

CURRICULUM VITAE

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Education: B.A., *magna cum laude*, Harvard College, 1965
M. Phil., Yale University, 1973
Ph.D. in English Literature, Yale University, 1974

Professional Appointments:

1991- Professor of English, Bryn Mawr College
(Department Chairman, 1992-95, 1998-99, 2009-10, 2011-13)

1974-1991 Lecturer, Assistant Professor, Associate Professor of English
Bryn Mawr College (tenured, 1980)

1985-1987 Academic Chairman, Commonwealth Partnership
(Educational Consortium)

1969-1974 Dean of Berkeley College, Lecturer in English, Yale University

Honors and Awards:

Detur dignissimo Prize, Harvard (1964); John Harvard Scholarship (hon.) (1964);
Phi Beta Kappa, Harvard (1965)
Woodrow Wilson Graduate Fellowship (1965-66)
Danforth Foundation Graduate Fellowship (1965-69)
Bryn Mawr Junior Faculty Research Leave (1978-79)
Bryn Mawr Sabbatical leaves (Spring 1982, 1988-89, 1995-96, 2003-04, Spring 2008,
Spring 2014, Spring 2015)
Bryn Mawr College research grants (1979, 1983, 1988-89)
Pew Foundation grant: "Nature Writing and Ecological Concern" (1997-98)

Scholarly Publications:

"Thomas Blackwell, Robert Wood, and the 'Conjectural History' of Homer," (submitted)

"The Hesitant Modernity of John Dunton," *Eighteenth-Century Life*, forthcoming

"Satiric Strategy in Ned Ward's London Writings," *Eighteenth-Century Life* 35.2 (Spring 2011), 76-101

"Daniel Mendoza and Sporting Celebrity: A Case Study," in Tom Mole, ed.,
Romanticism and Celebrity Culture (Cambridge U.P., 2009), pp. 103-119.

"John Graunt, Sir William Petty and Swift's *Modest Proposal*," *Eighteenth Century Life*,
29.2 (Spring 2005), 3- 24.

"Joseph Addison and the Art of Listening: Birdsong, Italian Opera, and the Music of the
English Tongue," *The Age of Johnson: A Scholarly Annual*, 16 (2005), 157 – 176.

- REVIEW ESSAY: "The Horn of Plenty: Some Recent Symposium Volumes in Eighteenth-Century Studies," *The Age of Johnson: A Scholarly Annual*, 11 (2000), 297-332.
- "Oliver Goldsmith and the Muse of Disjunction," *The Age of Johnson: A Scholarly Annual*, 9 (1998), 237-56.
- "Satiric Purposiveness and Satiric Irony: A Teacherly Perspective," *Transactions of the Northwest Society for Eighteenth-Century Studies*, 20 (1996-97), 119-26.
- "'News from the little World': A Critical Glance at Eighteenth-Century British Advertising." *Studies in Eighteenth-Century Culture*, 23 (1993), 29-45.
- "The Importance of Beau Nash," *Studies in Eighteenth-Century Culture*, 22 (1992), 208-30.
- "Remembering William Diaper (1685-1717): Dampness into Art," (jeu d'esprit), *The East Central Intelligencer*, 5.1 (January 1991), 11-15.
- "Laurence Sterne and Literary Celebrity in 1760," *The Age of Johnson: A Scholarly Annual*, Vol. 4 (1991), 251-80. – reprinted in Thomas Keymer, ed., *Laurence Sterne's Tristram Shandy: A Casebook* (Oxford U.P., 2006), 79 – 107.
- "Timothy Dwight 'Composes' a Landscape for New England," *American Quarterly* 40.3 (September 1988), 359-77.
- Associate editor, with A. P. Dudden, *American Humor* (Oxford University Press, 1987)
- "Locke's *Essay* and the Tentativeness of *Tristram Shandy*," *Studies in Philology* 82.4 (1985), 493-520; reprinted in Melwyn New, ed., *Critical Essays on Laurence Sterne* (G. K. Hall, 1998), 87-109.
- "English Satire and Connecticut Wit," *American Quarterly* 37.1 (1985), 13-29; reprinted in *American Humor* (above).
- "'The brain, too finely wrought': Mind Unminded in Churchill's Satires," *Modern Language Studies* 14.4 (1984), 39-53.
- "Locke's *Essay* and the Strategies of Eighteenth-Century English Satire," *Studies in Eighteenth-Century Culture*, vol. 10 (1981), 135-51.
- "Notes Toward a Teachable Definition of Satire," *Eighteenth-Century Life*, 5.3 (1979), 28-39.
- "The Jonathan Richardsons as Milton Critics," *Studies in Eighteenth-Century Culture*, vol. 9 (1979), 115-30.

