

BRYN MAWR

COLLEGE

SENIOR HONORS THESES AND SENIOR RESEARCH PROJECTS

1. “Lucida Libertà ed Estasi Epistolare: L'amore queer nelle lettere di Sibilla Aleramo a Lina Poletti”, AY 2023-24, pp. 35 (M. Thirumurti). ITAL 398, ITAL 399. Italian.
2. “Social and Linguistic Marginalization, and the Question of ‘Standard’: An Analysis and Translation of Giulio Cesare Cortese’s *La vaiasseide*”, AY 2022-23, pp. 56 (L. Marsella, Haverford College). ITAL 398, ITAL 399. Linguistics at Haverford College and Italian.
3. “Gluttonous Consumption in Teofilo Folengo’s *Moscheae*”, AY 2022-23, pp. 22 (E. De Biasio). ITAL 398, ITAL 399. Greek, Latin, and Classical Studies, and Italian.
4. “Towards a History of Italian at Bryn Mawr”, AY 2021-22, pp. 25 (L. Sattler). ITAL 403 Independent Study. Special Collections and Italian.
5. “When All the Graves Were Full: Anthropological Confrontations at The Triumph of Death of Pisa”, AY 2019-20 (R. Kline). Awarded high honors in History of Art. History of Art, Anthropology, and Italian.
6. “Picking the Lock: Historical Documentary Methods in Alessandro Manzoni’s *I promessi sposi* and Herman Melville’s *Benito Cereno*”, AY 2019-20 (P. Kurtz). Awarded best thesis prize in Comparative Literature. Comparative Literature, English, and Italian.
7. “Don’t Excommunicate the Messenger’: Humor, Authorial Responsibility, and Religious Commentary in Geoffrey Chaucer’s *The Tales of Canterbury* and Miguel de Cervantes’ *Don Quijote de La Mancha*”, AY 2019-20, pp. 48 (V. Martinez Penn). COML 398, COML 399. Comparative Literature, English, and Italian.
8. “Un viaggio postmoderno”, AY 2019-20, pp. 31 (T. Dang). ITAL 398, ITAL 399. Comparative Literature, English, and Italian.
9. “The Art of Footnotes: Representing the Unpresentable in Li Kunwu and Phillipe Ôtié’s graphic novel *A Chinese Life*”, AY 2019-20, pp. 39 (O. Xixuan Xing). COML 398, COML 399. Comparative Literature, English, and Italian.
10. “Continuità ed innovazione nella concezione machiavelliana della Fortuna”, AY 2019-20, pp. 66 (M. Reichwein, Haverford College). ITAL 398, ITAL 399. Romance Languages and Italian.
11. “The Butterfly Effect: Relocating Gender and Race through the Art of Male Dan”, AY 2019-20, pp. 48 (B. Jeong). COML 398, COML 399. Best thesis Levin Prize in Comparative

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Literature. Comparative Literature, Korean, and Italian.

12. "Women's Voices and Imperfect Communities in Sandra Cisneros and Maryse Condé", AY 2019-20, pp. 45 (A. Li). COML 398, COML 399. Comparative Literature, Spanish, and Italian.
13. "Prosa e poesia al femminile", AY 2018-19 (C. Pazzi, Haverford College and L. Budson, Haverford College). ITAL 403 Independent Study. Gender and Sexuality Studies and Italian.
14. "From Script to Film", AY 2016-17, pp. 25 (T. Sprague). 425 Praxis III Film Studies and Praxis Independent Study. Film Studies and Italian.
15. "Un (mio) viaggio ai margini di Roma: turismo, multiculturalismo, italianità", AY 2017-18, pp. 44 (R. Fisher). ITAL 398, ITAL 399. Romance Languages and Italian.
16. "Narrative of Migration", AY 2016-17, pp. 25 (K. Hallam, Swarthmore College). ITAL 403 Independent Study. Africana Studies and Italian.
17. "Italophone Literature in Italy Today", AY 2016-17, pp. 40 (A. McDonald). ITAL 398, ITAL 399. History and Italian.
18. "Uno studio filologico della monaca di Monza", AY 2013-14, pp. 53 (C. Columbus). ITAL 398, ITAL 399. Italian.
19. "No, nun so' stata io": i romanzi non finiti di Carlo Emilio Gadda", AY 2013-14, pp. 39 (V. Bindert, Haverford College). ITAL 398, ITAL 399. Italian. Hestern Ann Prize Winner.
20. "Trauma: religione e storia in tre superstiti dell'Olocausto", AY 2013-14, pp. 31 (S. Vitale-Gilles). ITAL 398, ITAL 399. Psychology and Italian.
21. "Blurred Identities: Amara Lakhous' Scontro di civiltà per un ascensore in piazza Vittorio and Richard Rodriguez's The Hunger for Memory: The Education of Richard Rodriguez", AY 2012-13, pp. 46 (A. Allen). COML 398, COML 399. Comparative Literature and Italian.
22. "Un viaggio attraverso le Città invisibili di Calvino", AY 2012-13, pp. 65 (M. O' Connor). ITAL 398, ITAL 399. Comparative Literature and Italian.
23. "La complessità fra identità e storia nella scrittura di Igiaba Scego", AY 2011-12, pp. 50 (A. Fletcher). ITAL 398, ITAL 399. Africana Studies and Italian.
24. "Se questo è un uomo e La tregua di Primo Levi", AY 2009-10, pp. 48 (J. Ferrara). ITAL 398, ITAL 399. Italian.
25. "Una retorica di compassione nel Decameron", AY 2008-09, pp. 46 (P. Gupta). ITAL 398, ITAL 399. Italian. Hester Ann Prize Winner.

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26. "Rompendo le catene del passato: per una definizione della femminilità moderna", AY 2007-08, pp. 48 (L. Pellegrino). ITAL 398, ITAL 399. Gender and Sexuality Studies and Italian.
27. "The Politics of the Feminist Novel", AY 2007-08, pp. 62 (L. Vasco). COML 398, COML 399. Comparative Literature and Italian.
28. "Migrant Hermeneutics: Shall We Dance?", AY 2005-06, pp. 62 (E. Bagus, Haverford College). COML 398, COML 399. Comparative Literature and Italian.
29. "Liberare l'anima: il corpo come prigioniero ed il cammino verso Dio", AY 2004-05, pp. 42 (A. Hicks-Bartlett). ITAL 398, ITAL 399. Italian. Hester Ann Prize Winner.
30. "The Theatre of the Absurd in Pirandello and Ionesco: From Absurdity to an Exploration of the Self", AY 2004-05, pp. 30 (C. Haimes). COML 398, COML 399. Comparative Literature and Italian.
31. "La ridefinizione del canone letterario italiano attraverso il tema dell'abbandono", AY 2004-05, pp. 32 (O. Byron). ITAL 398, ITAL 399. Italian.