2014-15	David Brick	*workshops*
Avalanche [revised], 2013	David Brick	Space Galley, Portland, ME,
Avalanche [revised], 2013		Danspace at St. Mark's, NYC
This Town is a Mystery, 2012	Andrew Simonet	Philadelphia Live Arts
Avalanche , 2012	David Brick	The Performance Garage
Avalanche, 2012	David Brick	Bates/Colby Colleges (workshop)
Red Rovers, 2011	Amy Smith/Chris Doyle	Philadelphia Live Arts Festival
Desire , 2010-12	Elizabeth Stevens	The Arts Parlor (workshop)
Improvisation exchange, 2009	company	workshop
More, 2009	company	Philadelphia Live Arts Festival
Hotel Pool, 2008	David Brick	Lower Manhattan Culture Council
Explanatorium, 2007	company	Philadelphia Live Arts Festival
Shosha, revision, 2007	Amy Smith	Concord Dance Festival
Shosha, 2006	Amy Smith	Philadelphia Dance Boom
Shosha, 2006	Amy Smith	Tour of Poland
Hotel Pool, 2005	David Brick	Philadelphia Live Arts Festival
Hotel Pool, 2005		Portand Inst. Of Cont. Art.
Hotel Pool, 2005		Mass MoCA
First Fridays, 2005-08	*monthly series*	Spirit Wind Performance Space

Bryn Mawr College, 2002

Disappearing Act	*Martha Brown*	*dir: Charlotte Ford*

The Wilma Theater, Resident Dramaturg, Philadelphia, 1990-92

The Virgin Molly	*Quincy Long*	*dir: Jiri Zizka*
Loot	*Joe Orton*	*dir: Jiri Zizka*
The President	*Thomas Bernhard*	*dir: Blanka Zizka*
The Puppetmaster of Lodz	*Gilles Segal*	*dir: Paul Berman*

HOME for Theater and Contemporary Art, New York, 1990

Shaker Heights	*Quincy Long*	*dir: Kathleen Dimmick*

BACA Downtown, Brooklyn, NY, 1990

Cosmetic Bonding	*James Dobner*	*dir: Joumana Rizsk*

CSC (Classic Stage Company), New York, 1989

The Hunting Party	*Thomas Bernhard*	*dir: Gitta Honegger (reading)*

Yale Repertory Theater, New Haven, 1986-90

The Solid Gold Cadillac	*George S. Kaufman*	*dir: Gitta Honegger*
Apocalyptic Butterflies	*Wendy MacLeod*	*dir: Richard Hamburger*
The Winter's Tale	*Shakespeare*	*dir: Gitta Honegger*
The Importance of Being Earnest	*Oscar Wilde*	*dir: Alvin Epstein*

Actors Theatre of Louisville, 1983-84*, 16 productions, including:*

Execution of Justice	*Emily Mann*	*dir: O. Eustis/T. Taccone*
The Death of King Philip	*Romulus Linney*	*dir: Ray Fry*
American Tropical	*Richard Ford*	*dir: Frazier W. Marsh*
007 Crossfire	*Ken Jenkins*	*dir: Jon Jory*
Sweet Sixteen	*David Bradley*	*dir: Frazier W. Marsh*
Well Learned	*Andrew Bondor*	*dir: Jon Jory*
Independence	*Lee Blessing*	*dir: Patrick Tovatt*

THEATER TEXTS (plays & adaptations)