Scholarly Reviews:

- Review of Adam R. Beach, "Literary Forms and the Representation of Slavery in Dryden's *Don Sebastian*," *Scriblerian*, forthcoming.
- Review of Samara Anne Cahill, "Novel 'Modes' and 'Indian Goods': Textilic Nationalism in *A Patch-Work Screen for the Ladies* and *The Lining of the Patch-work Screen*," *Scriblerian*, forthcoming

- Review of Christopher Fox, "Swift and the Passions of Posterity," *Scriblerian*, forthcoming
- Review of Fredrik Albritton Jonsson, "National History and Improvement: The Case of Tobacco," *Scriblerian*, forthcoming
- Review of Anne L. Murphy, "Financial Markets: The Limits of Economic Regulation in Early Modern England," *Scriblerian*, forthcoming
- Review of Lucia Quinault, "It's a Girl! A Winchester Poetic Manuscript of c.1719," *Scriblerian*, forthcoming
- Review of David Sandner, "The Fairy Way of Writing," *Scriblerian*, forthcoming
- Review of James Ward, "Pamphlets into Rags: Swift on Paper," *Scriblerian*, forthcoming
- Review of Robert Douglas-Fairhurst, "Alexander Pope: 'Renown'd in Rhyme,'" *Scriblerian*, forthcoming
- Review of Douglas Duhaine, "Swift, Natural Theology, and the Crisis of Newton's Chronology," *Scriblerian*, forthcoming
- Review of Julian Ferraro, "Pope: Pen and Press," *Scriblerian*, forthcoming
- Review of Jan Gadd, "Leaving the Printer at his Liberty: Swift and the London Book Trade, 1701-1714," *Scriblerian*, forthcoming
- Review of Michael Genovese, "Middlemen and Marriage in Mary Davys's *The Reform'd Coquet*," *Scriblerian*, forthcoming
- Review of Brean Hammond, "Shakespeare Discoveries and Forgeries," *Scriblerian*, forthcoming
- Review of David Hopkins, "Thomas Creech's Preface to Lucretius and John Dryden," *Scriblerian*, forthcoming
- Review of David Parry, "Sacilege and the Economics of Empire in Dryden's *Annus Mirabilis*," *Scriblerian*, forthcoming
- Review of Juan A. Prieto Pablos, "Women in Breeches and Modes of Masculinity in Restoration Comedy," *Scriblerian*, forthcoming
- Review of David Wheeler, "'What an Englishman in Parliament ought to be': The Politics of Dryden's 'To My Honour'd Kinsman,'" *Scriblerian*, forthcoming
- Review of April London, "Sarah Fielding's *Lives of Cleopatra and Octavia*. Anecdotes and Women's Biographical Histories," *Scriblerian*, forthcoming
- Review of Janne E. Myers, "How Body Matters in Berkeley's *Siris*," *Scriblerian*, forthcoming
- Review of Donald W. Nichol, "'Fate urg'd the Sheers': Pope's *Rape of the Lock* after 300

- years," *Scriblerian*, forthcoming
- Review of Pat Rogers, "Credit these Accounts: Have we really burst the Bubble Myth?" *Scriblerian*, forthcoming
- Review of Barbara Schmidt-Haberkamp, "Patriotism and its Discontents in Eighteenth-Century Nautical Plays," *Scriblerian*, forthcoming
- Review of Sarah B. Stein, "Translating the Bible to Raise the Fallen: John Dennis's Psalm 18," *Scriblerian*, forthcoming
- Review of James Steintrager, "The Temptation of Alexander Pope: Materialism and Sexual Fantasy in 'Eloisa to Abelard'," *Scriblerian*, forthcoming
- Review of Wes Hamrick, "Trees in Anne Finch's Jacobite Poems of Retreat," *Scriblerian*, 46.2 (2014), 125.
- Review of Sandro Jung, "Image-Making in James Thomson's *The Seasons*," *Scriblerian*, 46.2 (2014), 151-52.
- Review of Lindsay Levy, "'The Kindness of Mr. Hartstonge': Matthew Weld Hartstonge's Contributions to Walter Scott's Collection of Swiftiana," *Scriblerian*, 46.2 (2014), 147.
- Review of Katherine Mannheimer, "Anatomizing Print's Perils: Augustan Satire's Textual Bodies," *Scriblerian*, 46.2 (2014), 154.
- Review of Ashley Marshall, "The Lives of Jonathan Swift," *Scriblerian*, 46.2 (2014), 147-48.
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- Review of Rae Ann Meriwether, "Transculturation and Politics in the Works of Lady Mary Wortley Montagu," *Scriblerian*, 46.2 (2014), 128-29.
- Review of Steven Minuk, "Swift's Satire of Vision," *Scriblerian*, 46.2 (2014), 149-50.
- Review of Hermann J. Real and Ulrich Elkmann, "From Madness to Ménière's to Alzheimer's: A Bibliography of Studies on Jonathan Swift's Medical Case History," *Scriblerian*, 46.2 (2014), 150.
- A Review of Carole Sargent, "Military Scandal and National Debt in Manley's *New Atlantis*," *Scriblerian*, 46.2 (2014), 127-28.
- Review of Denys Van Renen, "Reimagining Royalism in Aphra Behn's America," *Scriblerian*, 46.2 (2014), 118.
- Review of James E. Evans, "'The Splendour of Our Golden Age': The Duchess of Mazarin and Epicurean Voluptuousness in late Stuart England," *Scriblerian*, 47.1 (2014), 35-36.
- Review of Kate C. Hamilton, "The 'Famous Mrs. Barry': Elizabeth Barry and Restoration

