

History and Memory
GSEM 652
Fall 2022
Madhavi Kale and Lisa Saltzman

Week 1

September 1

*Isaac Julien, *Once Again... (Statues Never Die)*, (2022), on view at the Barnes Foundation until September 4th

Week 2

September 8

*G.F.W. Hegel, *Introduction to the Philosophy of History*, Leo Rauch, trans., (Indianapolis: Hackett Pub. Co., 1988)

Week 3

September 15

*Ranjit Guha, *History at the Limit of World History* (New York: Columbia University Press, 2002)

Week 4

September 22

*Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History*, (1995) Twentieth Anniversary Edition, Hazel Carby, intro (Boston: Beacon Press, 2015)

Week 5

September 29

*Sigmund Freud, "Remembering, Repeating, and Working Through," *Standard Edition*, Vol. 12, (London: Hogarth Press, 1958), pp.145-157

*Sigmund Freud, "Mourning and Melancholia," *Standard Edition*, Vol. 14, (London: Hogarth Press, 1957), pp.237-259

*Sigmund Freud, "Notes on the Mystic Writing Pad," *Standard Edition*, Vol. 19, (London: Hogarth Press, 1961), pp.225-232

*Sigmund Freud, "Childhood Memories and Screen Memories," in *The Psychopathology of Everyday Life* (New York: Penguin, 2003) pp. 45-52

*Roland Barthes, *Camera Lucida: Reflections on Photography*, Richard Howard, trans. (New York: Farrar, Straus and Giroux, 1981)

*Ridley Scott, *Blade Runner* (The Director's Cut), 1982

Week 6

October 6

NO CLASS (Yom Kippur)

Fall Break

Week 7

October 20

*Hannah Arendt, “The Jews in Society,” and “Expansion” (from *The Origins of Totalitarianism*) in *The Portable Hannah Arendt*, Peter Baehr, ed. (New York: Penguin, 2000) pp.75-103, 104-118

*Hannah Arendt, *Rahel Varnhagen: The Life of a Jewish Woman*, Barbara Hahn, intro, Richard and Clara Winston, trans. (New York: New York Review of Books, 2022)

*Saidiya Hartman, *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals* (New York: Norton, 2019)

Week 8

October 27

*Hannah Arendt, “Walter Benjamin: 1892-1940,” in *Illuminations: Essays and Reflections*, Hannah Arendt, ed. and intro, Harry Zohn, trans. (New York: Schocken Books, 1969), pp. 1-55.

*Walter Benjamin, “Unpacking My Library: A Talk about Book Collecting,” (1931) in *Illuminations*, pp.59-67

*Walter Benjamin, “Theses on the Philosophy of History,” (1940) in *Illuminations*, pp. 253-64

*Walter Benjamin, *Berlin Childhood around 1900*, Howard Eiland, trans. (Cambridge and London: The Belknap Press of Harvard University Press, 2006) (selections)

Week 9

November 3

*Edmund de Waal, *The Hare with Amber Eyes: A Hidden Inheritance* (2010) (New York: Picador/Farrar, Strauss and Giroux, 2021)

Week 10

November 10

*Erwin Panofsky, “Et in Arcadia Ego: Poussin and the Elegiac Tradition” (1936), in *Meaning in the Visual Arts: Papers in and on Art History* (New York: Doubleday, 1955) pp. 295-320

*Susan Neiman, *Learning from the Germans: Race and the Memory of Evil* (NY: Farrar, Strauss & Giroux, 2019) selected chapters

Week 11

November 17

*Hazel V. Carby, *Imperial Intimacies: A Tale of Two Islands* (London and New York: Verso, 2019).

Thanksgiving

Week 12

December 1

*Raoul Peck, *Exterminate All the Brutes* (2021)

*Hazel Carby, "We Must Burn Them," *London Review of Books* Vol 44, No.10, (26 May 2022).

Week 13

December 8

*Follow-up conversation with visiting Artist, Ellie Ga (screening of *Quarries* at BMFI)