The Play of Hours, *from Rilke,* Bryn Mawr College, 2013
Alice Underground, *from Lewis Carroll,* Bryn Mawr College, 2010
Zone, *from Apollinaire,* Philadelphia Live Arts Festival, 2005
Hotel Pool *(with others),* Headlong Dance Theater, 2004, 2005, 2008
Zaide (revision), *after DaPonte,* Orchestra 2001, 2004
The Play of Embraces, *from Whitman, Genet, Breton, Galeano,* Bryn Mawr College, 2001
Across, *from Walt Whitman,* Big House/Philadelphia Fringe Festival 2000
All She Can See So Far, *from Rilke, Stein,* Last Monday, 2000
The Mystery Cycle, *from Rumi, Handke, Milne, Carroll*, Bryn Mawr College, 1998
Three Sisters, *from Chekhov,* Bryn Mawr College, 1995
Dream Play, *from Strindberg,* Bryn Mawr College, 1995, 1999 (revised)
The Sleep Cycle, Bryn Mawr College, 1994
your little voice, *from e.e. cummings,* Potlatch, various venues, 1994-6
Wild Duck, *from Ibsen,* Potlatch, 1993
(pictures of) Alice, *from Carroll,* Bryn Mawr College, 1993
Buster Keaton's Trip, *from Lorca, Dali, new material,* Bryn Mawr College, 1992
Ubu Antichrist, *from Alfred Jarry, Bryn Mawr College, 1990*
From Morn To Midnight, *from Georg Kaiser, Bryn Mawr College, 1988*
Woyzeck, *from Georg Buechner, Bryn Mawr College, 1988 [with James Dobner]*
Zaide, *after DaPonte, Swarthmore Music & Dance Festival 1987, Rockland Camerata, 1991*
The Emperor of China, *from Ribemont-Dessaignes, Yale School of Drama, 1995*
Women Who Smoke, *Actors Theatre of Louisville, 1984*
Going for the Gold, *Actors Theatre of Louisville, 1984* [with Jim Luigs]

PUBLISHED ESSAYS & CRITICISM *(not including program essays)*

"The Screens: Video in Recent Performance," *Theater*, 38:2, Spring 2008 (pp. 76-80).

"Gertrude Stein," *Columbia Encyclopedia of Modern Drama*, Sprinchorn and Cody, eds., 2007 (p.1279).

"Four Saints in Three Acts," *Columbia Encyclopedia of Modern Drama*, Sprinchorn and Cody, eds., 2007 (p. 471).

"Fund the Neediest Arts" (letter), *The Philadelphia Inquirer*, March 13, 2005.

"We Are Not Safe." (commissioned essay) *Theater,* 35:1 Winter 2005 (pp.1-5).

"Black Pearls," short story for lobby display, *The People's Light and Theater*, Malvern PA. 2004.

"An Invitation to Play." essay on recent work by Pig Iron Theater Company, *The Swarthmore College Alumni Bulletin,* Spring 2002 (pp. 16-21).

"How to Make Things: The Culinary Theater of Peter Cheng." *The Groundling,* Vol. 5, Issue 1, Fall 2000 (pp 4-5). *Commissioned essay: The Stony Brook Dramaturgy #4.*

"The Rats Down The Wall Story." *Theater*, 1999 (pp. 17-25).

"The Dramaturgy Reader." In *Dramaturgy in the American Theater* (Proehl, Jonas, Lupu, eds.), Harcourt Brace & Co.. 1997 (pp 88-101).

"The Utopia Parable." *Theater*, September 1995 (pp. 49-56).

"A Writer's Oasis: *The Weight of the World*." *Philadelphia Citypaper*, Spring 1988.

"Blow Out Your Candles, Tyrone: The Guthrie at Twenty-Five." *Theater Three*, No. 5, Fall 1988 (pp. 81-94).

"Howard Brenton's *Bloody Poetry*." *Theater Three*, No. 2, Spring 1987 (pp. 47-53).

"Towards a Theory of Translation: Notes on Bentley and Beckett." *Theater*, Vol. 18, No. 1 (pp. 70-74).

"Sweepstakes for a Vision: *Classics in Context* in Context." *Theater*, Vol. 17, No. 3 (pp. 59-63).

SCENE DESIGN

Offending the Audience, 2009, *Bryn Mawr College*
Beckett poem, 2003, *Last Monday*
Grace, 2002, *The School in Rose Valley*
All She Can See So Far, 2000, *Big House/Last Monday*
Measure for Measure, 1999, *Bryn Mawr College*
He Said It, 1998, *Big House/Last Monday*

PERFORMANCE

Ensemble, **The Quiet Circus** (Headlong Dance Theater) (2016)
Business Man, **Hotel Pool** (Headlong Dance Theater)
LMCC (NYC) (2008)
MassMoCA (Mass. Museum of Contemporary Art) (2005)
Philadelphia Live Arts Festival (2004)
Portland Inst. Of Contemporary Art, Time Based Arts Festival (2004)
Ensemble, **PEPE 2003,** Philadelphia Experimental Performance Exchange (2003)