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- Review of James E. May, "Contemporary Reception and Reputation of Edward Young's *Love of Fame*," *Scriblerian*, 47.1 (2014), 33-34.
- Review of Keely McCarthy, "The Problem of Cultural Reproduction in *Gulliver's Travels*," *Scriblerian*, 47.1, 33.
- Review of Richard Sharp, "Aspects of High Churchmanship in Eighteenth-Century England; Charles Wheatly (1686-1742) and the *Rational Illustration of the Book of Common Prayer*," *Scriblerian*, 47.1, 33.
- Review of Kellye Corcoran, "Cuckoldry as Performance, 1675-1715," *Scriblerian*, 46.2 (2014), 153.
- Review of Morgan Strawn, "Homer, Sentimentalism, and Pope's Translation of the *Iliad*," *Scriblerian*, 46.2 (2014), 130-31.
- Review of Dirk F. Passman, "Jonathan Swift as a Book-Collector: With a Checklist of Swift Association Copies," *Scriblerian*, 46.2 (2014), 150.
- Review of Courtney Weiss Smith, "Political Individuals and Providential Nature in Locke and Pope," *Scriblerian*, 46.2 (2014), 130.
- Review of Stephen J. Bernard, "Jonathan Swift and *A Key, Being Observations and Explanatory notes, upon the Travels of Lemuel Gulliver*, with a new edition of *A Key*," *Scriblerian*, 46.2 (2014), 146-47.
- Review of Miklós Péti, "'Envy'd Wit' in *An Essay on Criticism*," *Scriblerian*, 46.2 (2014), 129-30.
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- Review of Danielle Spratt, "Gulliver's Economized Body: Colonial Projects and *Lusus Naturae* in the Travels," *Scriblerian*, 46.1 (2013), 26-27.
- Review of David Sandner, "The Sublime and the Fantastic: Joseph Addison, Longinus, Edmund Burke," *Scriblerian*, 45.2 (2013), 177-78.
- Review of Greg Clingham, "Translating Memory: Dryden, Oldham, and Friendship," *Scriblerian*, 46.1 (2013), 9.
- Review of Susan Sage Heingelman, "Teaching Eighteenth-Century Law and Literature: *The Adventures of Rivalta*," *Scriblerian*, 46.1 (2013), 13.
- Review of James Noggle, *The Temporality of Taste in Eighteenth-Century British Writing, The Eighteenth-Century Intelligencer*, 26.2 (October 2012), 13-17.
- Review of Jorge Bastos da Silva, "Censors, Dwarfs, and Giants: Further Notes on Swift in Portugal," *Scriblerian*, 45.2 (2013), 214.
- Review of Norbert Col, "The Struldbruggs and History," *Scriblerian*, 45.2 (2013), 214-15.

- Review of Vivian Davis, "Dramatizing the Sexual Contract: Congreve and Centlivre," *Scriblerian*, 45.2 (2013), 179.
- Review of Jacob Sider Jost, "The Afterlife and *The Spectator*," *Scriblerian*, 45.2 (2013), 177.
- Review of Gregory Lynall, "'Talking Flowers and Topsy-Turvy Trees': Swift, Shadwell, and Robert Boyle's *Occasional Reflections upon Several Subjects*," *Scriblerian*, 45.2 (2013), 215.
- Review of David M. Palumbo, "Mary Wollstonecraft, Jonathan Swift, and the Passion in Reading," *Scriblerian*, 45.2 (2013), 215-16.
- Review of Philip Smallwood, "Not the History of Ideas: Laughter, Music, and Metaphor, in Pope's Definition of Criticism," *Scriblerian*, 45.2 (2013), 197-98.
- Review of Laura Thomason Wood, "An Answer from Horace': Ambiguity and Paradox in Pope's Imitation of Satire 2.1," *Scriblerian*, 45.2 (2013), 198-99.
- Review of David Fairer, "'Where Fuming Trees Refresh the Thirsty Air': The World of Eco-Georgic," *Scriblerian*, 45.2 (2013), 220.
- Review of Emrys D. Jones, "'Friendship like mine/ Throws all Respects behind it': Male Companionship and the Cult of Frederick, Prince of Wales," *Scriblerian*, 45.2 (2013), 222-23.
- Review of Joseph G. Kronick, "Alexander Pope, T. S. Eliot, and the Fate of Poetry," *Scriblerian*, 45.2 (2013), 196-97.
- Review of Michael Neill, "'An artificial following of nature': Dryden, Etherege, and the Perfection of Art," *Scriblerian*, 44-5 (2012), 8-9.
- Review of Katherine M. Quinsey, "Dualities of the Divine in Pope's *Essay on Man* and *The Dunciad*," *Scriblerian*, 44-5 (2012), 18-19.
- Review of Paige Reynolds, "Spiritual Sovereignty and the Meaning of Marriage; Mary Astell and John Milton," *Scriblerian*, 44-5 (2012), 1-2.
- Review of Jessica Richard, "'Putting to Hazard a Certainty': Lotteries and the Romance of Gambling in Eighteenth-Century England," *Scriblerian*, 45.2 (2013), 224-25.
- Review of Emily Smith, "I would Write, too, if he would Bring me a Pen, Ink and Paper': Katharine Evans, Sarah Chevers, and the Publication of Pain," *Scriblerian*, 45.2 (2013), 225.
- Review of Anne F. Widmayer, "Scandalous Will, Or, Congreve's Library and Female Power," *Scriblerian*, 44-5 (2012), 5-6.
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- Review of Jennifer L. Airey, "Eve's Nature, Eve's Nurture in Dryden's Edenic Opera," *Scriblerian*, 44-5 (2012), 7-8.

- Review of Scott M. Cleary, "Slouching toward Augusta: Alexander Pope's 1736 *Windsor Forest*," *Scriblerian*, 44-5 (2012), 16-17.
- Review of Christopher J. Fauske, "A Most Unlikely Friendship? Jonathan Swift, George Berkeley, and the Bonds of Philosophy with perhaps, an Answer to an Age-Old Problem," *Scriblerian*, 44-5 (2012), 32.
- Review of Jean-Paul Forster, "Lighting at Night and Darkness at Noon," *Scriblerian*, 44-5 (2012), 43.
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- Review of David Gelineau, "Following the Leaf through Part of Dryden's *Fables*," *Scriblerian*, 44-5 (2012), 8.
- Review of Kirsten Jukas, "Du Cros, Leibniz, and An Answer to a Scurrilous Pamphlet," *Scriblerian*, 44-5 (2012), 44.
- Review of Laura Linker, "Catharine Trotter and the Humane Libertine," *Scriblerian*, 44-5 (2012), 44-45.
- Review of Jonathan Pritchard, "Pope at Chiswick," *Scriblerian*, 44-5 (2012), 18.
- Review of Kathryn Walls, "Titus Oates as 'Monumental Brass' in *Absalom and Achitophel*," *Scriblerian*, 44-5 (2012), 9.
- Review of Richard A. Barney, "The Splenetic Sublime: Anne Finch, Melancholic Physiology, and Post/Modernity," *Scriblerian*, 44 (2011), 15-16.
- Review of William Freedman, "The Grotesque Body in the Hollow Tub: Swift's *Tale*," *Scriblerian*, 44 (2011), 28-29.
- Review of Richard Haworth, "Jonathan Swift and the Geography of Laracor," *Scriblerian*, 44 (2011), 29.
- Review of J. Paul Hunter, "Manliness and Poetry, and Pope: Gender, Language, Nation," *Scriblerian*, 44 (2011), 18-19.
- Review of Linde Katritzky, "Scatology in Swift's Poetry and Burton's *Anatomy*," *Scriblerian*, 44 (2011), 29.
- Review of Roger D. Lund, "'The Filigree Game': Imitation and Mock-Form in Pope's *Pastorals*," *Scriblerian*, 44 (2011), 19-20.
- Review of James E. May, "Swiftiana in the Antiquarian Book Trade, 2007-2009, with Extended Notes on Editions of John Partridge, *The Tatler*, and Early Biographies of Swift," *Scriblerian*, 44 (2011), 29-30.
- Review of Keith Miller, "Five Men in a Boat: Were William Hogarth and his Friends the first Situationists?," *Scriblerian*, 44 (2011), 17.
- Review of Hermann J. Real, "The Holdings of the Ehrempreis Centre: Swift's Lives in Poetry, Drama, and Fiction," *Scriblerian*, 44 (2011), 30.