He, **He Said It** (by Gertrude Stein: *World Premiere*) Last Monday (1998)
Molvik, **Wild Duck** (Ibsen) Potlatch (1993)

AWARDS and SUPPORTED WORK

The Headlong Performance Institute has been supported by grants from:

The William Penn Foundation
The Lucky Star Foundation
and private donors

Headlong Dance Theater has been supported by grants from:

The Wyncote Foundation
The Philadelphia Foundation
The Pew Charitable Trusts
The William Penn Foundation
The Rockefeller Foundation
The Creative Capital Foundation
Dance Advance (The Pew Charitable Trusts)
The Philadelphia Cultural Fund
The National Endowment for the Arts
PA Council on the Arts
The Independence Foundation
The Suzanne F. Roberts Cultural Development Fund
The Stockton Rush Bartol Foundation
The Samuel S. Fels Fund
and private donors

Big House (plays & spectacles) has been supported by grants from:

The Pennsylvania Council on the Arts
The Philadelphia Cultural Fund
Stockton Rush Bartol Foundation
The Modell Foundation
The John T. and Catherine C. MacArthur Foundation
The Dolfinger-McMahon Foundation
The Phoebe Haas Charitable Trusts
The Pew Charitable Trusts
The William Penn Foundation
And private donors

2015 *Cross Pollination Residency*, administered by Swim Pony Performing Arts, The Knight Foundation Grant.

2012 *Independence Fellowship in the Arts*, Independence Foundation. *Towards an Embodied Performance*.

2010 Bryn Mawr College Faculty Research Grant, **Krapp's Last Tape** *(repurposed for **Footfalls/Rockabye workshop**)*.

2007 *Curriculum Development Grant*, Bryn Mawr College, to develop a two-course sequence in modern and contemporary drama.

2005 *Commission*, Philadelphia Live Arts Festival (**Zone**)

2004 *Mellon Seed Grant* (with Hiroshi Iwasaki) for **A Hole in the Water** research (repurposed for **Zone**)

Philadelphia Weekly names **Hamlet In/Sites** one of the season's top ten productions in Philadelphia

"Best Director" (honorable mention) for **Hamlet In/Sites,** *Philadelphia Weekly*

2003 *Rosalyn Schwartz Teaching Award*, Bryn Mawr College

2002 *Commission*, Philadelphia Fringe Festival **(The Ride Across Lake Constance)**

Pennsylvania Council on the Arts, *Five County Arts Fund Grant* to develop *Grace*

Project Grant, *The William Penn Foundation*, to support **The Ride Across Lake Constance**

The Play of Embraces, selected by *The Philadelphia Weekly* as one of the ten most outstanding theater moments of the season, the only college or university production mentioned

Nothing selected by *Philadelphia Inquirer* critic Clifford Ridley as "one of the ten best productions" of his entire tenure as critic

2001 *Independence Artist*, invited participant, TCG National Conference, funded by the Independence Foundation

2000 *Commission*, Philadelphia Fringe Festival (**Across**)

"How to Make Things: The Culinary Theater of Peter Cheng," commissioned by The State University of New York at Stony Brook as *The Stony Brook Dramaturgy No. 4*

1999 **Endgame**, *Philly Award* from The Philadelphia Inquirer as one of the season's ten best productions. Pearce Bunting's performance as Hamm received the award for Best Actor

Last Monday named *Best of Philly* by Philadelphia Magazine

Last Monday named one of Philadelphia's *Hidden Treasures* in a special issue of The Philadelphia Weekly

Curriculum Development Grant, Bryn Mawr College, to develop a new course: *Ecologies of Theater*

1997 **Philadelphia Weekly, "Best of Philly" Award** for LAST MONDAY, "Best Performance Platter"

1996 **Intrinsic/Extrinsic Residency**, Yellow Springs Institute

Angel of the Year, The Philadelphia Weekly

Faculty Research Grant, Bryn Mawr College

1995 **Last Monday** named "Most Welcome Revival" by Philadelphia Citypaper

1993 **Best Director** (runner up) awarded by The Philadelphia Inquirer for *The Tempest* at Arden Theater