- Review of Hermann J. Real, "Swift and Flavius Vopiscus," *Scriblerian*, 44 (2011), 30.
- Review of David Womersley, "Souvenirs of Mortal Pain: Jonathan Swift and the abbé Guiscard's assassination attempt of Lord Treasurer Harley," *Scriblerian*, 44 (2011), 30.
- Review of Thomas Keymer, ed., *The Cambridge Companion to Laurence Sterne, Eighteenth-Century Fiction*, 23 (2010-11)
<http://www.humanities.mcmaster.ca/~edf/reviews.html>
- Review of Laura Baudot, "What Not to Avoid in Swift's 'The Lady's Dressing Room'," *Scriblerian*, 43.2 (Spring 2011), 196-197.
- Review of Judy A. Hayden, "Harlequin, the Whigs, and William Mountfort's *Doctor Faustus*," *Scriblerian*, 43.2 (Spring 2011), 204.
- Review of Yu Liu, "In the Name of the Ancients: The Cross-Cultural Iconoclasm of Pope's Gardening Aesthetics," *Scriblerian*, 43.2 (Spring 2011), 188-189.
- Review of David Roberts, "I think no ill one," *Scriblerian*, 43.2 (Spring 2011), 206.
- Review of John Shanahan, "Theatrical Space and Scientific Space in Thomas Shadwell's *Virtuoso*," *Scriblerian*, 43.2 (Spring 2011), 193.
- Review of Michelle Syba, "After Design: Joseph Addison Discovers Beauties," *Scriblerian*, 43.2 (Spring 2011), 1-2.
- Review of John D. Baird, "Dryden and Lee, *Oedipus*: A Probable Performance in January or February 1697/ 98," *Scriblerian*, 42-3 (2010), 12.
- Review of Toni Bowers, "Behn's Monmouth: Sedition, Seduction, and Tory Ideology in the 1680s," *Scriblerian*, 42-3 (2010), 6.
- Review of David Fairer, "Pope and the Elizabethans," *Scriblerian*, 42-3 (2010), 20-21.
- Review of Kathryn T. Flannery, "Eliza Heywood: Mainstreaming Women Writers in the Undergraduate Survey," *Scriblerian* 42-3 (2010), 16-17.
- Review of Angus Fletcher, "The Irregular Aesthetic of *The Blazing World*," *Scriblerian*, 42-3 (2010), 8-9.
- Review of Rick Incurvati, "The Poetry of Friendship: Connecting the Histories of Women and Lesbian Sexuality in the Undergraduate Classroom," *Scriblerian*, 42-3 (2010), 46-47.
- Review of Malcolm Kelsall, "Landscapes and Estates," *Scriblerian*, 42-3 (2010), 21.
- Review of Rebecca M. Mills, "'To be both Patroness and Friend': Patronage, Friendship, and Protofeminism in the Life of Elizabeth Thomas (1675-1731)," *Scriblerian*, 42-3 (2010), 48-49.
- Review of Jonathan Pritchard, "Swift's Irish Rhymes," *Scriblerian*, 42-3 (2010), 39-40.

- Review of Pat Rogers, "The Longitude Imposter," *Scriblerian*, 42-3 (2010), 49-50.
- Review of Candy B. K. Schille, "'Man Hungry': Reconsidering Threats to Colonial and Patriarchal Order in Dryden and Davenant's *The Tempest*," *Scriblerian*, 42-3 (2010), 13-14.
- Review of Alvin Snider, "*The Curious Impertinent* of the Restoration Stage," *Scriblerian*, 42-3 (2010), 50-51.
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- Review of Sabina Baltés, "'The Grandson of that Ass Quin': Swift and Chief Justice Whitshed," *Scriblerian*, 42 (Autumn 2009), 26.
- Review of Adam R. Beach, "Restoration Poetry and the Failure of English Tangier," *Scriblerian*, 42 (Autumn 2009), 35-36.
- Review of Sandra Clark, "Shakespeare and Other Adaptations," *Scriblerian*, 42 (Autumn 2009), 36-37.
- Review of Norbert Col, "Bowel Motion: Gulliver's Eschatological Travels," *Scriblerian*, 42 (Autumn 2009), 26-27.
- Review of Todd S. Gilman, "London Theatre Music, 1660-1719," *Scriblerian*, 42 (Autumn 2009), 40.
- Review of Alex Eric Hernandez, "Commodity and Religion in Pope's *The Rape of the Lock*," *Scriblerian*, 42 (Autumn 2009), 12-13.
- Review of Kirsten Jukas, "Viewing 'The *Diamond*' Midst the *Dunghill Shine*': Anna Young Smith's Poetic Response upon Reading Swift's Poems," *Scriblerian*, 42 (Autumn 2009), 29.
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- Review of James E. May, "Swift in the Antiquarian Book Trade, 2007-2008," *Scriblerian*, 42 (Autumn 2009), 30.
- Review of Dirk F. Passman and Hermann J. Real, "Barbarism, Witchcraft, and Devil Worship: Cock-and-Bull Stories from Several Remote Nations of the World," *Scriblerian*, 42 (Autumn 2009), 32-33.
- Review of Juan A. Prieto-Pablos, "*Ignoramus*, *The Woman Turned Bully*, and Restoration Satire on the Common Lawyer," *Scriblerian*, 42 (Autumn 2009), 44-45.
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- Review of David Roberts, "'Almost Impossible in Praise': Dedicatory Criticism in English Dramatic Texts of the Seventeenth Century," *Scriblerian*, 42 (Autumn 2009), 45-46.

- Review of Nathalie Zimpfer, "From 'Rabelais in his Senses' to 'The Father of Black Humour': Notes on Jonathan Swift's Critical Reception in France," *Scriblerian*, 42 (Autumn 2009), 35.
- Review of W. B. Gerard, *Laurence Sterne and the Visual Imagination*, in *The Eighteenth-Century Intelligencer*, 22.3 (September 2008), 18-20.
- Review of William J. Burling, "'Aaron's Serpent': The Ideology of the 'Master Passion' in English Serious Drama, 1660-1800," *Scriblerian*, 41.2 (Spring 2009) 147-48.
- Review of Margo Collins, "Feminine Identity in Eliza Haywood's *The Wife and The Husband*," *Scriblerian*, 41.2 (Spring 2009), 152-53.
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- Review of Burkhard Niederhoff, "John Dryden's *Amphitryon* and the Sexual Paradoxes of Restoration Comedy," *Scriblerian*, 41.2 (Spring 2009), 151.
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- Review of Laurence Sterne, *A Sentimental Journey and Continuation of the Bramine's Journal*, ed. Melvyn New and W. G. Day, *The Eighteenth-Century Intelligencer*, 21.2 (May 2007), 25-27.
- Review of Deborah Needleman Armintor, "The Sexual Politics of Microscopy in Brobdingnag," *Scriblerian*, 41.1 (Autumn 2008), 22-23.
- Review of Vernon Guy Dickson, "Truth, Wonder, and Exemplarity in Aphra Behn's *Oroonoko*," *Scriblerian*, 41.1 (Autumn 2008), 6-7.

- Review of D. Christopher Gabbard, "Clashing Masculinities in Aphra Behn's *The Dutch Lover*," *Scriblerian*, 41.1 (Autumn 2008), 7-8.
- Review of Margaret Koehler, "Odes of Absorption in the Restoration and Early Eighteenth Century," *Scriblerian*, 41.1 (Autumn 2008), 27-28.
- Review of Tanya Moutray McArthur, "Jane Barker and the Politics of Catholic Celibacy," *Scriblerian*, 41.1 (Autumn 2008), 5-6.
- Review of Pat Rogers, "What stranger cause? Family and Kinship in *The Rape of the Lock*," *Scriblerian*, 41.1 (Autumn 2008), 15-16.
- Review of Laura Alexander, "'Breathings of the Heart': Reading Sensibility in Pope's *Eloisa to Abelard*," *Scriblerian*, 40.1-2 (Spring 2008), 34-35.
- Review of Emily Hodgson Anderson, "Novelty in Novels: A Look at What's New in Aphra Behn's *Oroonoko*," *Scriblerian*, 40.1-2 (Spring 2008), 5.
- Review of Cedric D. Reverand, II, "John Dryden: Personal Concerns of the Impersonal Poet," *Scriblerian*, 40.1-2 (Spring 2008), 22-23.
- Review of Candy B. K. Schille, "The Two Faces of Eve: 'Milton's Pamela,' 'Dryden's Shamela,' and *The State of Innocence*," *Scriblerian*, 40.1-2 (Spring 2008), 24.
- Review of Ulrich Broich, "Alexander Pope, the Ideal of the Hero, Ovid, and Menippean Satire," *Scriblerian*, 40.1-2 (Spring 2008), 35-36.
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- Review of Flavio Gregori, "Pope on the Margins and in the Center," *Scriblerian*, 40.1-2 (Spring 2008), 37-38
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Service Activities (reverse chronological order)

College Service:

- Faculty Parliamentarian (2015-16)
- Faculty representative to Board of Trustees (Fall 2014)
- Member, Advisory Council (2014-16)
- Committee on Academic Standing (2011-15)
- Institutional Review Board, 2008-09
- Faculty Welfare Committee, 2008-11 (Chair, 2010-11)

Trustees' Task Force on Optimal Enrollment 2005-2007
 Faculty Committee on Libraries, Information, and Computing (CLIC), 2004-07 (Chair, 2006-07)
 Steering Committee, Environmental Studies, (2002-present)
 Committee on Faculty Awards and Grants, 2001-2003
 Representative to Trustees' Faculty Relations Committee, 2001-2003
 New Faculty orientation, Chair, 2002-2003
 Committee on Appointments, 1999-2003 (Chair, 2001-2003)
 Committee on Institutional Priorities, 2000-2003
 McBride Scholars Advisory Committee, 1999-2002
 Executive Committee, Undergraduate Council, 2000-2001
 Praxis Council, 2000-2002
 Science in Society Steering Committee, 1999-2008
 Committee on Teacher Education, 1993-2003
 Convener, Committee to evaluate Alison Cook-Sather, 2001-2002
 Mellon Grant, Committee to Improve Student Experience, 2001-2003
 Organized Grunfeld Lectureship (John Elder), 1998-1999
 Search Committee for Director of Education Program, chair 1998-1999
 Faculty Nominating Committee, 1998-1999
 Faculty Committee on Awards and Fellowships, 1996-1999, 2001-2003
 Ad Hoc Committee on Financial Aid, Recruitment-Retention, 1993-1994
 Committee to supervise Independent Majors, 1993-1997
 Ad Hoc Committee to Review Undergraduate Admissions, 1992-1994
 Teacher Training adviser, 1985-1992
 Undergraduate Admissions Committee 1975-1979, 1990-1993
 Graduate Adviser for Job Placement, 1989-1992
 Parents' Day Committee, Chair, 1991
 Undergraduate Curriculum Committee, 1985-1988
 Director, Dana Internship Program, 1985-1987