1992 **Potlatch (plays & spectacles)** named "Most Ambitious Young Theater Company" by Philadelphia Citypaper

Spiel Uhr Residency, Group Motion, Philadelphia

1991 **Faculty Research Grant**, Bryn Mawr College, to support filmmaking as part of ***Buster Keaton's Trip***

1990 **Consulting Humanist Grant**, The Pennsylvania Humanities Council, to support the development of a dramaturgical process for The Wilma Theater

1988 **Artist in Residence**, The Playwrights' Center, Minneapolis, MN

Faculty Research Grant, Bryn Mawr College, to develop an adaptation of ***Woyzeck*** with Jim Dobner

1987 **Zaide**, new libretto commissioned by Swarthmore Music & Dance Festival

Kenneth Tynan Prize, *Yale School of Drama/Repertory Theater*

Bass Writing Fellowship, Yale University

1986 **John Gassner Prize**, Theater Magazine

Rebecca West Scholarship, *Yale School of Drama.*

RECENT SERVICE AND RELATED WORK

Outside Consultant to Tenure/Review Committees*:*
Bates College
Colby College
Connecticut College
CUNY
Swarthmore College (5)
Villanova University
Trinity College
Southern Illinois State University
Kenyon College
Smith College

2016 Interview with Maggie Siff, "Inside the Actors Studio," Bryn Mawr College Reunion, excerpted in *The Bryn Mawr College Alumnae Bulletin*.

Search Committee, Bryn Mawr College, *Assistant Professor,* Creative Writing Program

Search Committee, Bryn Mawr College, *Dean of the Undergraduate College*

"Against Devised," *Literary Managers and Dramaturgs of the Americas Conference*

Steering Committee, "STEM and the Arts," Bryn Mawr College

Consultant, Chelsea and Magda, *The Shame Symposium*

2015 Guest Teacher, Bates College, Short Term

"Retirement Planning for Artists," with Amy Smith, HPX.

"Making Mindful Performance," Boat Leader, HPX.

Presenter, "How to Complain: A Structural Guide for Dramaturgs and Other Revolutionaries," *Literary Managers and Dramaturgs of the Americas Conference*

Faculty Welfare Committee, Bryn Mawr College

2014 Speaker, "Being and Dramaturgy: *Making Your Life as an Artist*," *Literary Managers and Dramaturgs of the Americas Conference*

Faculty Welfare Committee, Bryn Mawr College

Ad hoc Committee to Advise the President on Community Mental Health, Bryn Mawr College

Facilitator, *The Dramaturg is In*, HPI Reunion event

2013 Speaker, "Case Studies: Putting the Audience at the Center," *Literary Managers and Dramaturgs of the Americas Conference*

Respondent, "Teaching Dramaturgy Panel," *Literary Managers and Dramaturgs of the Americas Conference*

Chair, Committee on Faculty Welfare, Bryn Mawr College

External Examiner, "Directing Thesis," Honors Program, Swarthmore College

Chair, Search Committee, *Assistant Professor of Theater*, Bryn Mawr College

Co-Chair, Search Committee, *Technical Director,* Bryn Mawr College

2012 Visiting Artist/Workshop leader, *Thinking Dance*

Chair, Committee on Faculty Welfare, Bryn Mawr College

Teaching and Learning Initiative, Student Consultant Seminar

Co-facilitator, Tim Miller Workshop at Bryn Mawr College (with Sharon Ullman)

Consulting Dramaturg, *Live Arts Brewery Fellowships*

Panelist, "This Town is a Mystery," *Literary Managers and Dramaturgs of the Americas Conference*

Panelist, "Reconsidering The Theater of the Absurd," Plays & Players Theater/Brat Productions

Workshop Leader, Colby College, "The Conceptualization of Memory in *The Glass Menagerie*"

Discussion Leader, "Theater and Dance: Convergent Pedagogies," Colby, Bates, and Bowdoin College, Sponsored by the Mellon Foundation

Invited Participant, Bates College, "Conversation on Theater and Dance"