Professional Service

Program Co-Chair, EC/ A SECS conference, Philadelphia, November 7-9, 2013.
 Program Committee, EC/ A SEC conference, Rosemont College, October 18-20, 2002
 Program Committee, EC/ A SECS conference, Cape May, NJ, October 18-21, 2001
 Associate editor, *The Scriblerian*, 1998-
 Reader-referee for American Philosophical Society, *Eighteenth-Century Fiction*, *SECC*, *PMLA*,
Eighteenth-Century Life
 Program committee EC/ A SECS conference, Salisbury State, October 8-11, 1998
 Participant, Faculty Discussion Group on Ecology, 1997-2001
 Expert witness, defamation trial, Philadelphia Court of Common Pleas, 1997
 Visiting Committee to review English Program, Gettysburg College, 1995-1996
 "Coach" for College Admissions and Financial Aid, The Masterman School, 1994, 1995
 Referee for personnel reviews at Villanova, Stockton State, 1993-1994, Rutgers-Camden, 2001,
 University of Pittsburgh
 Program Co-Chair, EC/ A SECS and ECSSS Conference, Philadelphia, October 29-November 1,
 1992
 Panelist, NEH Division of Education Programs, 1990, 1991, 1992, 1995
 Participant, Faculty Discussion Group on Culture and Technology, 1986-1989
 Lecturer and Consultant for "Women in Literature, History, and the Law," Stockton College,
 1985-1987
 Workshops for High School Teachers, Commonwealth Partnership, 1985-1987
 Director, Literature Institute for Secondary School Teachers, sponsored by NEH (Bryn Mawr,
 1985)

Board member and Officer of East Central American Society for Eighteenth-Century Studies,
1981-1985, (President, 1982-1983) 1992-1995, 2012-15
Project representative for Commonwealth Partnership to College Board EQ Models Project, 1985-
1990

Teaching Responsibilities

Courses Taught:

E-Seminar	Travel Tales and Understanding
College Seminar I	Playing with Light
College Seminar I	Changing Technologies, Changing Lives
College Seminar II, I	We Live Here: Humans and the Environment
English 015/ 016	Readings and Composition (various versions)
English 015R/ 016R	Readings in English Literature
English 015L/ 016L	Classic Texts, Comparative Perspectives
English 101/ 102	Major Works of English Literature
English 213	Nature Writing and Ecological Concern
English 230	Milton
English 233	Spenser and Milton
English 240	Restoration and Early Eighteenth-Century Literature
English 241	Later Eighteenth-Century Literature
English 242, 243	Historical Introduction to British Poetry, I and II
English 247	Eighteenth-Century Novel
English 295	Readings in English Comedy
English 315	Experimental fictions, 1675-1800
English 319	A Sense of Place: Classical, European, American
English 341	Samuel Johnson and his Circle
English 342	Literature in Transition, 1740-1800
English 344	Theatre and Society, 1660-1800
English 380	Landscape Art in Cultural Perspective
English 382	Theatre and Society
English 385	Problems in Satire
English 386	Milton and English Literary Tradition
English 399	Senior Conference
English 402	Senior Research Projects
Graduate Seminars:	Variously formulated: Pope and his Circle; Pope and Johnson; Issues in Eighteenth-Century Literature; etc.

Other Teaching Responsibilities

Dissertations supervised: Frances Louis, Ph.D. 1976
Marie Devine, Ph.D. 1977
J. Kenneth VanDover, Ph.D. 1978

Acting Director of Freshman English, 1983-84
Senior Essays (4-6 annually)
Mentor for Dorothy Nepper
Marshall Fellows: Linda Bachman '90, Emily C. Friedman '03
Mentor for Mellon Minority Fellow, Erin Adamson '93

Recent Conference Papers (reverse chronological order):

“Hidden in Plain Sight: John Dunton’s Puzzling Self-Representations,” EC/ ASECS
Conference, West Chester University, November 13-14, 2015.

- "The Pleasures of Public Questioning: John Dunton's *Athenian Mercury*," EC/ ASECS Conference, University of Delaware, November 7-8, 2014.
- "Robert Wood and the Changing Contexts of British Archaeology," EC/ ASECS Conference, Baltimore, November 1-3, 2012.
- "Homer in the Toils of History," EC/ ASECS Conference, Penn State, November, 2011.
- "Orality and Homer in England, 1714-1795," EC/ ASECS Conference, Pittsburgh, November, 2010.
- "London Rambles with Ned Ward," EC/ ASECS Conference, Lehigh Univ., Oct. 9-11, 2009.
- "Reclaiming Ned Ward's Unhappy Harlot," EC/ ASECS conference, Georgetown U., November 2008.
- "All at Sea: The maritime Writings of Ned Ward," EC/ ASECS conference, Stockton College, November 2007.
- "Daniel Mendoza and the Fugitive Celebrity of Boxing," EC/ ASECS Conference, Gettysburg College, October 29, 2006.
- "Performance Values in Ned Ward's *Secret History of the London Clubs*," EC/ ASECS Conference, United States Naval Academy, Annapolis, October 29, 2005.
- "Joseph Addison, Italian Opera, and the 'ordinary Ear' of English Listeners," EC/ ASECS Conference, Cape May, October 23, 2004.
- "Lighting Effects, Natural and Unnatural, in Pope's *Dunciad*," EC/ ASECS conference, University of Pittsburgh at Greensburg, October 4, 2003.
- "Voices from the Shadows: Alexander Pope and Jun'ichiro Tanizaki," WSECS conference, University of Washington, November 15-17, 2002.
- "The Uses of Light and Shadow in Pope's 'Rape of the Lock'." EC/ ASECS conference, Rosemont College, October 18-20, 2002.
- "Alexander Pope's Passionate Engagement with Light and Shadow, 1710-1716," EC/ ASECS conference, Cape May, NJ, October 18-21, 2001.
- "The Play of Light and Shadow in Pope's *Iliad*," EC/ ASECS conference, Norfolk, VA, October 5-7, 2000.
- "The Green World of Alexander Pope," WSECS Conference, UNLV, February 24-26, 2000.
- "Environmental Imagination in the Poetry of Alexander Pope," EC/ ASECS conference, Washington and Jefferson College, October 21-23, 1999.
- "William Hazlitt and the Happy Memory of Eighteenth-Century Dramatic Comedy," EC/ ASECS conference, Salisbury State University, October 8-11, 1998.

- "Observations on Liberal Learning and Cross-Disciplinary Studies," Conference on Women in Higher Education, Tokyo, November 28-30, 1997.
- "Oliver Goldsmith and the Social Circulation of the Arts," EC/ ASECS conference, Ursinus College, October 18-20, 1997.
- "Nature Writing and the Humanities Curriculum," Beaver College Graduate Forum, September 30, 1997.
- "Books, Books, -- and London: The Hampton Barnes Collection," Friends of the Bryn Mawr Library, September 26, 1997.
- "Teaching English Now," History of Art colloquium, Bryn Mawr, September 24, 1997.
- "Goldsmith and the Aesthetic Uses of Irresolution," EC/ ASECS conference, Georgetown University, October 31-Nov. 2, 1996.
- "Oliver Goldsmith and the Finer Points of Painting," Canadian SECS, University of Victoria, October 17-20, 1996.
- "Satiric Purposiveness and the Challenges of Recent Criticism," NWSECS conference, Spokane, WA, October 19-21, 1995.
- "What Angels Wouldn't Read: The Contested Standards of Newsworthiness in Eighteenth-Century British Journalism," SCSECS conference, University of Utah, March 2-4, 1995.
- "Eighteenth-Century British Readers and their Ambivalence toward Journalistic 'News'," EC/ ASECS Conference, Penn State, October 13-16, 1994.
- "British Resistance to Newspaper Culture," WSECS conference, Las Vegas, February 18-20, 1994.
- "Exchange Values in Eighteenth-Century British Culture," EC/ ASECS Conference, Towson State University, November 12-14, 1993.
- "Celebrity and Notoriety in Eighteenth-Century British Culture," Graduate Forum, Beaver College, March 19, 1993.
- "The Mythology of a Common Culture in Eighteenth-Century Britain," Western ASECS conference, UCSB, Santa Barbara, February 12, 1993.
- "Magnificent Promises, and Eloquence Sometimes Sublime, Sometimes Pathetic: Samuel Johnson and Some Early Arts of Advertising," ASECS Conference, Seattle, March 28, 1992.
- "Give me something to desire: Samuel Johnson and Eighteenth-Century Advertising," EC/ ASECS conference, Millersville University, October 25-27, 1991.
- "Considerable Figures in the World: Reasserting the Stability of Example," Western Society for Eighteenth Century Studies, University of San Diego, February 9, 1991.
- "Considerable Figures in the World: Aaron Hill and the Failure of *Athelwold*,"

East-Central American Society for Eighteenth-Century Studies, Dickinson College, October 26, 1990.

"The Importance of Beau Nash," EC/ ASECS conference, Bethany College, November 3, 1989.

"The Sudden Celebrity of Laurence Sterne," Canadian Society for Eighteenth-Century Studies conference, University of British Columbia, November 15, 1987.

"Theatricality in *The Rape of the Lock*," EC/ ASECS conference, Ursinus College, October 31, 1987.

(And so on: roughly one conference paper a year since 1977.)

Professional Memberships:

American Society for Eighteenth-Century Studies (national, east-central)
Elizabethan Club

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